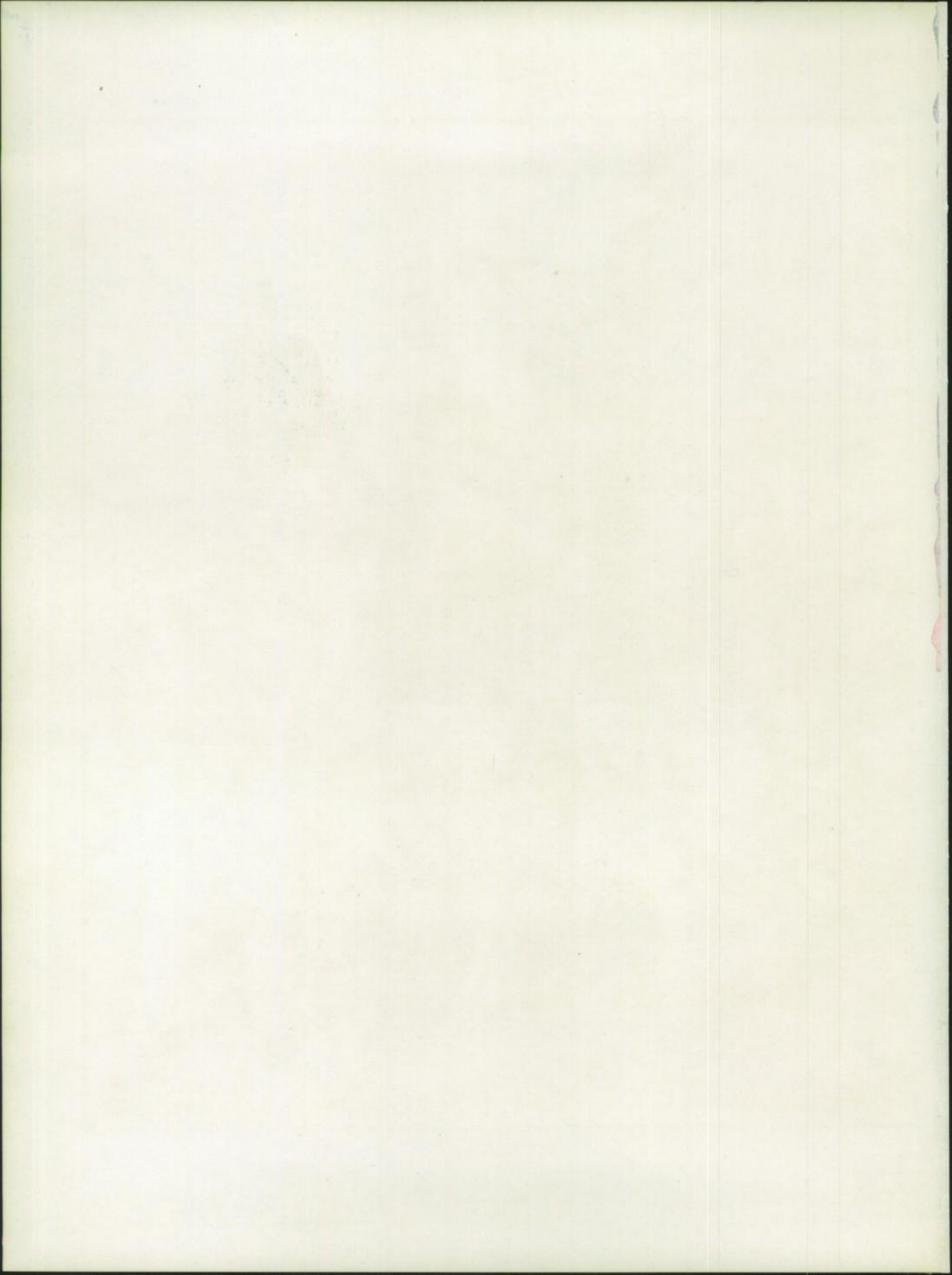




ARCHIVE
1977









THE ARCHIVE 1977

Published by

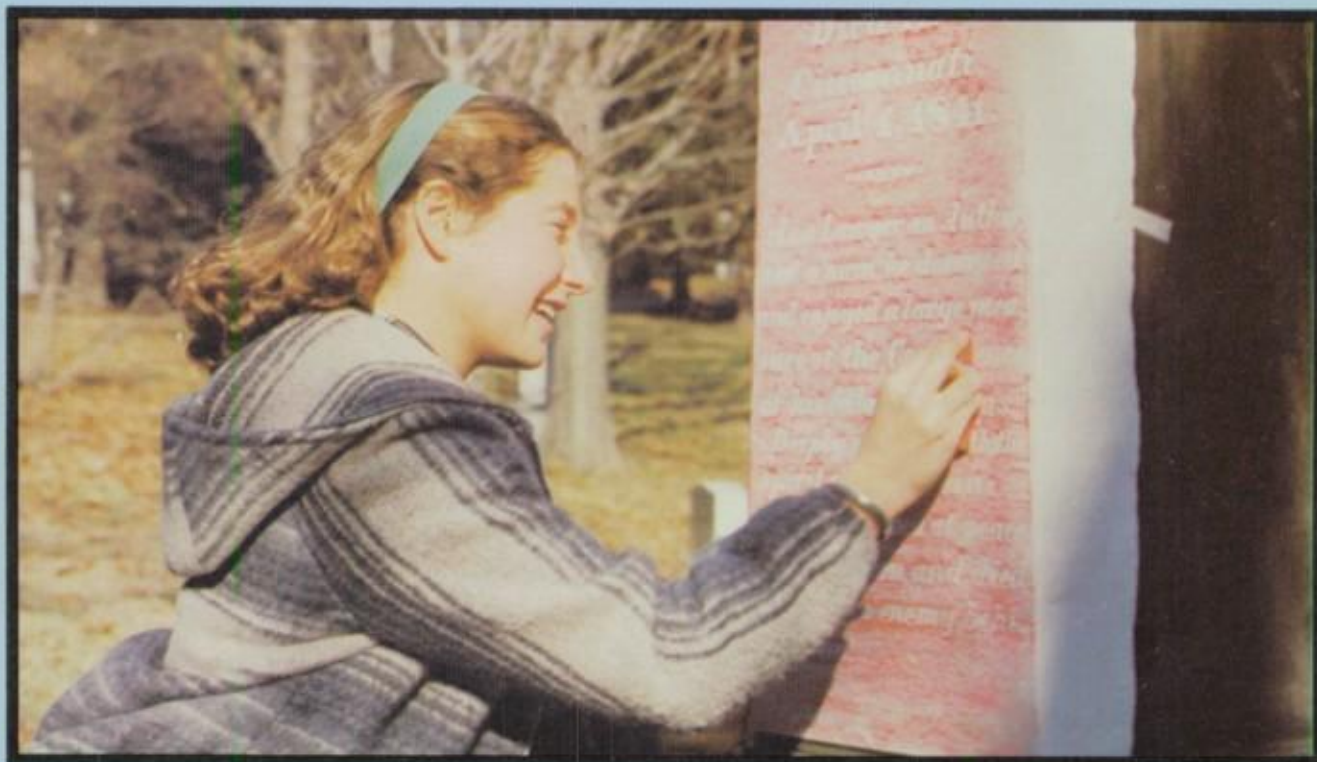
The students at

Cincinnati Country Day School

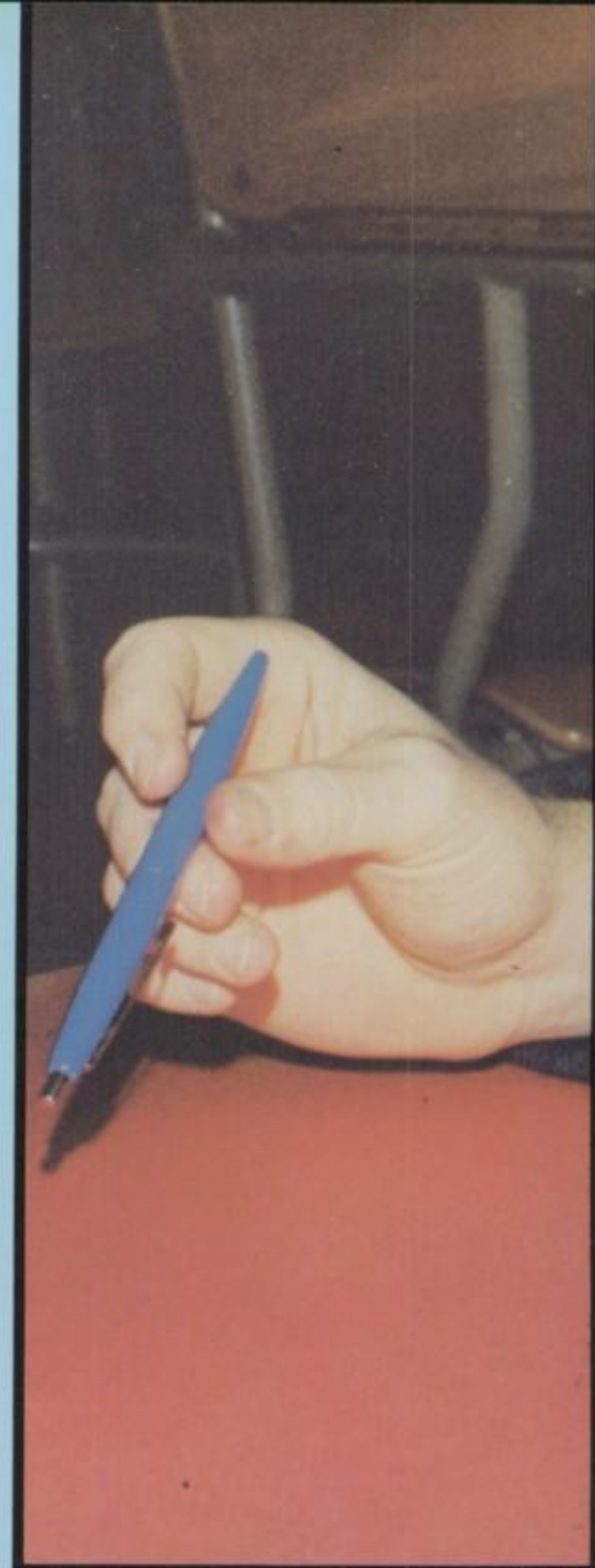
Volume 22 **cincinnati, ohio**

*As Country Day ages, and its features
change and grow, the events
which make each year unique seem
to blur somewhat and it becomes
difficult to distinguish one year
from another.*

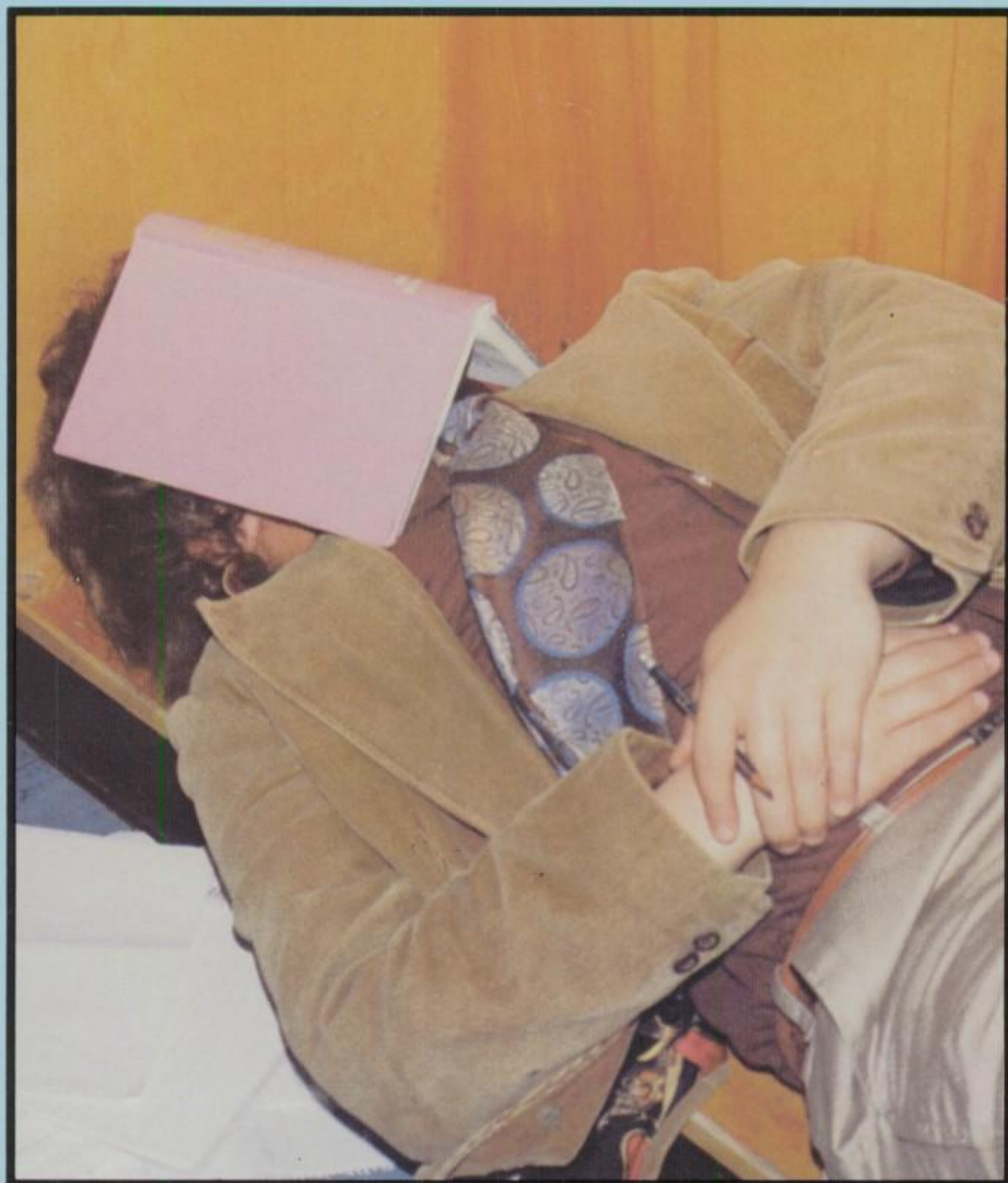




But these are not the essentials;



it is the meanings which count, not the events.

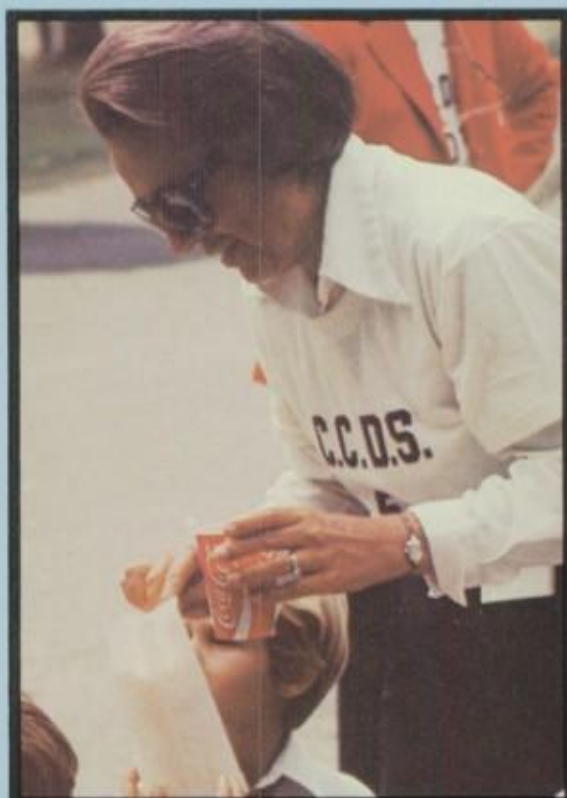
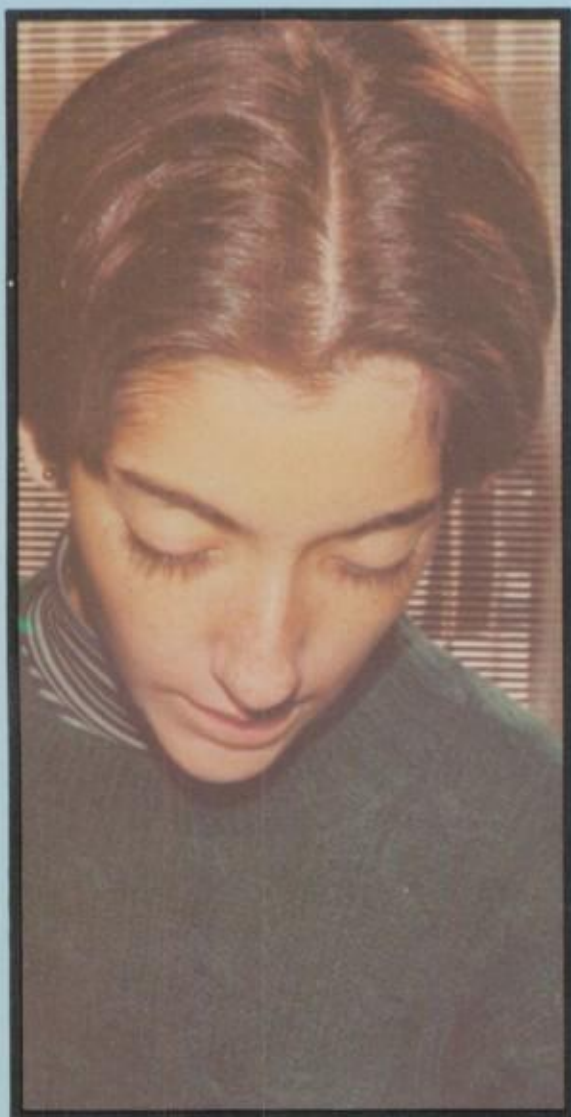


*This year, as the school
concludes its fiftieth
anniversary celebration,*

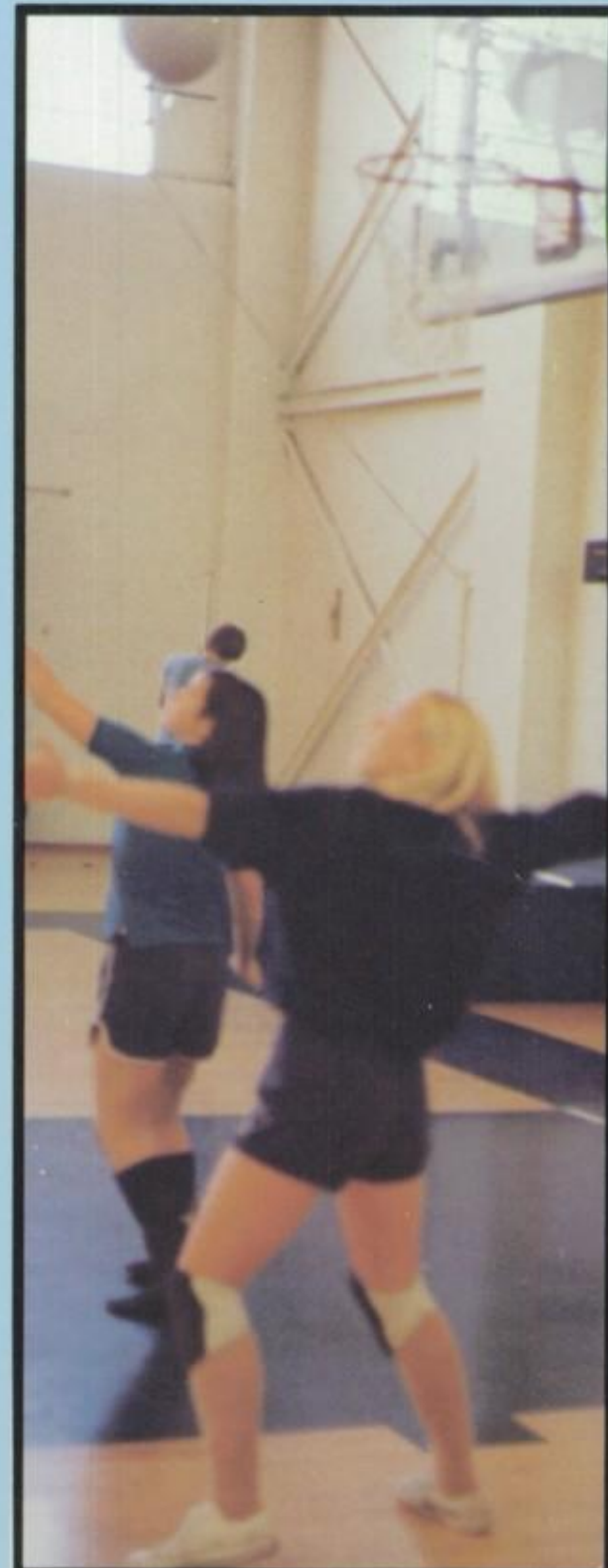
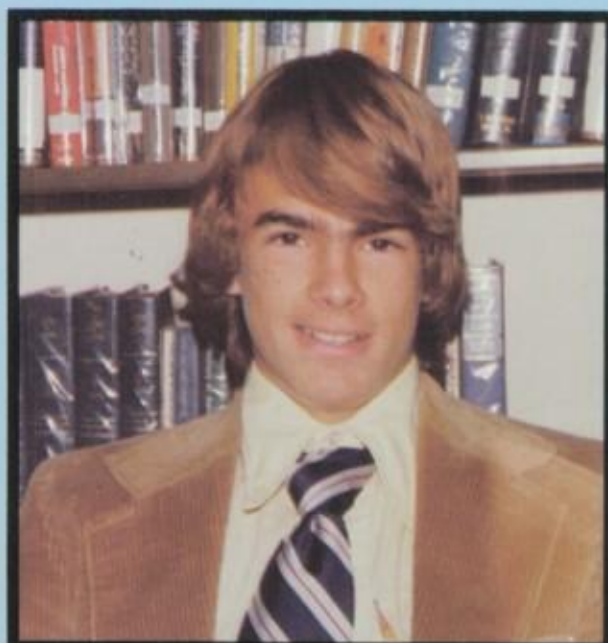


*another class of seniors will spend
the year reveling in their own*

*importance, and then
sense the feeling of freedom,
coupled with hesitation,
which comes from leaving
Country Day.*



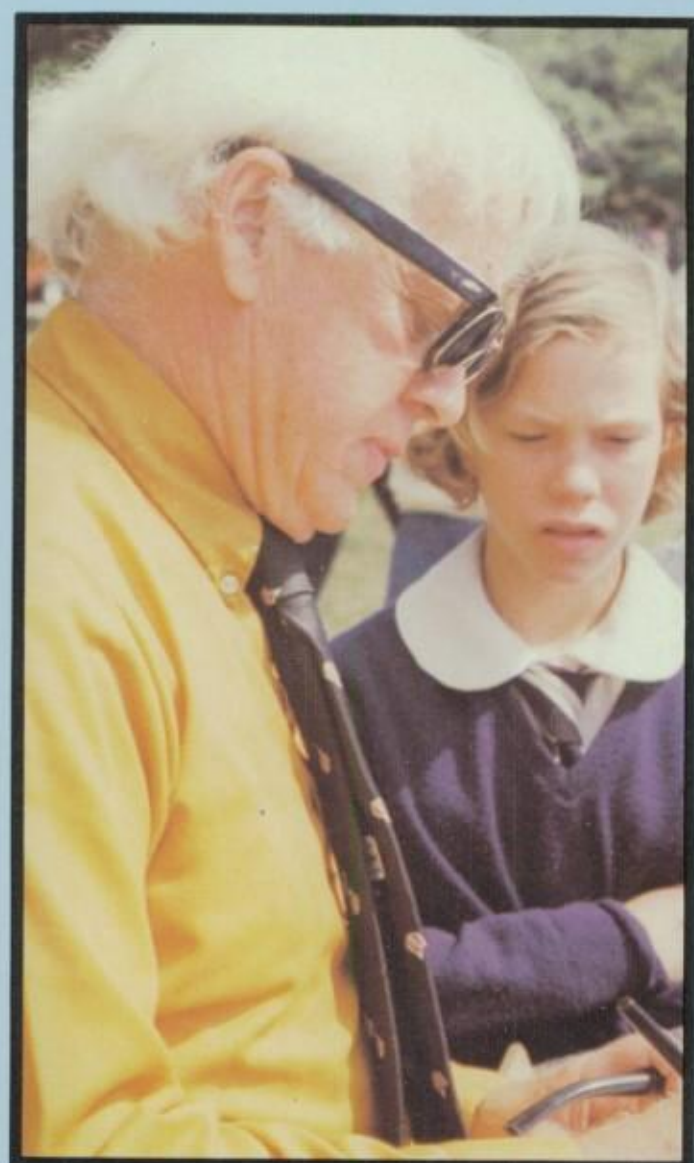
*At the same time, an innocent looking
class of seventh graders will pour
into the Upper School, filling the
computer terminals, raising new tides
of corridor noise, and continuing the
flow;*



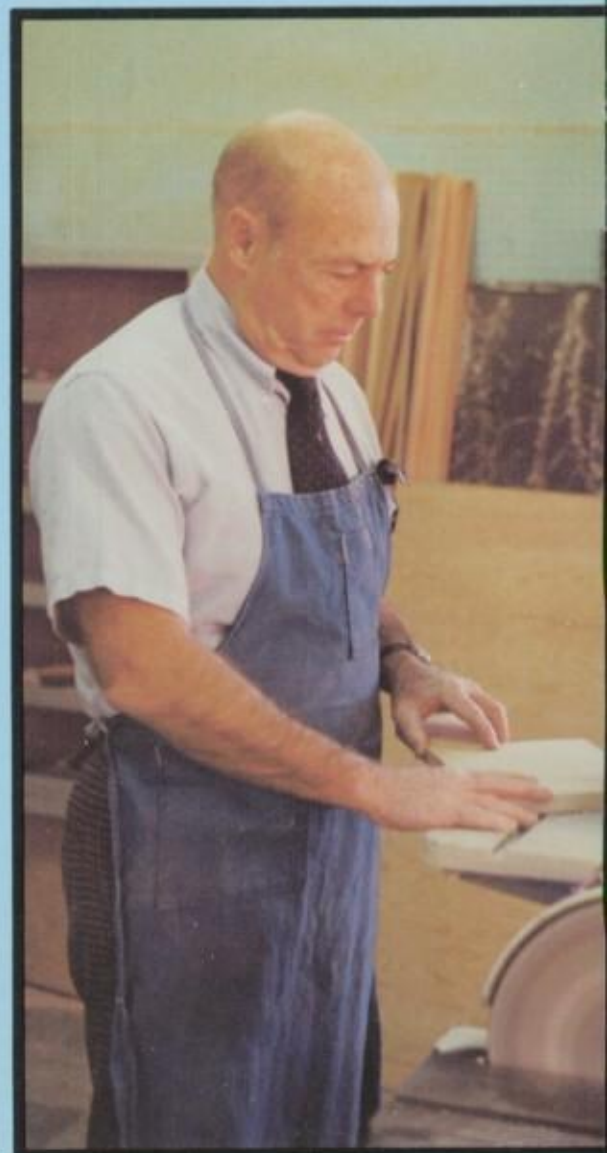
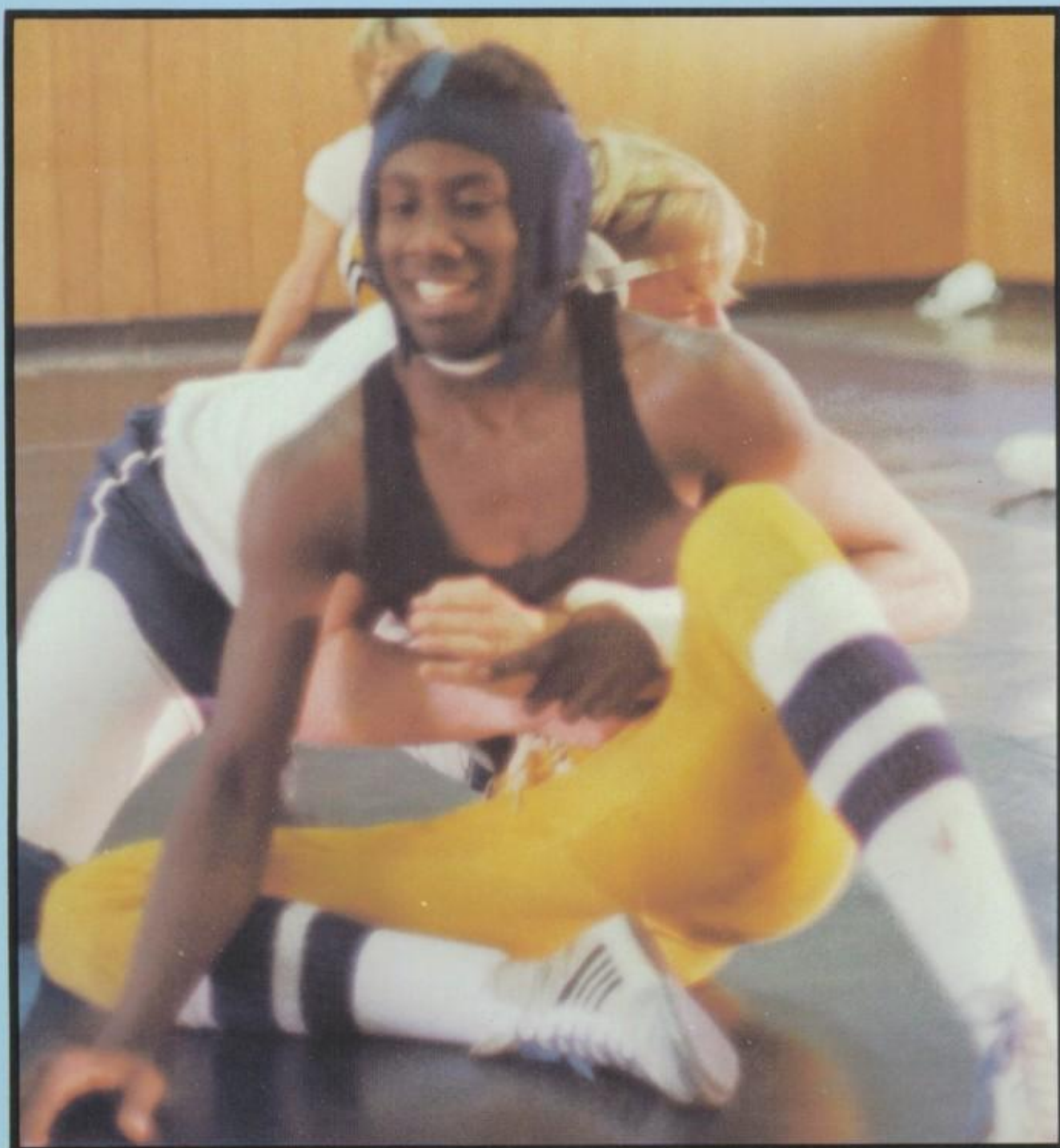


*while the seniors will flood into a
new world that is strangely foreign
to them.*



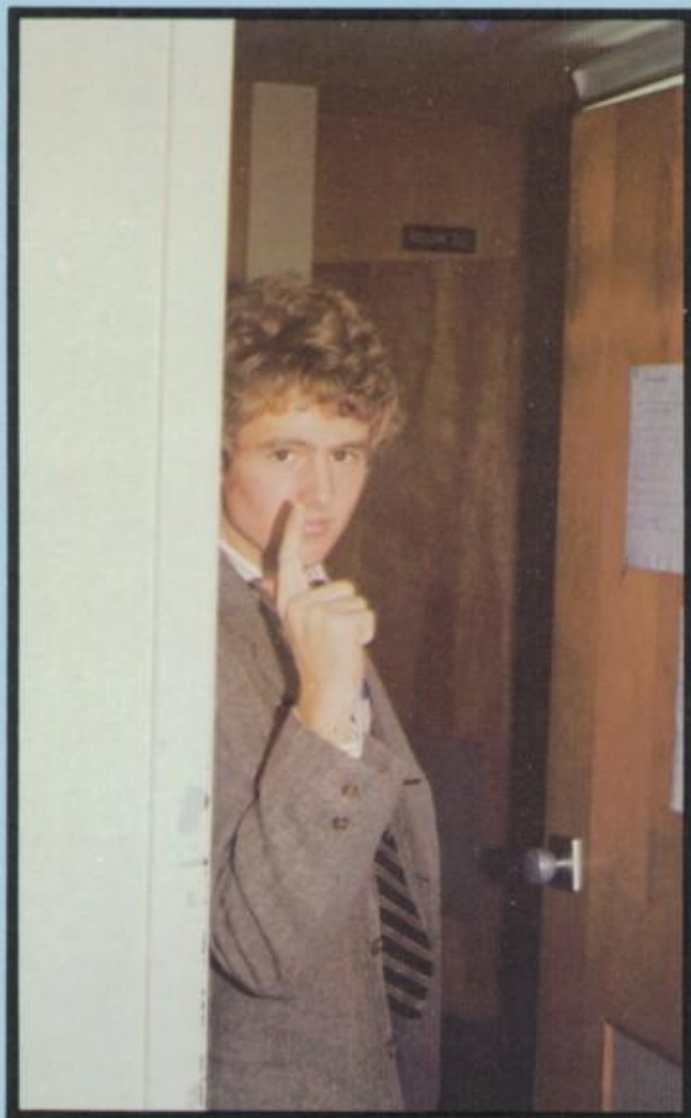


*In spite of all this, in
time this year will seem
like every other year, and
may even be forgotten
altogether by many.*





*The role of the Archive
is to at least partially
arrest this tendency, and
to not only make this year
distinct now,*



but to make it just as distinct 20 years from now.





Charles F. Yeiser

Retiring Headmaster

When Charles F. Yeiser, headmaster, retired at the end of the '76-'77 school year at 56, it was an early retirement only in terms of age. In terms of service, he has probably given two or three times the actual span of 31 years that he has poured himself into the life of this school.

Looking back, especially over the last five years when he was headmaster, he can see a string of achievements, changes and growths in the school which will make these last five years a very significant part of the historical development of Cincinnati Country Day School. The buildings that have cropped up all over the campus, a new gym, the Learning Center complex, the new classroom wing, the art-music wing, and the kitchen-cafeteria renewal-extension, have changed the nature of the school but have not tied up the school's finances for years to come because they all got paid for as they were built.

The faculty, which necessarily enlarged as the student population did, was probably his biggest challenge. Not that they weren't good teachers. It was just that with that big a group there has been a great diversity of life and teaching styles - all a far cry from the days when he joined the faculty in 1946 and they could all gather around one table in the lunch room and have their meetings. But he drove and cajoled them through all the changes - even the big ones like going coed, and somehow managed to maintain what is Country Day's most unique and possibly its most saving grace - the close, informal, friendly relationship between the faculty and the student body. It was here when he came, when there were eight or 10 faculty members and 100 students and it is still here as he retires from a faculty of 45 and a student body of over 700.

Hopefully, his retirement won't take him any further away from us than his home is from the school.

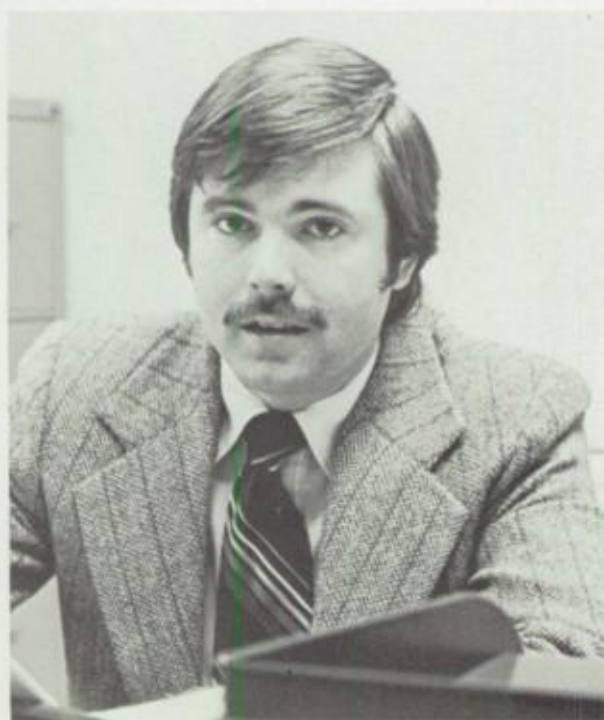
In Memoriam

PHYLLIS SCHNEEBECK
Lower School Teacher



MICHAEL O'REILLY
Grade 10





upper left: Mrs. Verna McCallum, much loved teacher of grade e, retiring, seen here in costume she wore for the 50th anniversary celebration; center: Matt Carlson, business manager, took a job as business manager for La Salle High School; bottom: Mrs. Betty Mauer and her well known dog, Fluffy, both presently living in New York.



Peter Borden

When Peter Borden arrived four years ago he was an easy success. With the boys it was because of his youth, athletic prowess, and good nature. For the girls it was those attributes as well as the fact that he was handsome and wore beautiful clothes in the Roderick St. John and Brook's Brothers tradition.

His impression upon the Country Day student body

was much more profound than the superficial traits mentioned above. Mr. Borden became more than a history teacher, he became a friend to most of the people at CCDS. His classes were said to be easier than those of his colleagues; perhaps this was true. However this probably stemmed from a true concern for the complete education of each student rather than the mere accumulation of facts.

As a basketball coach he was perhaps the ideal

combination of playfulness and desire for success. He was a coach who would scrimmage with the team, one you could elbow and get pushed in return. He made practices fun, but was as dismayed, angry, or happy, as the players when the games came along.

With Mr. Borden's decision to leave teaching and enter the business world the school lost more than one of its best teachers. It loses someone who was more than a teacher and friend to the students. Lost is someone who was something of an older brother.



Arthur Hebert

As the faculty's sole Arabophile, French-teacher Arthur Hebert could often be found in a boisterous argument with half-a-dozen students over the Arab-Israeli conflict. This interest in international affairs led Mr. Hebert to the post of faculty advisor for the Model U.N. and to Country Day's dominance in that activity.

In the classroom Mr. Hebert was all business. His classes were fast-paced with the students continually teasing Mr. Hebert by pronouncing his name with American phonetics. With his acceptance of a teaching position in Saudi Arabia, Mr. Hebert fulfills a life-long dream.



Phyllis Pierce

This year Mrs. Pierce moved out of her old room and into the Art's Wing. The change was from "Picasso's Pit" under the stage to the bright, new room with actual windows. In the new room "Phyllis" continued teaching those few, devoted, art students who usually end up doing quite well on the AP test. However, the 1976-77 academic year was Mrs. Pierce's last at Country Day. She leaves after having established the Art program with sound foundations.

Assemblies — 1976-77

Mr. Laird - NATO
Bollinger - Lerner Debate
Gradison Speech
Gilligan Speech
Nutcracker Suite Movie
Women's Lib
Christmas Assembly





It's Academic Team vs. Faculty
 Nutrition
 Barber Shop Quartet
 Mr. Gardner - The Tall Ships
 University School Glee Club
 Dr. Buncher - Smoking
 EPA - Water, Dave Hulefeld



76-77 TIME

REDS CHAMPS AGAIN

TALL [] GANDHI RE
STAR
WAR
FROST 9 J
LEGIONNA

CINTI. TEACHERS' STRIKE-25°F LA
2 747's COLLIDE STEVE CAU
waldrip quits RAID ON ENTER

JIMMY CARTER

HUGHES DIES GENETIC MUTATION
NADIA BEVERLY HILLS

gilmore executed
CALIFORNIA DROUGHT bryant

BICENTENNIAL MAYO

ENTERPRISE led zeppelin s
EARTHQUAKE HITS ASIA OIL s

CAPSULE

agatha christie dies mad dies
TIRES  SWINE FLU
 CARBON TET IN RIVER
ING TUT TREASURE TOURS U.S.
FERVEWS NOXON
IRE'S DISEASE 
RRY FLYNT ROOTS 
HEN SENIORS GRADUATE!
E  NATURAL GAS SHORTAGE
TONY PEREZ TRADED
MISSISSIPPI QUEEN GOES AFLOAT
? KING KONG
IKING 1 LANDS ON MARS
s. "gays" yeiser resigns
DALY DIES seattle slew
WEESS-MASORS
akes cincy RIVER WALKING
LLS



SPORTS

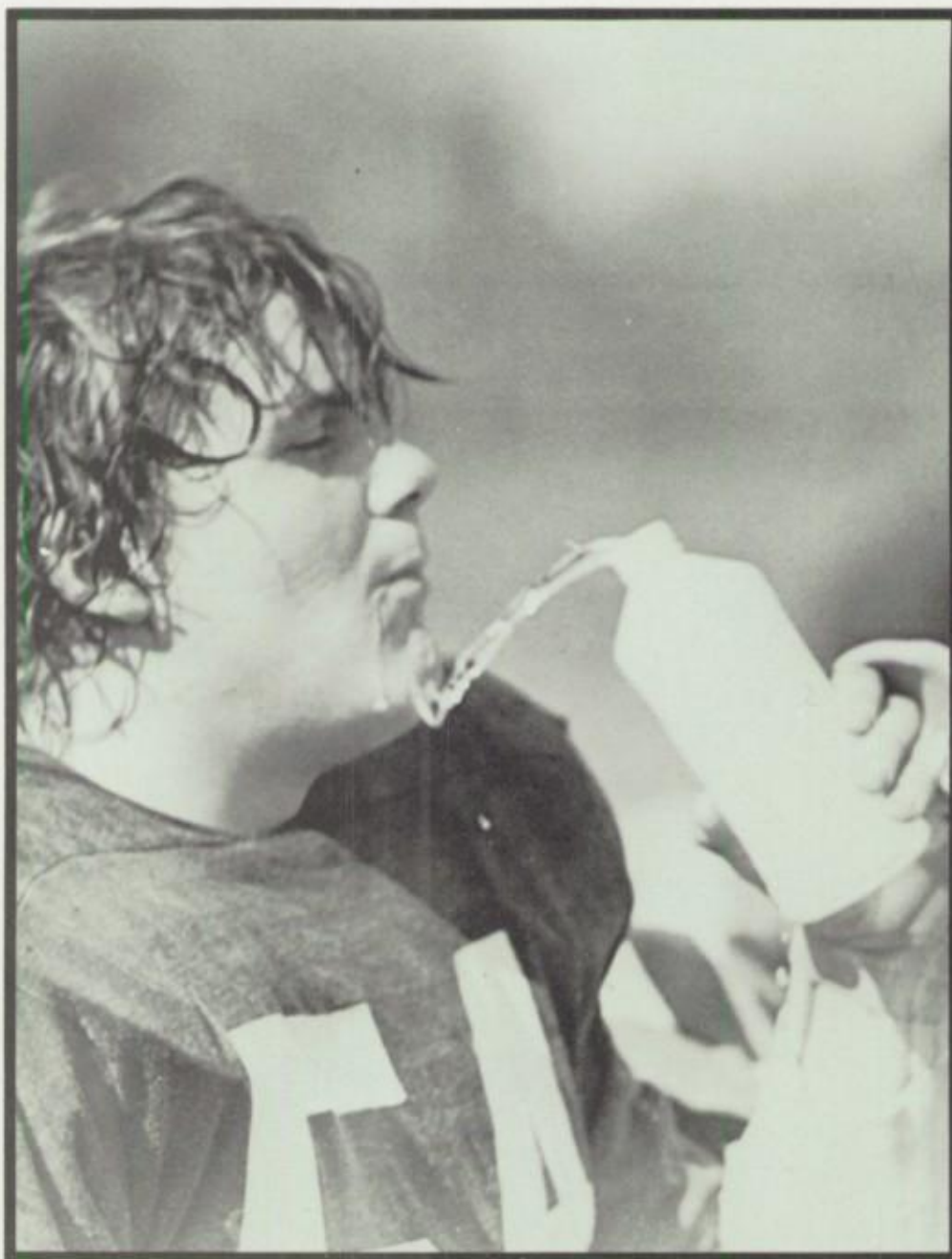
Except for several rare exceptions, Country Day has never been a sports powerhouse. This year was no exception. The teams were solid, but not stellar. The football team had a winning season for the first time in years, but the soccer and cross-country teams "rebuilt." As usual, the golf team went to state but didn't impress anyone there.

In the winter, the wrestling team was above average, with one member winning districts. However the swimming team was not up to its usual strength. The basketball team managed to eke out the usual record with a young team.

When the spring rolled around the tennis team fell from its usual brilliance to almost the Country Day norm. The baseball team was about average, managing to keep all uniforms in place this year. The track team was a pleasant surprise, giving hopes of a overall win at Districts, but the team faltered, perhaps due to the prom.

As for the girls, well they are making progress, and along with the middle-schoolers have hopes for a bright future.

The 1976-77 Country Day teams were not remarkable in their records. However what is remarkable is that a school with 350 students can compete with schools many times its size, and which field fewer teams. Perhaps the most remarkable aspect of Country Day sports is that everyone has a chance to compete.



Football has winning season

As in the past, the football season at Country Day began on an optimistic note, backed by a well organized and experienced staff and a number of returning lettermen. But, problems such as injuries, lack of depth and the inexperience of upcoming reserve players put a winning season in doubt.

The team opened the season with a 8-6 win over Waynesville. In the second game, however, a very tough Lockland team handed the Indians a 32-0 setback. The Indians then proceeded to defeat New Miami, 8-0 and Kentucky Country Day, 28-6, with defeats coming at the hands of Columbus Academy 28-2 and Sayre, 14-8.

After the loss to Sayre, the team regrouped to play some of its best football of the season. In one of the last games, the varsity put on quite an offensive display in defeating Peebles 32-23, with all of the CD points coming in the first half. The Indians then traveled to Beechwood where they were defeated 6-0 in what Head Coach Sam Tumolo termed "our best performance of the season so far." Country Day ended the season on a highly successful note in defeating archrival Summit, 14-8. In that game the Indian defense held the vaunted Summit offensive attack to just eight points.

page 28: top: Coaches look on in disbelief; center: Appleton rambles in Summit game; bottom: Senior Scott Maier injured in Columbus Academy game.

page 29: top left: Head Coach Sam Tumolo psyches up team before Lockland game; top right: Coleman gets a towel during time out; bottom: Appleton gets face-masked in Academy game.





Damon, Maxey win Princeton- Tate

This season was a change for the better for the football at Country Day and a credit to Coach Tumolo and assistant coaches Clayton, Massa and Strauss. Despite the injuries of Scott Maier, Aaron Dickerson, Tom Espy, Greg Hullar, and Greg Bowes, the Indians were able to emerge with a 5-4 season. The leadership of senior quarterback Jonathan Maxey, the running of junior Kevin Appleton and the pass receiving of senior Greg Damon and David Stix were most outstanding. In addition, a strong, stubborn defense consisting of Barry Cromer, John Coleman, Tim Garrett, Tom Espy, Greg Damon and others cannot be overlooked.

Seniors Jonathan Maxey and Greg Damon won the coveted Princeton-Tate (MVP) award, while the iron man awards went to Kevin Appleton, Barry Cromer, Greg Damon and Jonathan Maxey respectively.

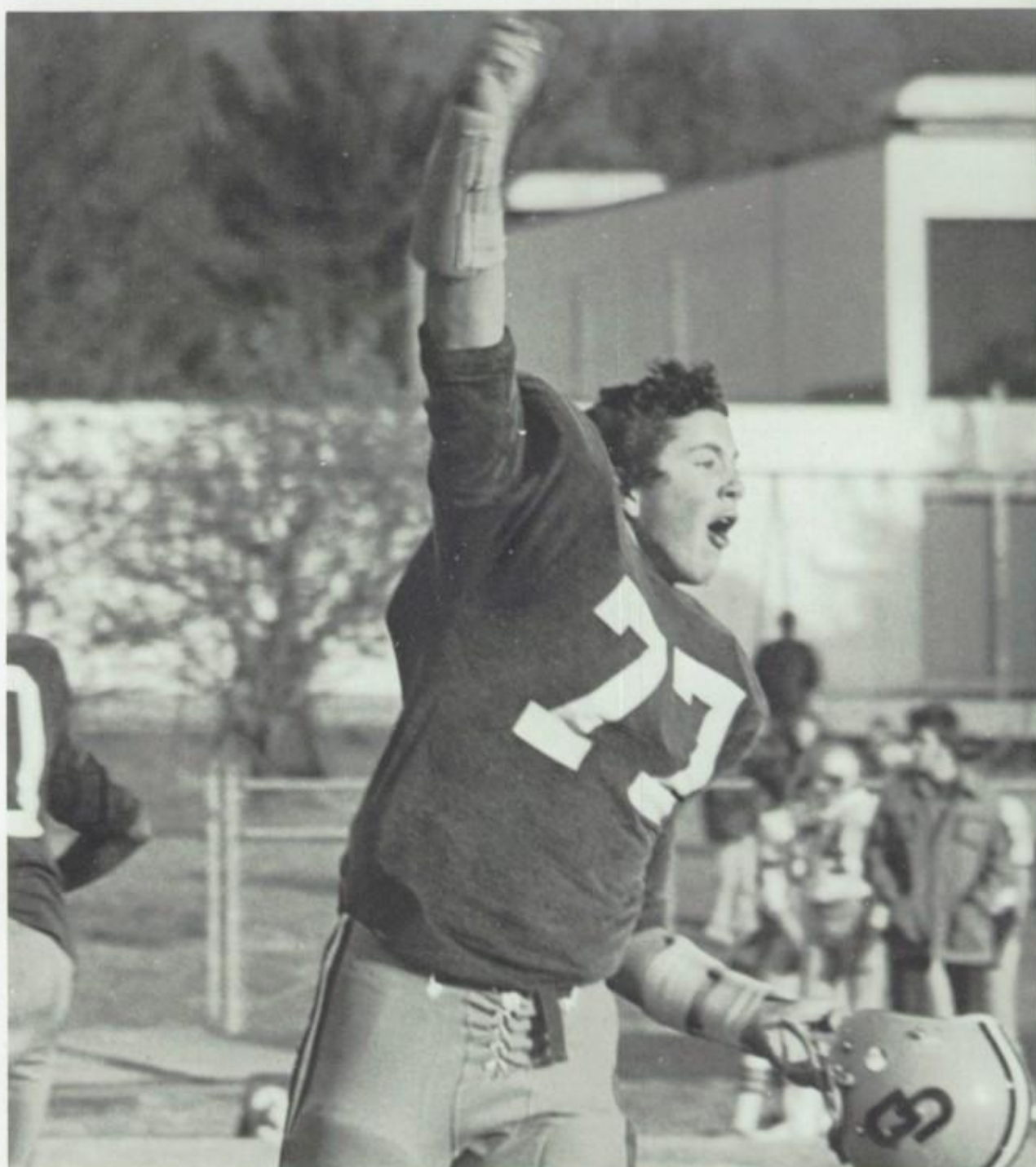
So with only minimal losses to graduation and a return of many of the players, next year should be better season. And, as before, the team can look forward to next year's summer practices.

VARSITY FOOTBALL RECORD

C.D.	8	Waynesville	6
C.D.	0	Lockland	32
C.D.	8	New Miami	0
C.D.	2	Columbus Academy	28
C.D.	28	Kentucky C.D.	0
C.D.	8	Sayre	14
C.D.	35	Peebles	20
C.D.	0	Beech Wood	6
C.D.	14	Summit	8

page 30: top left: Miller kicks; right: Tumolo discusses call; bottom: C.D. #1 after Summit game.

page 31: top: Middle School game; center: Defense readies; top right: The kickoff; bottom: Middle School Team; back: Coach Hamill, Long, Fleischmann, Russert, Swanson, Abbott, Mahler, Hollom, Krause, Costantini, Lazarus, Puch, Griffith, Coach Hoffman; front: Prall, Schlesinger, Mesh, Head Milligan, Katsanis, Robinson, Mack, Hookom, Goodman.





J.V.'s not awesome

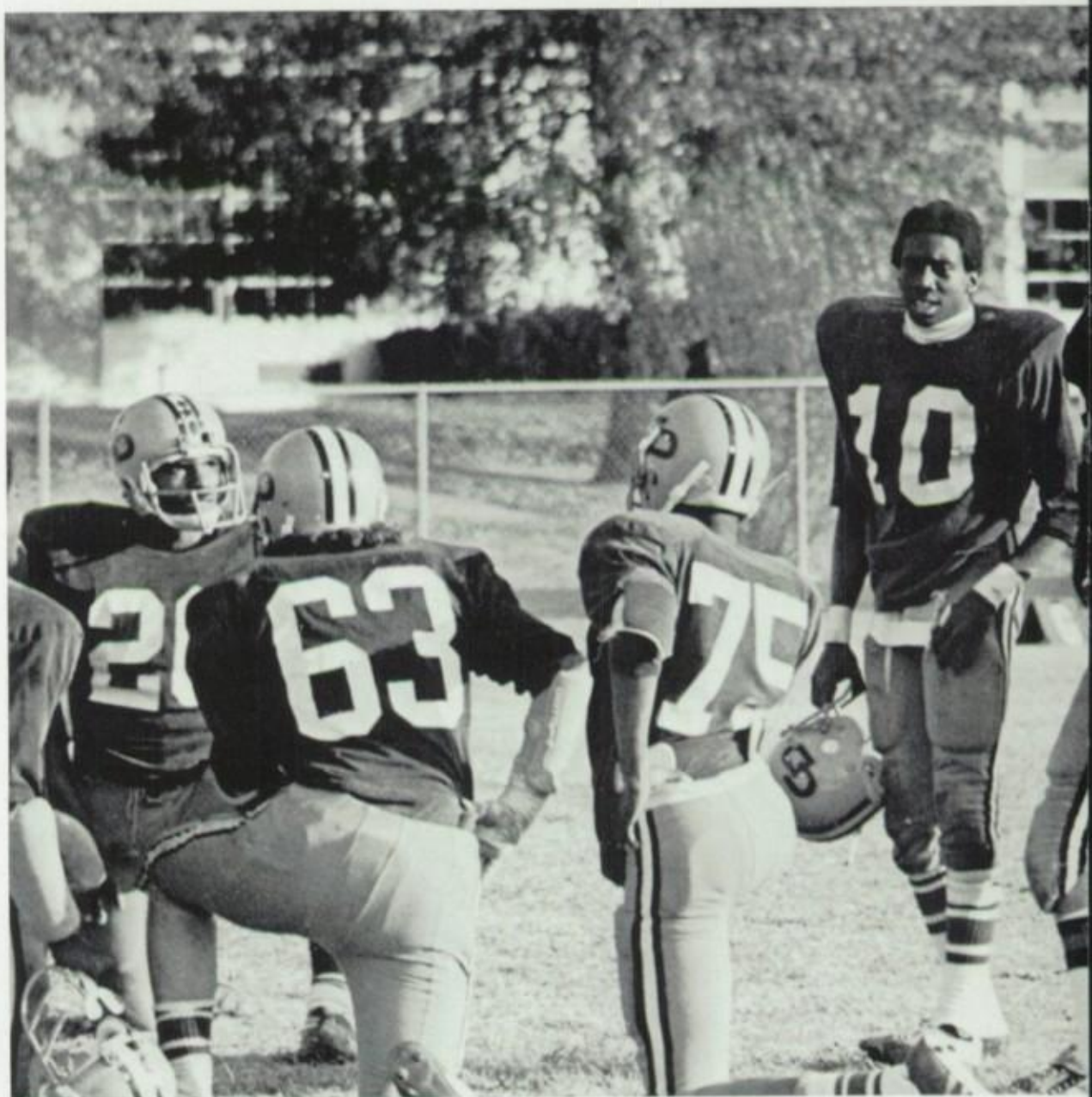
"When you hit bottom, there's no place to go but up." "If it doesn't kill you it will make you stronger." "You grow through suffering." "Every Cloud has a silver lining." "It's not if you win or lose it's how you play the game." "Let a smile be your umbrella." And on goes the list of cliches applicable to the J.V. Football team of 76.

While not compiling an exceptionally awesome record, of zero wins, six losses, the J.V. Football team had some successes in the 76 season. For one they lived through the devastation and fatigue of summer practice and survived the Lockland game. There were individual successes also: Jamie Warner's 80 yard touchdown, and the recognition of Jamie (the terror) Burchenal and Matt Russert as a savage linebacking team combination. Under the superb coaching of Jim Massa, the team was able to get through a tough season in which the only reward was experience.



page 32: top: Freshman Dave Miller contemplates the game; bottom: Senior Jon Maxey and Greg Damon hold Summit Conference on field.

page 33: top, l. to r.: Co-captain and quarterback Jon Maxey, Number 71 streaks; bottom, l. to r., back row: Coach Sam Tumolo, Coach Tony Strauss, Scott Kelley, Stuart Chantillas, Steve Schwartz, Mark Farrar, Andrew Wilson, Tom Kite, Jamie Warner, Randy Fairbanks, Aaron Dickerson, Jamie Burchenal, David Easley, Barry Cromer, Dave Miller, Jeb Head, Coach Bob Clayton, Coach Jim Massa; front row: David Stix, Matt Russert, Jim Strasser, Greg Williams, Greg Damon, Tom Espy, Andy Miller, Jon Maxey, Tim Garrett, Bruce Selnick, Kevin Appleton, Steve Muldrow, Scott Maier, John Coleman.







Soccer team suffers from overtime and hands rule . . .

At the end of the season the soccer team had to keep reminding the football team that they had beaten Summit too. They had to keep telling everyone else that, yes, they had won a game.

Problems ranged from a lack of scoring punch to a sometimes useless "D." While dazzling opponents with their passing skill, the team seemed unable to come out ahead on goals scored. This is not to say that the team was not good, it just didn't win. Sometimes the team played fantastically, both scoring and stopping goals! Sometimes it didn't.

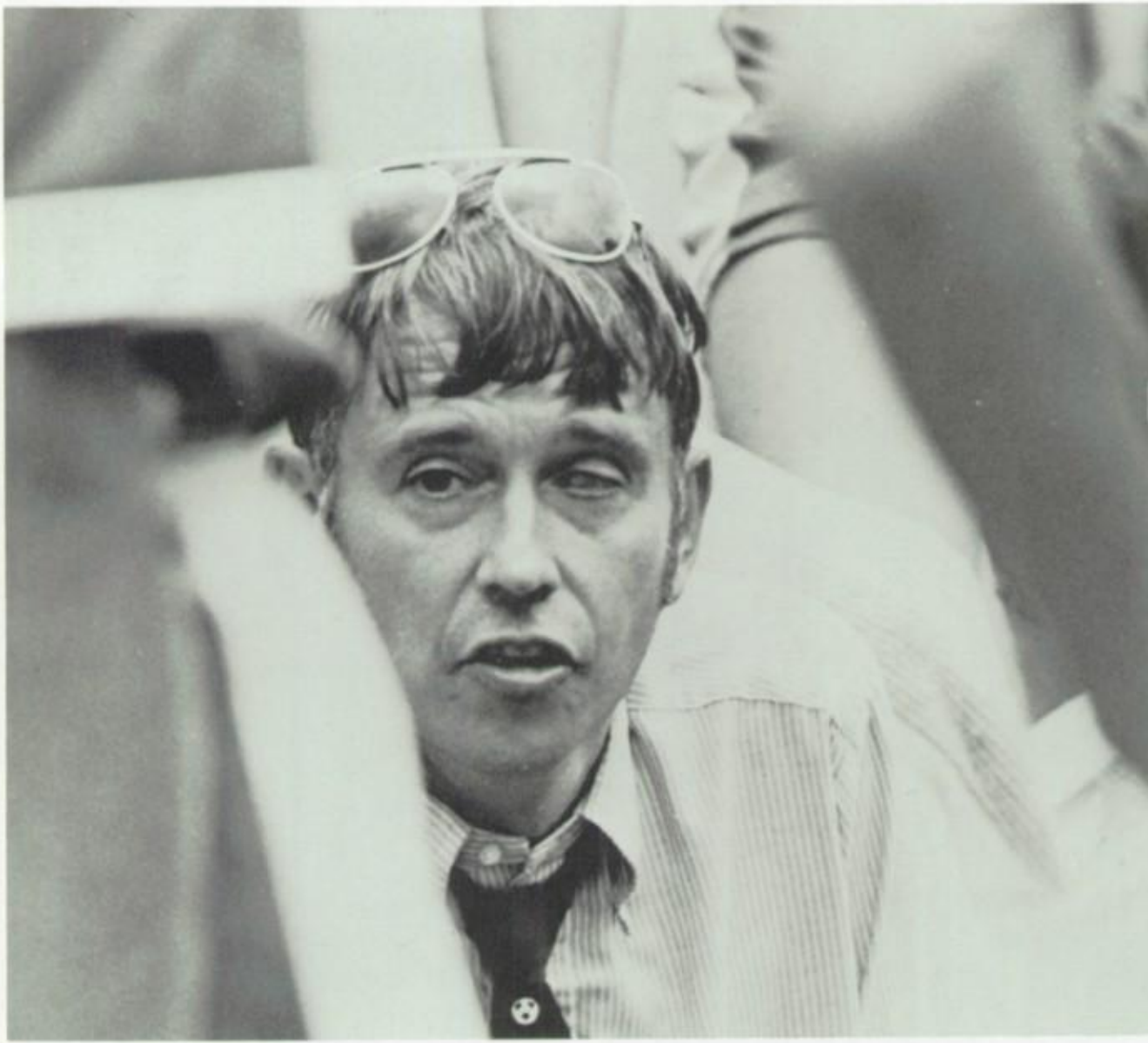
In the close games C.D. seemed the victim of all possible misfortunes; poor reffing, a new overtime rule, and a new "hands" rule.

An example of this was the Princeton game in which in the last minutes of the game, with the score tied, a Princeton forward slammed the ball into the net with his fist giving them the edge and the game.

page 34: top: l. to r.: Williams contemplates score, Henry fires shot; middle: Kilcoyne kicks; bottom: l. to r.: Walker traps elusive ball, Beiderman uses head, Jackson bounces ball.

page 35: top: l. to r.: Mark Volgesang, Dan Troupe, Basil Rowe, Rob Helmholtz, Nat Comisar, and Bill Gregg sit out anxiously awaiting the "word"; bottom: Pappas looks on as Jackson blocks shot.







. . . but beats Summit anyway.

Other games Country Day lost by a lack of skill which stemmed from inexperience. Only four seniors returned from the 1975 season. They were co-captain Perry Pockros, John Hopple, an all-city full-back, Alkai Pappas, the team's M.V.P., and Tom Kilcoyne. The team was further hindered by the loss of three promising players Matt Warner, Robert Helmholtz, and Mike Williams who spent most of the year in casts.

Next year the team will be looking up with eight of this year's starters returning. The 1977 team will be led by captains-elect Michael Henry and John Biederman.

1976 VARSITY SOCCER

C.D.	1	Northwest	2
C.D.	0	Mariemont	2
C.D.	1	Withrow	3
C.D.	0	Indian Hill	3
C.D.	3	Summit	0
C.D.	1	Columbus Academy	2
C.D.	0	Aiken	2
C.D.	0	Sycamore	4
C.D.	0	Western Hills	3
C.D.	0	Madeira	2
C.D.	1	Walnut Hills	5
C.D.	1	Yellow Springs	4
C.D.	2	Sycamore	7

page 36: top: l. to r.: Coach Coolidge delivers half-time talk, Seniors Pockros, Comisar, and Bernstein and juniors Volgesang and J. T. Walker listen; bottom: l. to r., top to bottom: Coach Coolidge, Basil Rowe, Mark Volgesang, Dan Troupe, Craig Avril, Drake Jackson, John Skavlem, Rob Helmholtz, Matt Warner, Andy Kennedy, Ashley Kahn, Andy Lowenthal, Alkai Pappas, Mike Williams, John Biederman, George Carey, J. T. Walker, Tom Kilcoyne, Nat Comisar, Mike Henry, John Hopple.

page 37: top: Williams lines up shot; bottom: l. to r.: Beiderman passes, Pockros drives.





J.V. squad prepares for future

This season the Country Day soccer teams will not be remembered for their records. The record of the J.V. squad was one and eight. This is not to say that they had a bad year. Like all J.V. teams they learned a lot and had some fun, not to mention the young athletes who gained valuable experience for next year on the varsity level.

The team was led offensively by David Barach, Whit Gardner and Richard Abramson, also sophomores. John Baylis and Rob Hummel provided defensive power from fullback positions.

The highlight of the season was a narrow loss to the large double-A team, Princeton. With a 16-0-2 record Princeton expected an easy victory. Spurred by two goals by Barach in the first period, the Indians led until the last quarter. Then the defense relented and allowed the Princeton team two goals to tie the score, and in the last seconds to go ahead and win the game.

As with all J.V. teams the season ended with talk of next year on the varsity, and hopes from Coaches Peter Bordon and Terence Metcalf on a better record next year.

1976 J.V. SOCCER

C.D.	1	Marionmont	5
C.D.	1	Sycamore	3
C.D.	2	St. X	5
C.D.	4	Sycamore	1
C.D.	0	Marionmont	4
C.D.	0	West. Hills	4
C.D.	0	Oak Hills	2
C.D.	0	Walnut Hills	4
C.D.	0	Princeton	3

page 38: top: Henry and Hopple look on at halftime; middle: Kennedy listens to Coach Coolidge; bottom: l. to r.: J.B. Barbeau attempts steal, Walker runs into trouble.

page 39: top: Barach gives ball a ride; bottom: Kaffer passes to Greg.



Masochists make sectionals

While the cross country team failed by one place to make districts, the team had its finest season. There are several theories why the team didn't make it to districts. Some say it was due to senior apathy. Others say it was due to pneumonia.

Co-captains David (PWE) Mayfield and M.V.P. Martin Miller led the team to a 30-15 record. The highlight of the season was at the Rio-Grande Invitational where the Harriers placed second out of a field of nine teams. Unfortunately, Coach Charles Greening decided not to run in the open race.

Next year's team promises to be even better. The only losses are the sixth and seventh men, co-captain Scott Kafker and Jim Coombe: both fine runners but not stars. Pee-Wee Mayfield, Martin Miller, Peter Coombe, Dan Weinshenker, and Bob Ziegler will be returning in hope of winning sectionals next year.



page 40: top: l. to r.: Coombe steps out, Miller punishes; bottom: CROSS COUNTRY TEAM: l. to r.: Coach Charles Greening, David Mayfield, Jim Hammond, Dan Weinshenker, Mark Niemer, Jim Kilman, Jim Coombe, Eric Krody, Peter Coombe, Robert Zeigler, Martin Miller, Martin Neckermann, David Magnus, Scott Kafker, Reid Fahs.

page 41: top: Kafker and Miller contemplate hard race; bottom: Kafker strides.



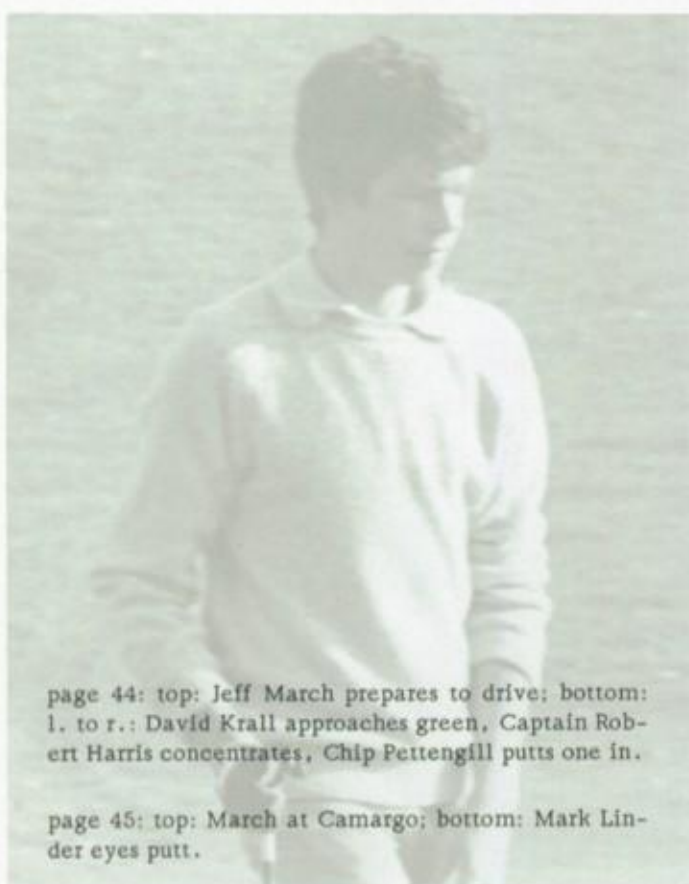


Punishers Coombe and Miller come to life

pages 42-43: top: Jim Coombe displays perfect form;
bottom to top r.: Miller approaches.







page 44: top: Jeff March prepares to drive; bottom: 1. to r.: David Krall approaches green, Captain Robert Harris concentrates, Chip Pettengill putts one in.

page 45: top: March at Camargo; bottom: Mark Linder eyes putt.

Golf squad experiences unprecedented season

Returning only two veterans, the 1976 edition of the golf team expected the proverbial "rebuilding year." The team composed of Senior captain Rob Harris, Junior Mark Linder, Sophomores Chip Pettengill and Dave Krall, and Freshman Jeff March concluded the regular season with a match record of 9-2, the best record of any golf team in recent history.

The "putters" as the Scroll so fondly calls them, attributed their success to the strong coaching of David McDiarmid who himself posted a winning season. His only loss to other coaches in match play came at the hands of Summit Country Day's lady coach.

Confident of tournament success, the team travelled to the sectionals. Paced by Harris 83, the third lowest score in the tournament the team advanced to the district tournament.

A little wind taken out of their sails, the team cautiously predicted a victory at district and their third straight trip to the state tournament. Led by Jeff March, the team turned mediocre scores into a runner-up trophy at the tournament and indeed, another trip to Columbus.

The State tournament proved to be a "learning experience." The team packed their cars with such notables as Jeff March's razor (why?)! Forgotten, however, were parkas and most importantly, golf games. 35 degree temperatures and rain during the seven hour rounds each day took their toll. Through all of this turmoil the team, led by Chip Pettengill, finished seventh out of eight, bettering last year's record.

The future looks bright for the golf squad, which will be led by Mark Linder, next year's captain, as four of the five starters this year will be returning for the 1977 season.



Soccer gals amaze opponents

The fall sports team which showed the greatest improvement was the Girls' Varsity Soccer team. No doubt Coach Lee S. Pattison didn't expect many of his female soccer hopefuls to survive the grueling August practices. But to everyone's surprise, the girls willingly cut their summer vacations short and did wind sprints and soccer drills for hours every day - matching the boys' soccer team in stamina.

The team's record was 4-5, the highlight of which was a 1-0 loss to Yellow Springs. This loss can only be appreciated by realizing the score of the loss last year, an amazing 13-0 loss. If the enthusiasm and dedication of the team continues, next year the girls should be boasting of a victory over Yellow Springs.

page 46: top: Simon connects as Comisar looks on; bottom: Flannery and cohorts practice art of "bunching."

page 47: top: top to bottom and left to right: Wuerdeman, Coach Pattison, Maier, Martin, Jurgenson, Simon, Kirschner, Horwood, Pierce, Thoman, Reid, Flannery, Orr, Comisar, Roy; bottom: Wuerdeman.





1976 GIRLS VARSITY SOCCER

C.D.	7	Lexington Sayre	0
C.D.	0	Yellow Springs	4
C.D.	1	Sycamore Say	0
C.D.	0	Yellow Springs	1
C.D.	0	Beaver Creek	1
C.D.	2	Sycamore Say	1
C.D.	0	Worthington	3
C.D.	1	Beaver Creek	0

page 48: top: Thoman kicks while Patterson comments on form; bottom: Jurgenson throws.

page 49: top right: Wuerdeman dribbles; top right: Coach Pat gives half-time speech; bottom: top to bottom and left to right: Garzarella, Patterson, Roy, Blatt, Wilson, Hastings, Pierce, Garret, Costantini, Coach Pat, Wilson, Chantilas, Wuerdeman, Bogis, Hatfield, Orr, Comisar, Maier, Horwood, Huller, Kravetz, Jurginson, Flannery, Simon, and Martin.







Cheerleading turns co-ed

The Varsity Cheerleading squad at Country Day is in its fourth season, all of which have been enormously successful. What made the 1977 team so special was the addition of a boys' cheerleading squad which performed in the absence of the girls at the Summit football match.

All the fanfare of a college game was present with a paper placard which the football team crashed through at the beginning, the singing of the national anthem, hairy legs and pom poms.

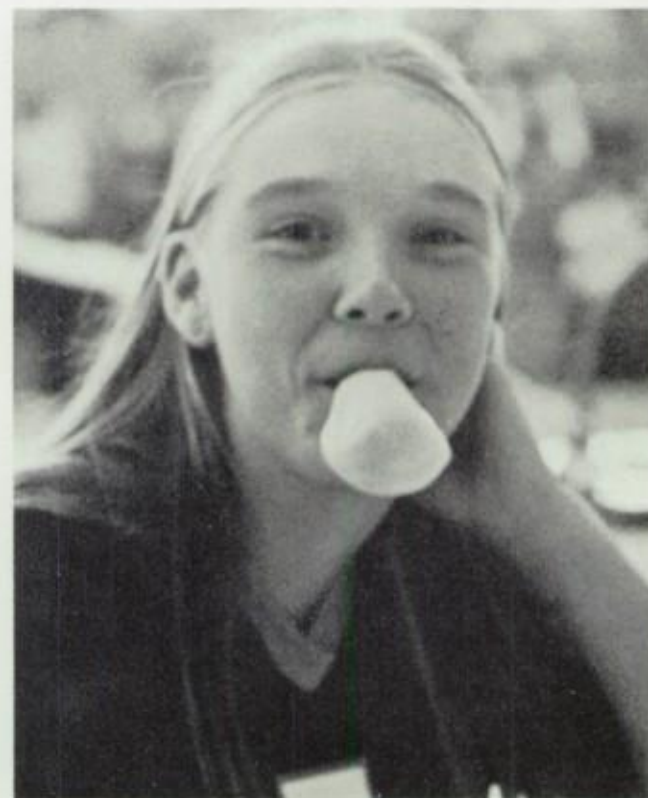
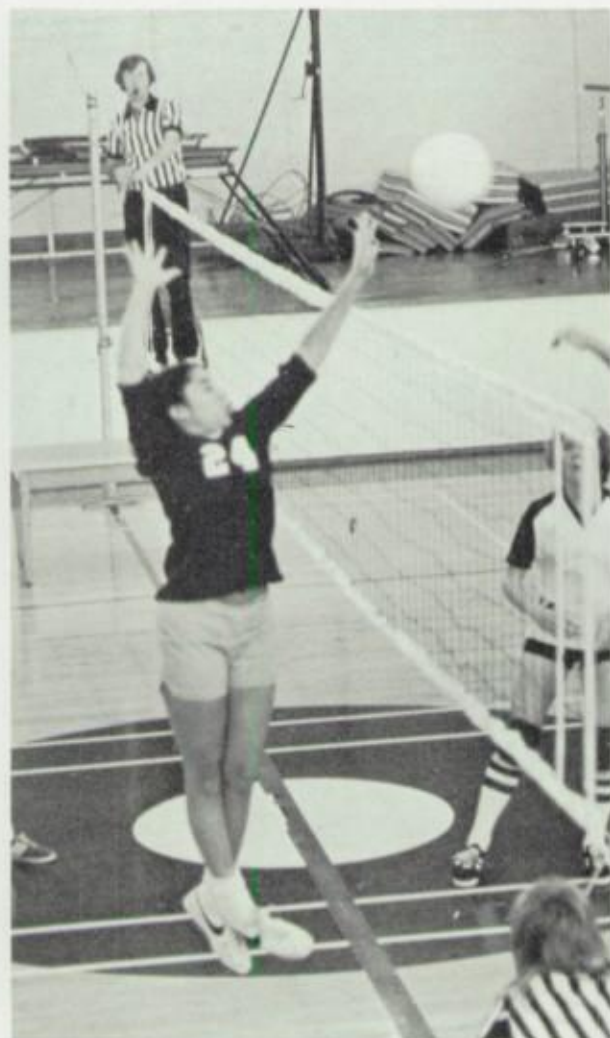
Laura Hullar, Leslie Conradi, Robin Todd, Holly Jurgenson, and Amy Paul with co-captains Jane Simon and Jill Jurgenson were present at a majority of the football and basketball games except when their own involvement in sports prevented them. While some have looked down upon the girls as ineffectual their contributions to the spirit of the school has always been welcomed especially when they were the only ones present at certain games.

Girls' volleyball team gels near end of season

While it wasn't a winning season, three wins six losses, for the Volleyball Team, 1976-77 was an improvement over the winter of 75-76. In its second year the squad got off to a slow start but with the coaching of Terry Francks the end of the season turned out quite well for the girls. After winning only one game the first half of the year Spiker Shana Robertson helped the team to gel and win two of its last three matches. Going into the sectionals the volleyball girls were hopeful but they were defeated in their second game. Losing only two seniors, Kennedy Barbeau and Debbie Evans, next year looks to be even better than this year.

page 50: top: Shana Robertson spikes ball; middle: Alki Pappas and troupe of male cheerleaders at Summit game; bottom: Robin Todd, Laura Hullar, and Leslie Conradi.

page 51: top, l. to r.: Marion Abrams, Shana Robertson, Holly Jurgenson; bottom: Amy Noffsinger, Martha Burton, Shana Robertson.



Basketball team perfects technique

Girls who come in contact with Country Day basketball teams are known to subscribe to a basic theory. It goes like this; the basketball players, locked into the two game a weekend syndrome, lose total control when within a certain critical distance of a member of the opposite sex.

This, however, was not such a great problem for the '76-'77 team. There were still two games a weekend but the squad learned to adapt. Senior Alki Pappas opened the season by taunting a Felicity cheerleader, the infamous "Crystal," and continued by attempting to lure our very own cheerleaders into the back of the bus each away game.

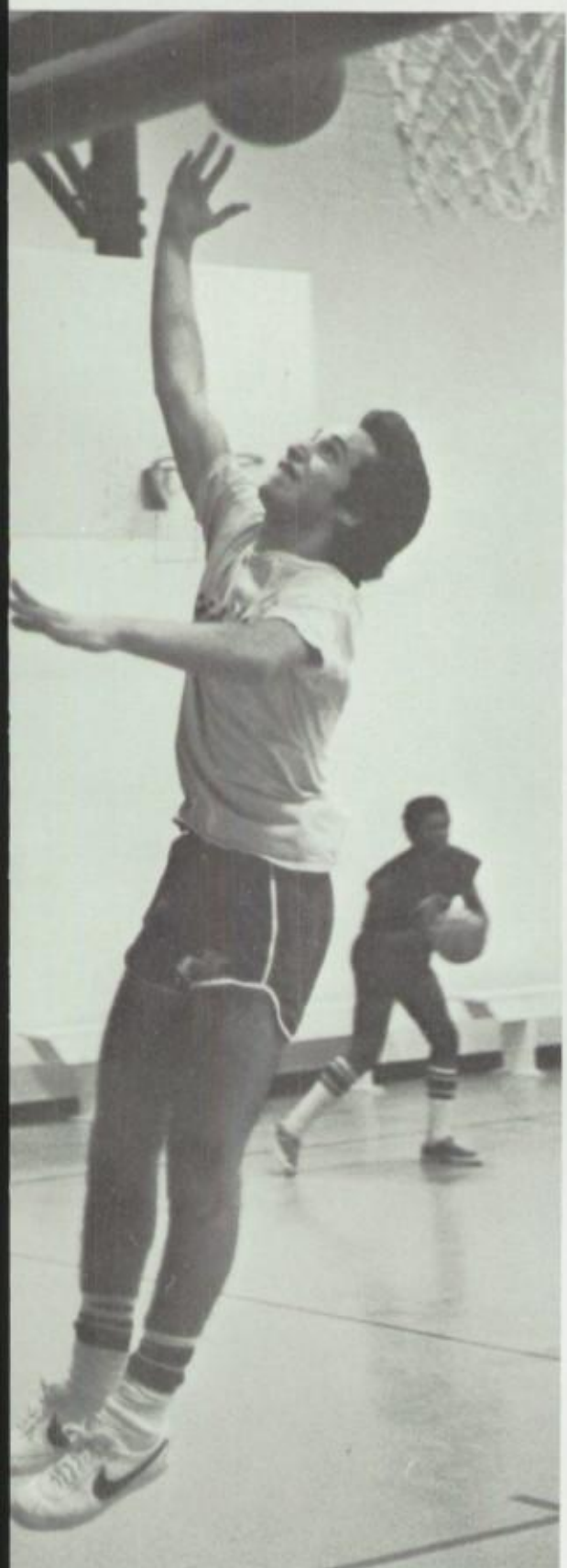
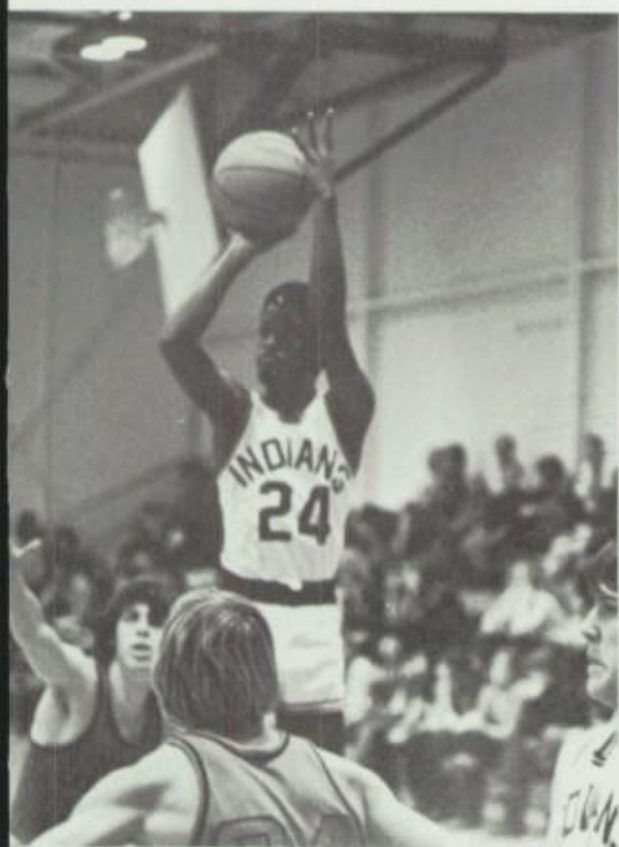
Rob Helmholz refined the technique at Fayetteville when one of the local beauties confronted him. The method was perfected, however, by Coach Robert Voorhees who kidnapped a "Southern Belle" in a Louisville Rexal store, presumably to obtain some directions. Moreover, for the first time in many years the squad members became avid readers, consuming many magazines on the longer trips.



page 52: top l. to r.: Coach Robert Voorhees, Kenneth Montgomery, Mike Williams, Greg Bowes, Mike Henry, David Barach, Ashley Kahn, Tom Kilcoyne, Rob Helmholz, Alki Pappas, Tim Garrett, Jim Trice, Scott Kafker; absent: Steve Muldrow; middle l. to r.: Montgomery, Kafker, and Henry; bottom l.: Bowes against Ripley; bottom r.: Muldrow at the line.

page 53: top l.: Kareem Williams pops; top r.: Kilcoyne and Barach follow shot with eyes; bottom l.: Kafker lays one up; bottom r.: Montgomery prepares to jump as Kilcoyne peers on.





B-Ball Squad upsets Summit

On the basketball court the team was all business. Senior Steve Muldrow, the team's M.V.P., with co-captains Scott Kafker and Tom Kilcoyne led the team to a 5 and 10 record. Captain-to-be Mike Williams provided valuable scoring punch while Mike Henry added ball control.

The surprise of the year, however, was the skill which sophomores Greg Bowes, David Barach, and Kenneth Montgomery developed.

The high point of the season was the Summit vs. Country Day game. C.D. was considered by all, even the team members, as the underdogs. Summit had returned virtually all of its 75-76 squad which the Indians barely defeated last year. As it turned out, Country Day, with no returning starters from the previous year, controlled the entire game winning by a 17 point margin.

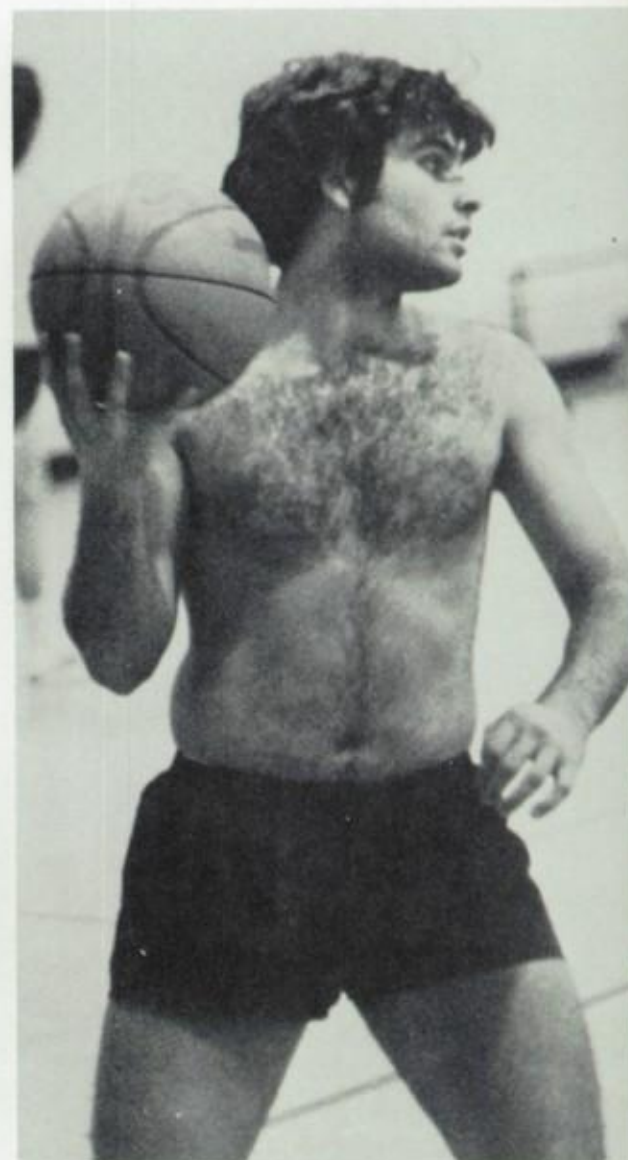
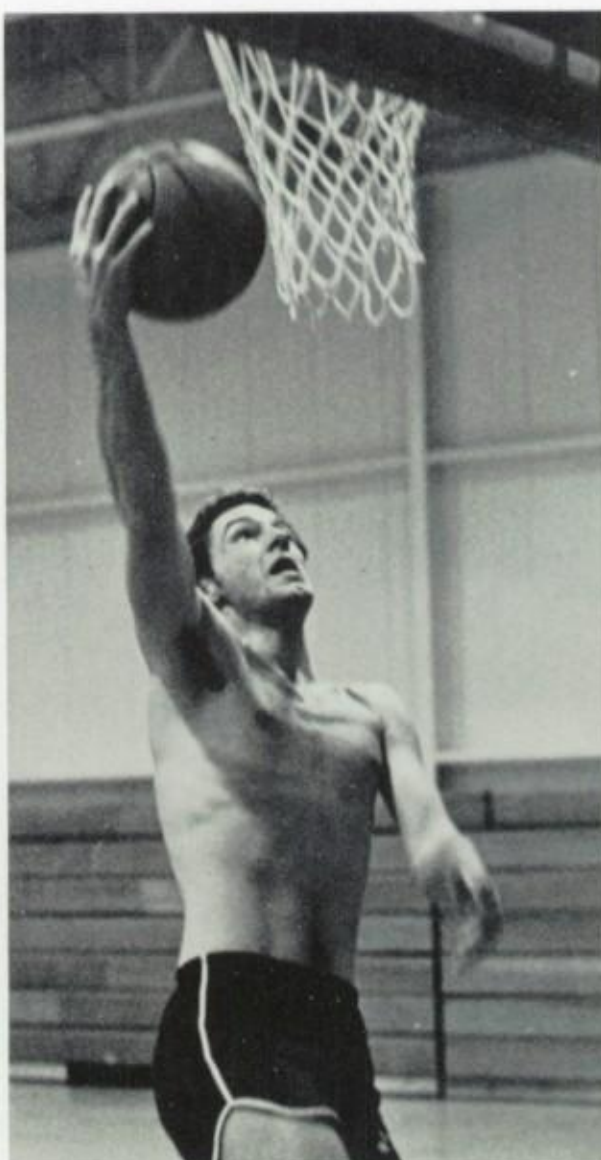
The season ended with a loss at the sectional tourney to number one seeded Ripley.

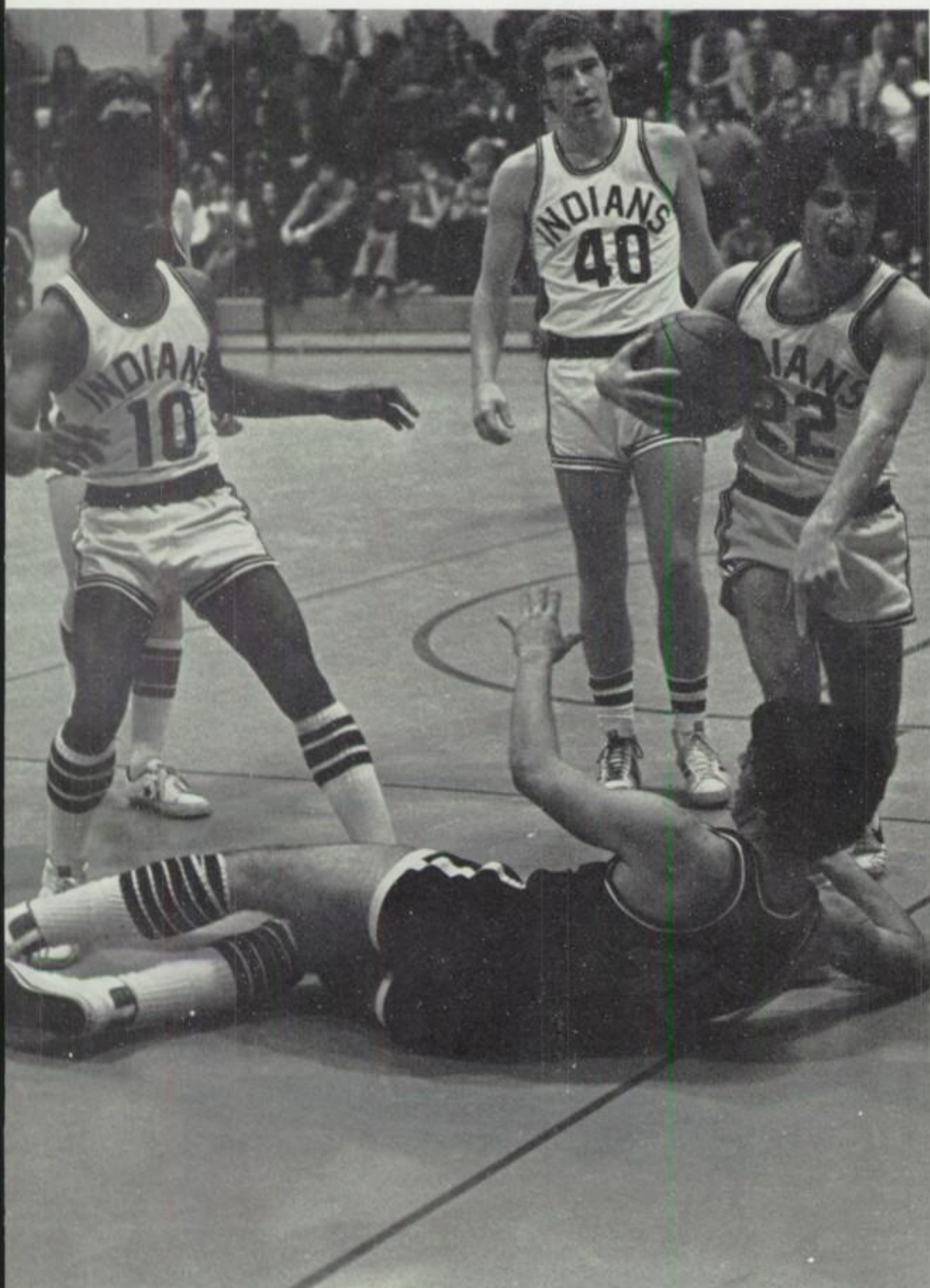
1976-77 VARS. B-BALL

C.D.	68	Fellicity	75
C.D.	60	Deer Park	82
C.D.	55	M.V.S.	51
C.D.	61	Fayetteville	64
C.D.	44	Y. Springs	72
C.D.	52	Ripley	78
C.D.	57	Seven Hills	53
C.D.	48	St. Bernard	63
C.D.	65	Miami Val.	55
C.D.	63	New Miami	77
C.D.	63	L. Christian	77
C.D.	65	Seven Hills	46
C.D.	59	Columbus	77
C.D.	86	Summit	69
C.D.	48	Ky. C.D.	89

page 54: top l.: Kilcoyne in the air; top r.: Alki and chest; bottom: Muldrow against Columbus Academy.

page 55: top l.: Powers of Summit bites Kafkers foot, Muldrow kicks him in groin, and Kilcoyne stares on in disbelief; top r.: Henry juggles ball; bottom l.: Bowes attempts to block shot; bottom r.: Muldrow at Sectionals.





J.V. Basketball: judge not the record

It is true that the Junior Varsity's record does not suggest emerging NBA stars. While on the surface one might suspect that the season was less than a success, however, Country Day reserve basketball teams are not to be judged in terms of wins and losses. Rather a reserve squad's success is based upon the skills acquired during the season which will later help the players as members of the varsity.

The high point of the J.V.'s season was a win over Seven Hills. Earlier in the year when the two teams met, the Stingers had been victorious. Not so during their rematch in which C.D. led by forwards David Easley and Randy Fairbanks, and guard Danny Barach.

Rookie Coach, Dave Walsh, continually stated that "Junior varsity basketball is a learning experience." Well the squad did learn - passing, dribbling, rebounding - and they shared experiences too - getting lost en route to Louisville, subduing wild Greeks, and learning to read in the dark.

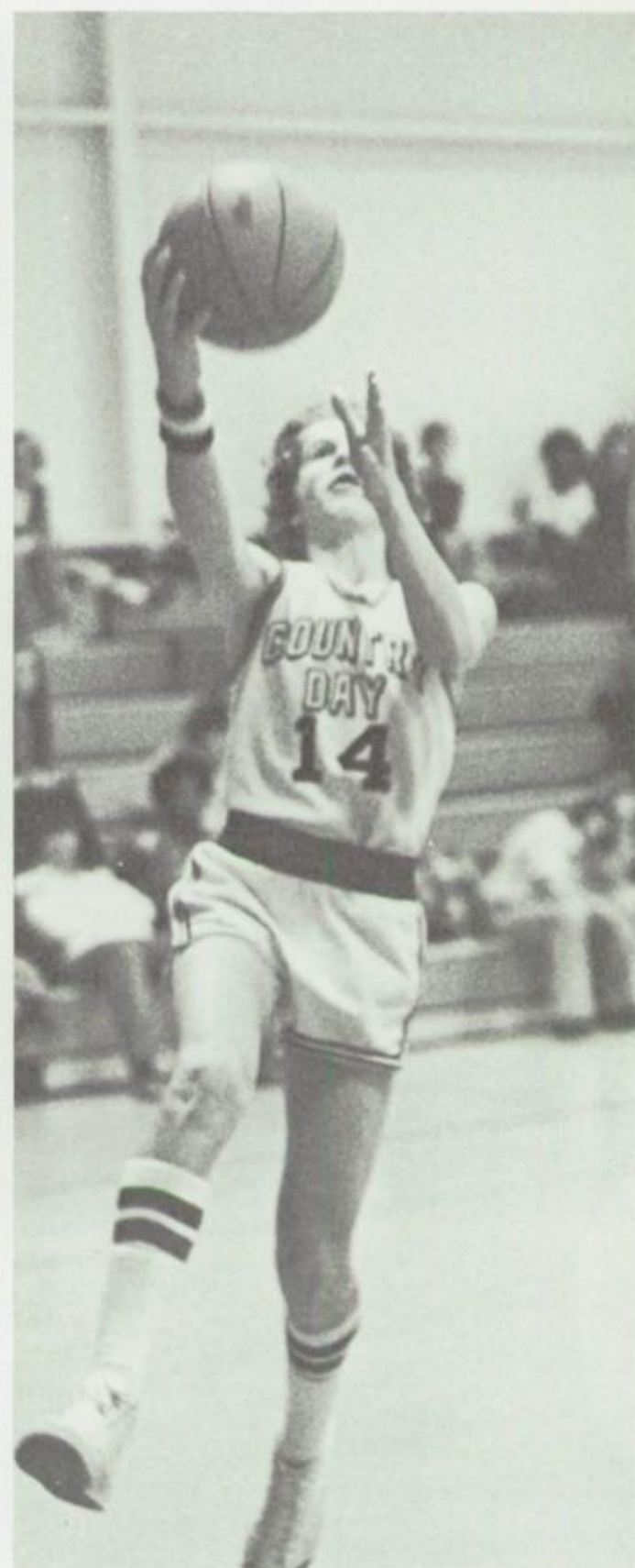
1976-77 J.V. B-Ball

C.D.	42	Felicity	30
C.D.	34	Deer Park	78
C.D.	44	Miami Valley	53
C.D.	47	Fayetteville	59
C.D.	43	Y. Springs	79
C.D.	39	Ripley	53
C.D.	41	Seven Hills	42
C.D.	19	St. Bernard	45
C.D.	36	L. Christian	56
C.D.	30	New Miami	73
C.D.	46	Seven Hills	42
C.D.	30	Columbus	57
C.D.	32	Summit	50
C.D.	18	Kentucky C.D.	39

page 56: clockwise from top l.: Schwartz at the line; Barach on the offensive; Lowenthal from the key; Fairbanks pops.

page 57: top l. to r.: Stix jumps, Barach shoots; bottom l.: Hummel; bottom r.: Stix, Kasker, Rowe, Schwartz, Hummel, Magnus, Easley, Barach, Fairbanks, Gardner, Lowenthal, Cohen, Warner, Coach Walsh.







Finmen finish first in C.D. relays

The '76-77 edition of the Country Day Swimming Team came upon many setbacks which the team overcame to sport a record of 10 wins and 5 losses, including their first place finish at the Country Day Relays.

Hindrances the team encountered were injuries and sickness. An accident involving senior Lou Seybold and another member of the squad caused the team to struggle without its star freestyler. Other injured athletes included divers Kitty Hastings and Amy Noffsinger, and swimmers Jim Taylor and Tom Stoehr.

Luckily the season's highlights outweighed its low points. Seniors Lou Seybold, Stod Rowe, Jim Taylor, Tom Stoehr, and Andy Miller along with juniors Reade Fahs and Chip Wagner insured the team's success.

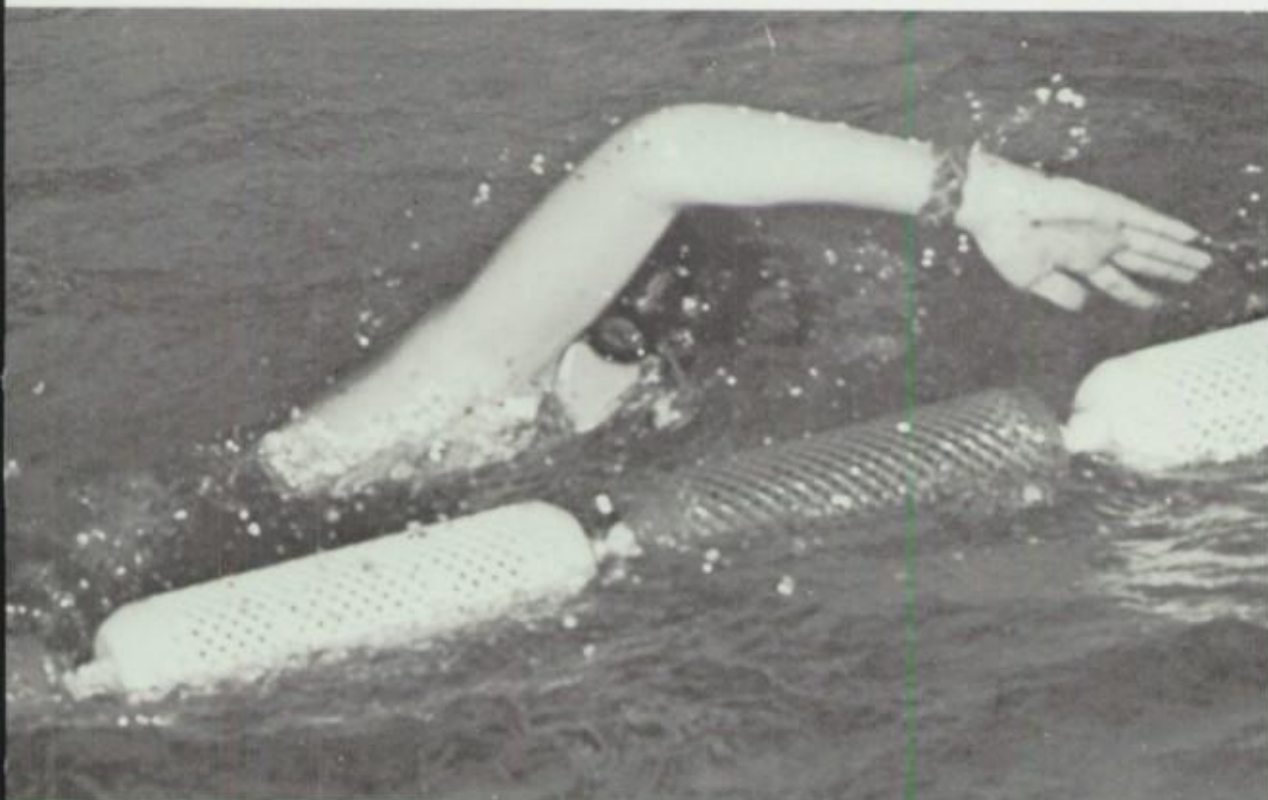
Coming from Walnut Hills at the beginning of his junior year, Fahs was a welcome addition to the team as a consistent winner in the 200 and 500 yard freestyle, as well as being part of the 400 yard freestyle relay. Veterans Stod Rowe and Tom Stoehr were bright spots in the 1010 yard backstroke while Lou Seybold and Andy Miller were strong in the 50 yard freestyle.

page 58: clockwise from top l.: Coach Bob Clayton giving pointers to Rowe and Stoehr, swimmers practicing with boards, the Loch Ness monster, Wagner emerges, Hastings concentrating.

page 59: top: Jim Taylor struggles; Dave Krall and the back of Tom Stoehr's head.







Dreams of State sink at District

At the end of the season the swimmers sent both relay teams and several other individuals to the Sectional meet at U.C.

The 200 yard medley relay (consisting of Rowe, Wagner, Stoehr, and Miller) and the 400 yard Freestyle relay (consisting of Taylor, Fahs, Rowe, and Miller) qualified for the District meet while Fahs qualified in the 500 yard freestyle.

C.D.'s dreams of a state title were swamped in the waves made by St. Xavier, Turpin Hills, and Anderson. The team made a respectable showing at Districts yet wasn't able to make it to the State meet.

Next year's most promising prospects are underclassmen Patty Thoman, Chip Sproull, and Jenny Roy.

page 60: top row l. to r.: Chip Pettingill, David Krall, Doug Magenheim, Amy Noffsinger, Chip Wagner, Kitty Hastings, Pete Fosset, Reade Fahs, Stephanie Garzarella; middle: Greg Hullar, Chip Sproull; bottom: Jim Taylor, Stod Rowe, Andy Miller.

page 61: top: Creature from the black lagoon; middle: Wagner and Seybold; bottom: Eric Krody.

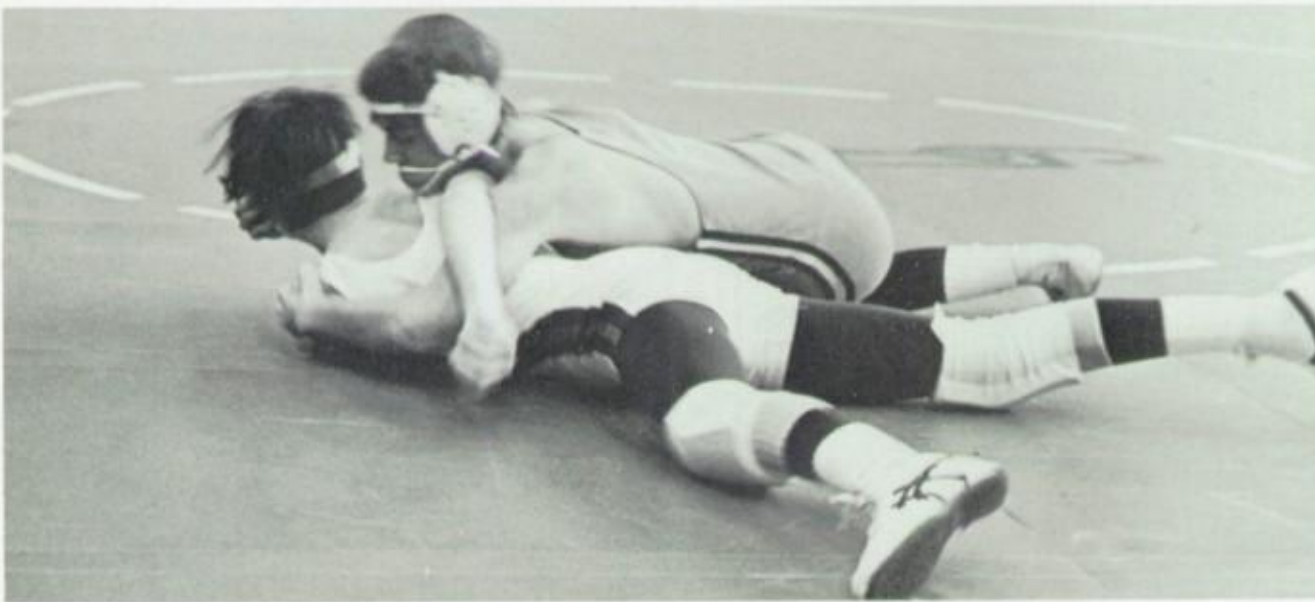


Coleman wins District

The 1976-77 version of the Country Day Varsity Wrestling team had a season full of ups and downs. It was a very frustrating year for new head coach Jim Massa. The Indians had a final record of six wins and four losses. Three of these losses were within six points. The major problem which faced the wrestling squad was a lack of members which caused the team to forfeit at least 12 points per match.

Junior Dave Mayfield joined the team soon after Christmas vacation to put the squad in better standing in terms of filling weight classes.

The team finished with a record of 6 wins and 5 losses under the leadership of tri-captains John Coleman, who won the District tournament in the heavyweight class, Jonathan Maxey, and Matt Warner.



page 62: top: Rick Abrahmson on bottom; middle: Andy Kennedy before a pin; bottom: Rick Abrahmson on top.



page 63: top l. to r.: Al Hoel, Mark Linder, Warren Smith, Aaron Dickerson, Dave Mayfield, Jon Lemkin, Edward Santen; middle l. to r.: Bob Ziegler, Matt Warner, Jon Maxey, Andy Kennedy, Tom Espy; bottom l. to r.: Joe Dynes, Rick Abrahmson.





Girls' Tennis, Basketball teams marked success in first season of competition

Despite their unimpressive record, the Girls Varsity Basketball Team in 1976-77 had a successful season in their first year of organized play. Even with the occasional coaching of such notable basketball greats as Joseph Thesing and Oscar Robertson along with Head Coach Terry Franks, the team fell into foul trouble many times resulting in players having to leave the game. Inexperience was also a problem.

Aside from getting Miss Franks bloomers down, the highlight of the season was the team's victory over Seven Hills.

It has been said that the high spirits and laughter that was always on the court were a hindrance to the team's winning ability. However it could also be said that to appreciate the Girls' Basketball team one had to be on it.

The C.D. Girl's Tennis Team was successful with a four wins and two losses record in their first year of play. Under the coaching of Gordon Wright the team was able to beat Ursuline, Indian Hill B-Team, and Deer Park twice. The squad lost to Seven Hills and Indian Hill's B team.

There were two highlights to the season. The first came in the match against Seven Hills in which every match went three sets only to have C.D. lose in the end. The other highlight came when Amy Heinichin made it to the third round of the Sectional tourney.

page 64: top: Amy Heinichin; bottom l. to r.: Coach Gordon Wright, Linda Levine, Amy Paul, Amy Heinichin, Helene Mirkis, Heather Drysdale, Leslie Conrad, Kim Stoehr.

page 65: top: Sherry Eubanks, Robin Todd, Amy Pappas, Martha Burton, Debbie Flannery, Holly Jungerson, Shana Robertson, Amy Heinichin, Kim Stoehr, Margaret Hall, Coach Terry Franck; the basketball team being coached by the big "O," Oscar Robertson.





Track Team has rebuilding year

■ ■ ■

Coaches and players looked forward to the 1977 track season as a rebuilding year. Most of the "horses" of the year before had graduated, and many of the new team were young. People figured that the team would not be dismal, nor would 1977 be the track team's brightest year.

With this in mind, the first meet rolled around. The New Richmond Invitational is always the year's first meet, and it is always cold and rainy. Moreover the competition is all mostly double-A schools, the track is lousy, and C.D. usually does poorly.

This year the rain was there as usual, but what was unusual, was that Country Day emerged as a powerhouse. The C.D. team swept the running events and was runner-up in the meet behind New Richmond who was strong in the field events.

Junior J. T. Walker won both hurdles. Sophomore Kenny Montgomery won the hundred and anchored the winning 880-relay with senior co-captains Tom Kilcoyne and John Hopple and freshman Barry Cromer. Senior Jon Maxey won the pole vault with Cromer second. Junior Martin Miller was strong in the two-mile.

This pattern was to be repeated again and again throughout the year. The 1977 edition of the track team was one of the strongest, in a year when competition was stiffer than ever. Country Day won the Lockland night relays coming home with a box of trophies. At Sectionals C.D. was unchallenged, with 50 percent more points than the nearest competitor.

The team was cocky, there was talk of winning Districts. But disaster struck. The night before Districts was the Prom and performances the next day were correspondingly poor.

this page: top: J. Maxey; left above: J. Walker; lower left: D. Mayfield; right: S. Muldrow.

opposite page: top left: B. Cromer; top right: 1st row, l. to r.: M. Williams, J. Coombe, J. Walker, L. Kirschner, R. Ziegler, D. Weinshenker, G. Carey; 2nd row, l. to r.: D. Weinshenker, C. Avril, K. Montgomery, M. Hays; 3rd row, l. to r.: J. Skavlem, J. Biederman, L. Seybold, P. Jurgenson; 4th row, l. to r.: C. Smith, P. Coombe, D. Troup; back row: S. Schwartz, B. Cromer, A. Feldon; lower left: M. Williams; lower rt: D. Troup.





. . . but keeps winning meets.

1977 was one of the track team's best years, and, somewhat paradoxically, was one of the most fun. Workouts were harder than ever, but people still had enough energy to play "rollerderby," with Coach Walsh leading the jam.

Such an atmosphere paid off. Martin Miller broke the two mile record. J. T. Walker took over the high hurdle record while the mile-relay team shattered the 1976 team's record.

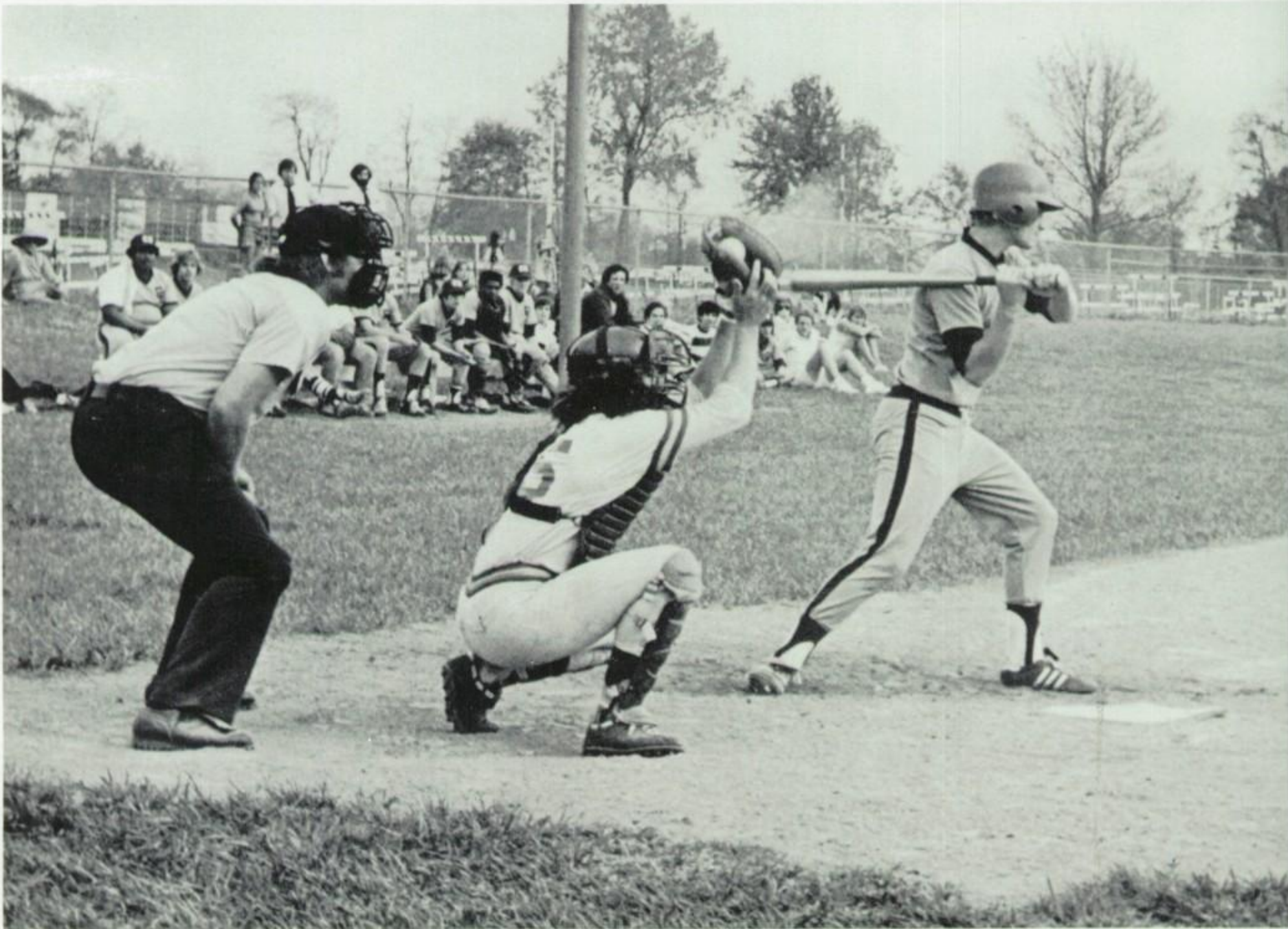
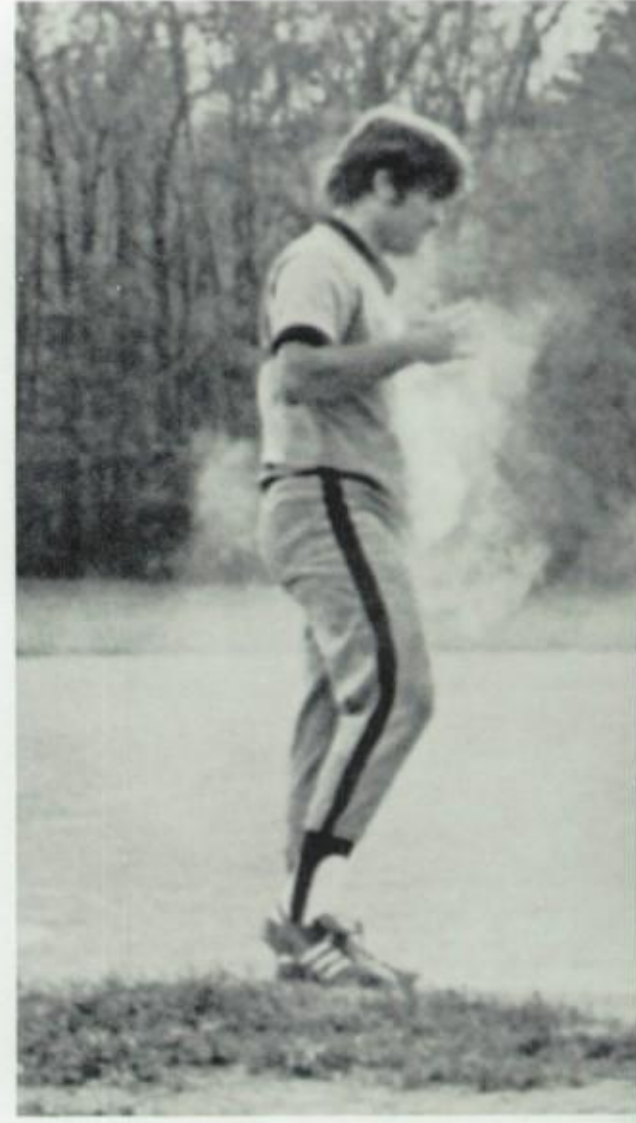
Perhaps the most astounding aspect of the 1977 team was that it really was a rebuilding year. The 1978 season promises to be even stronger, with co-captains and this year's MVPs Martin Miller and J. T. Walker setting the pace. And the youngsters, Cromer and Montgomery will be hot on their heels.

this page: upper left: D. Mayfield; upper rt.: B. Cromer; bottom: K. Montgomery makes the dash look easy.

opposite page: upper left: M. Miller makes mark; upper rt.: G. Carey; lower left: Mr. Greening urges sluggish L. Huller with revolver; lower rt.: Mr. Walsh checks P. Coombe on run.









Massa arrives and pants stay on

Was the season going to be another fun filled joke, culminating in the second annual "dis-robe and show" contest for the Country Day baseball team? If you've seen Coach Jim Massa, you know darn well all pants were properly fitted and secured. It was clear from the start, he wasn't going to take any nonsense.

Coach Massa came from Elder and with him brought an attitude of "110% or nothing." With this winning spirit, the "mitt-men" were able to compile a 4 and 6 record.

With seven of the eight moonmen returning, the team was at full strength again. Behind the ace pitching of Trojan and co-captain, Andy Miller, and the operatic singing from center fielder and co-captain, Alki Pappas, the team played some pretty impressive games. Losing a squeaker to Woodward, the team went on to become the victim of the Lockland Panthers, as have many other Country Day teams.

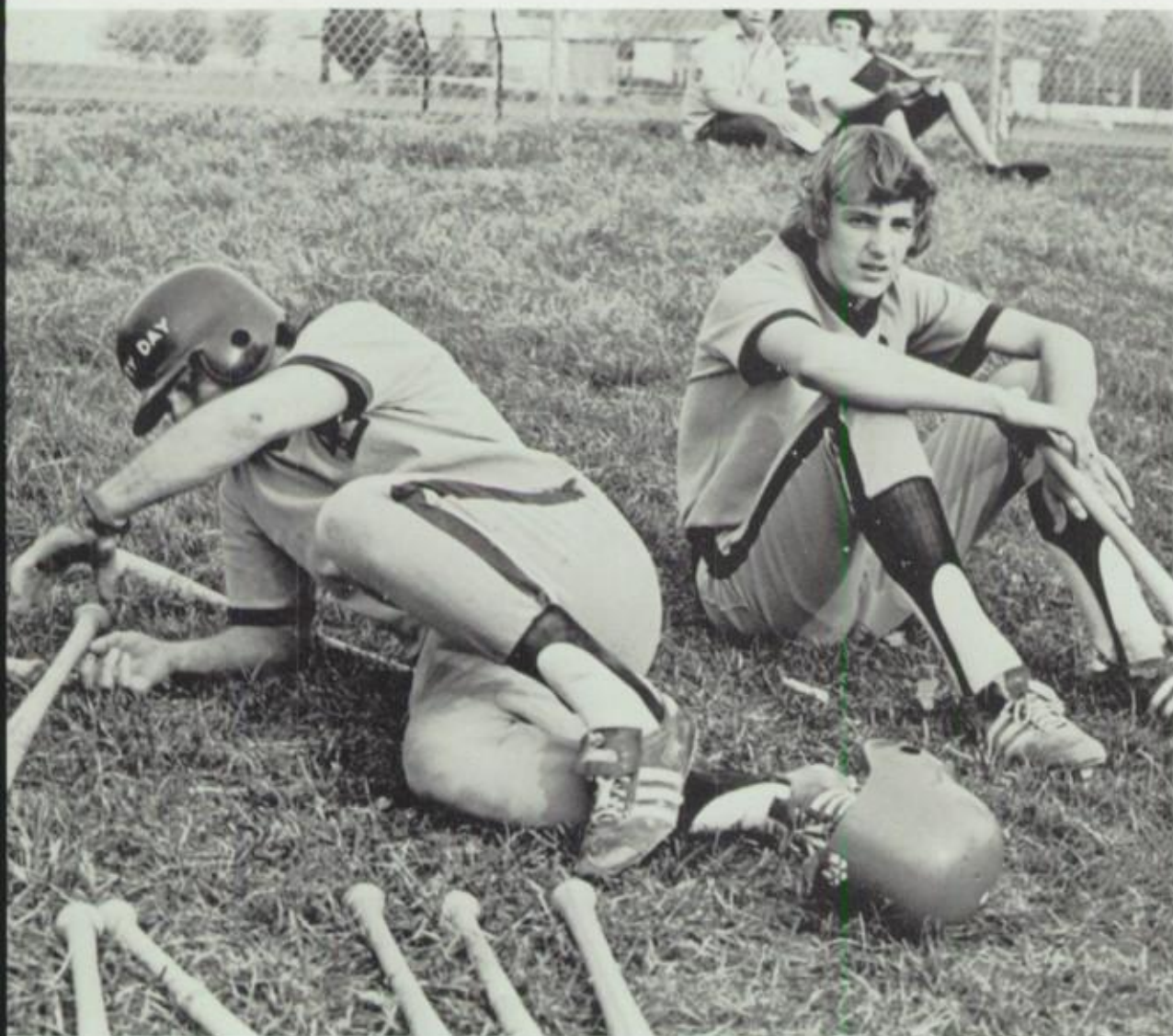
But besides the embarrassing times, the Indians came on strong in the end, winning four of the last five games, behind the hot bat of Chip Wagner, batting champion. They beat Summit twice, and Seven Hills and Cincinnati Christian both once. The team also lost two close ones, both to Landmark, once losing in the bottom of the seventh and the other, almost winning in the bottom of the seventh. Needless to say, it was a real tearjerker!

C.D.	6	New Miami	8
C.D.	1.	Woodward	18
C.D.	9	Landmark	10
C.D.	8	New Miami	10
C.D.	11	Seven Hills	6
C.D.	6	Lockland	14
C.D.	11	Landmark	13
C.D.	16	Summit	1
C.D.	4	Cinti. Christian	3
C.D.	13	Summit	0
C.D.	4	Seven Hills	0

page 70: top left: The changing of the guard; right: Alki Pappas pushes off at third; bottom: Chip Sproull lets one pass.

page 71: top left: Rob Helmholz rounds third and is headed for home; right: Mohammed Dickerson flees infield sand storm; bottom left: Coach Massa gets a good laugh; right: Chip Wagner ponders situation.





Underclassmen unstoppable

To those of you who thought that baseball was on the way out, forget it! Of the nine starters, six were underclassmen. The Barach DP combo (sophomore, freshman) proved to be unstoppable, along with the mouth of sophomore Randy Fairbanks.

Some of the veteran players had problems adjusting to the style of Coach Massa's game. Junior Jim Stasser and sophomore Matt Russert never did pick up Massa's complex signals and Junior Rob Helmholtz couldn't seem to remember how many outs there were when on base. Junior Ashley Kahn couldn't cope with anything and ended up retiring early.

But while it might seem that the differences in coaching might have hampered the team's play, it didn't do much reforming in the bus, with, of course, the exception of mooning. Seniors Andy Miller and Alki Pappas were up to their old games in the back, and Aaron Dickerson kept talking about everyone's momma. Although their playing ability can be reproduced by some of the young talent, their quick wit, perversion, and total insanity can never be replaced.

page 72: top left: top row, left to right: C. Sproull, D. Miller, T. Kite, C. Wagner, Danny Barach, R. Fairbanks, David Barach, R. Helmholtz, Coach J. Massa; bottom row: S. Maier, A. Miller, A. Pappas, A. Dickerson, G. Hullar, S. Kelly; missing: J. Strasser; right: Randy Fairbanks; middle left: the bench; bottom left: Greg Hullar turns up his nose at pitcher's offering; middle: Matt Russert takes last glance at camera before taking the field; right: Chip Wagner crosses the plate.

page 73: top: Danny Barach takes a cut; bottom: Alki Pappas and Rob Helmholtz await battle.



Tennis Team finishes with 500 record

If one looks at the competition, the C.D. Varsity Tennis team faced, A-A and A-A-A schools, and their record, five and five, the season must be considered a successful one. With the possible exception of the swimming team, the netters face the toughest schedule year in and year out.

This spring's team was coached, in the strictest sense of the word, by Gordon Wright. Mr. Wright had his most vocal and probably most challenging year of his career.

Whether he was yelling at senior Scott Kafker to get down and move forward on his volleys or telling freshman Cinnie Thompson to hit deep cross-court backhands, Mr. Wright was forever trying to make the C.D. courts a showcase for perfect tennis.

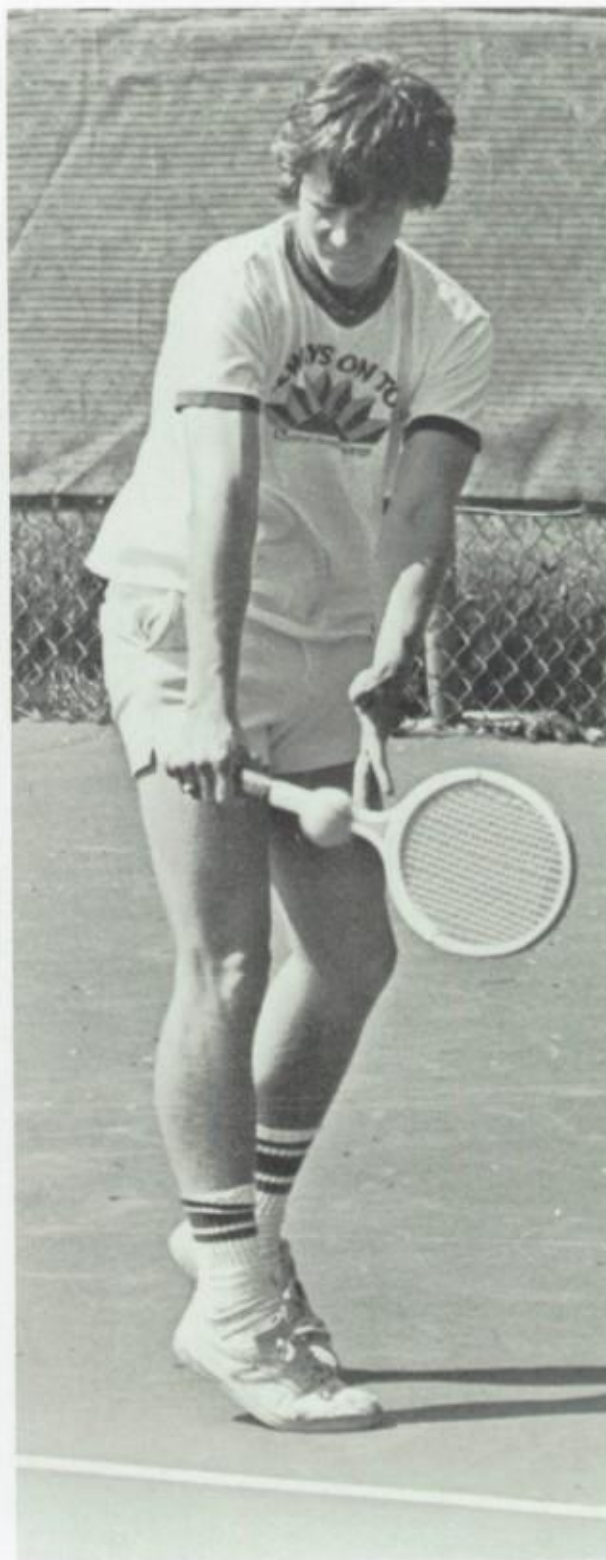
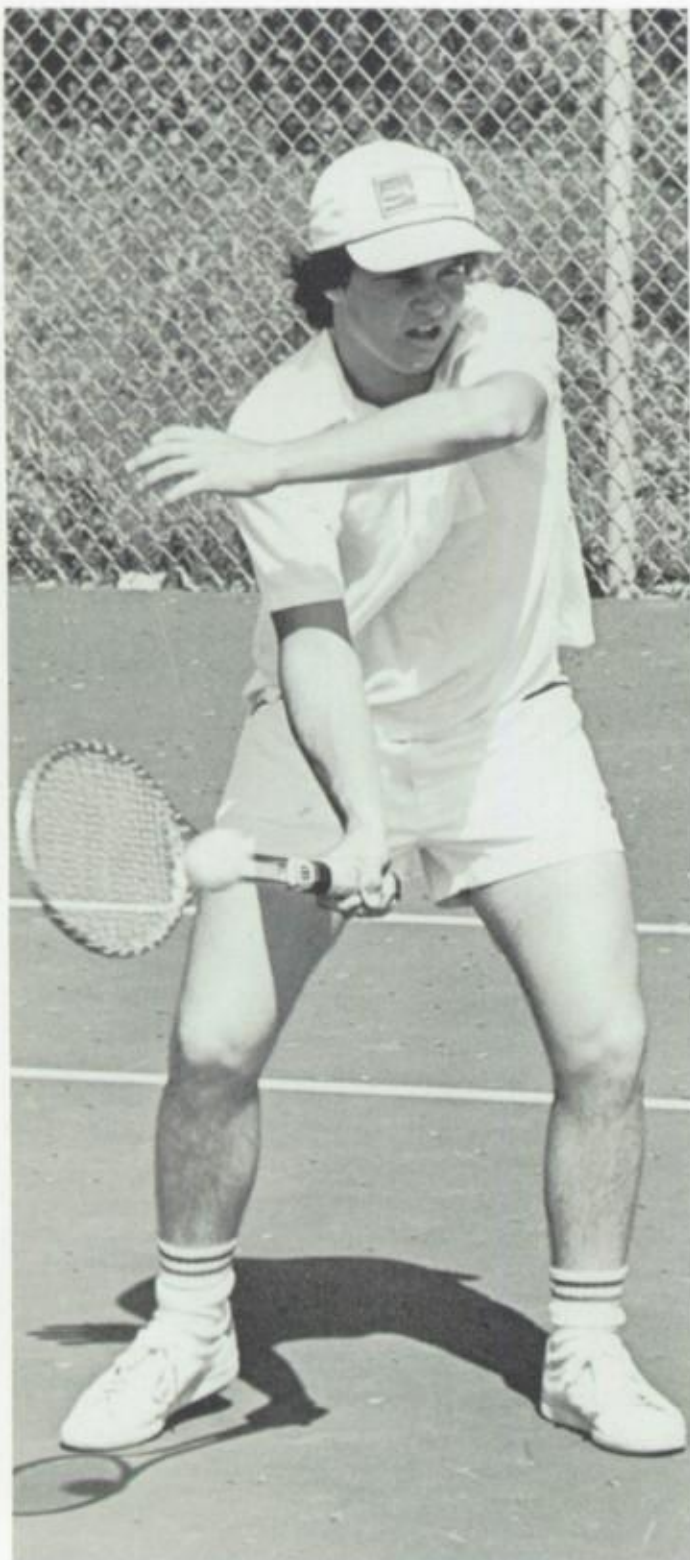
Number one singles player, Scott Kafker managed to continue on his complaining ways while winning all of his close matches. Whether or not they should have been as close as they were is another question.

Junior Mike Henry who played in the number two singles position teamed with Kafker in the sectional and district tournaments. Frosh sensation Cinnie Thompson, the first girl to play on the varsity team, played number three singles and did a good job of embarrassing several male opponents. Sophomore Dave Brinkman and senior Grant Cowan played first doubles. At the end of the year when Cowan became ill Whit Gardener did an excellent job as a substitute. Second doubles was composed of freshman Jeff March and junior Bruce Selnick. Tom Espy also played a few matches in this position.

this page: Mike Henry serves.

opposite page: top: 1st col., front to back: D. Brinkman, C. Thompson, G. Cowan, Coach Gordon Wright; 2nd col.: J. March, B. Selnick, S. Kafker, M. Henry; 3rd col.: R. Kafker, J. Harrison, R. Hummel, S. Kelley, J. Espy; 4th col.: W. Gregg, W. Gardner, A. Kennedy, R. Abramson, K. Lerner, Ass't Coach David McDiarmid; F. Cohen. lower left: G. Cowan. lower rt.: Coach Wright, R. Abramson.





Tennis Squad secure for years to come

The Country Day J. V. Tennis Team of 1977 had quite an impressive record, losing to only three schools much larger than C.D., Walnut Hills, Indian Hill, and St. Xavier. However, with it's record of seven wins, three losses the team was not without fault. If it wasn't Roger Kafker complaining in his brother's footsteps about his tennis, it was the large degree of absenteeism which plagued the team.

The squad had only one close match, that being against Princeton which C. D. barely won by a score of three to two. In all the other matches the J.V. either trounced their opponents or were trounced themselves.

Coach David McDiarmid, one of the most knowledgeable men, next to Mr. Wright, about tennis, helped the squad a great deal with his skills and by being a generally nice guy always ready to help.

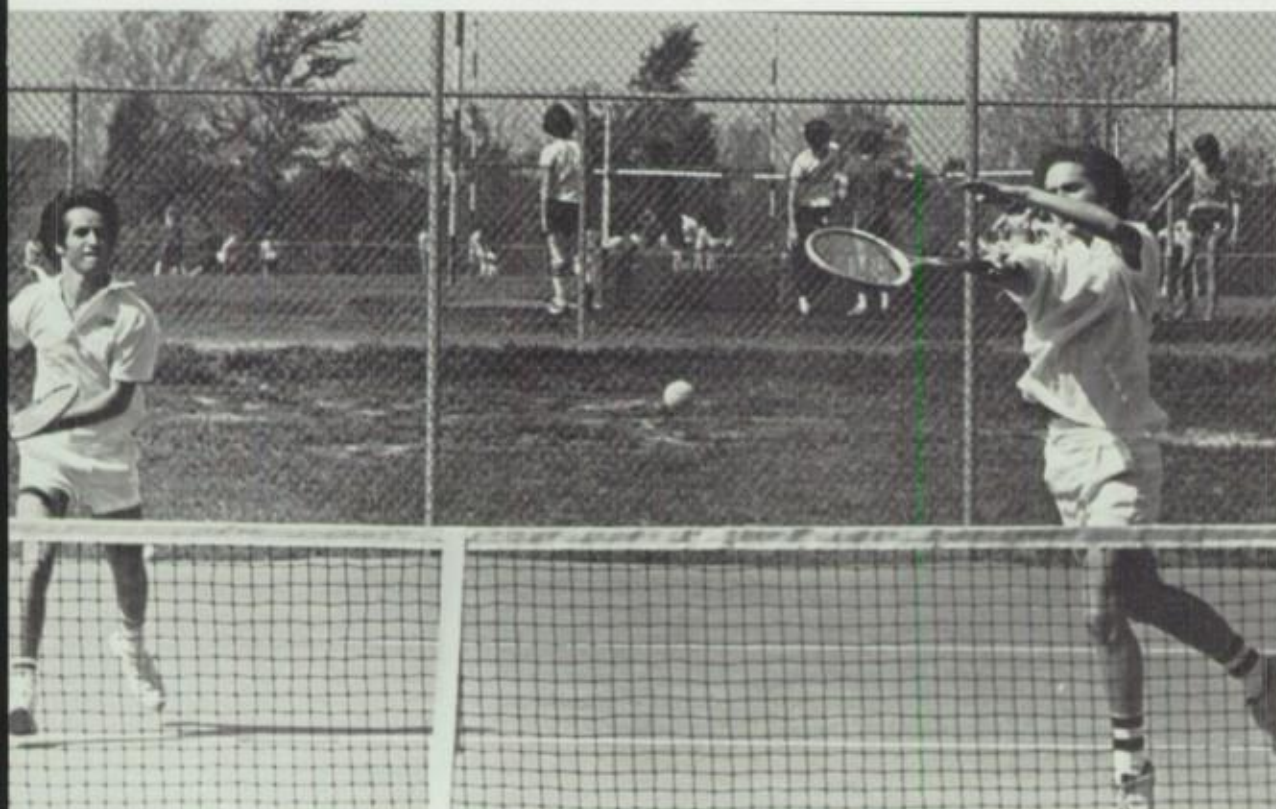
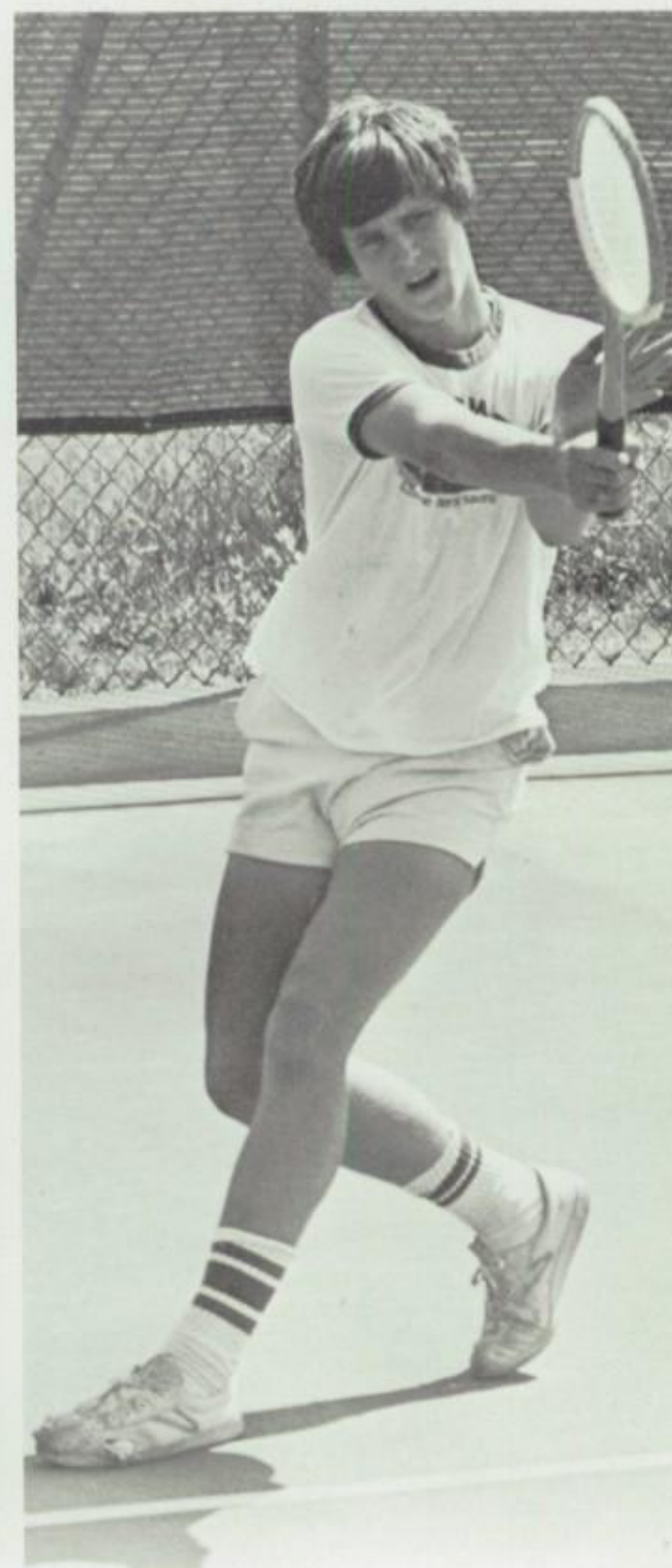
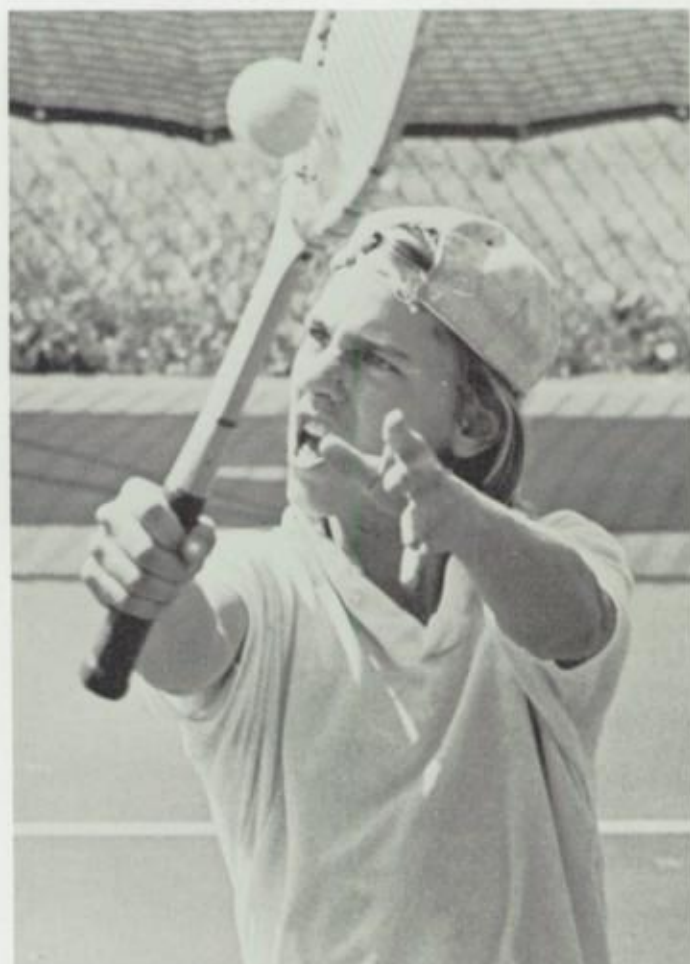
With only two seniors on the team and a healthy crop of solid, but not great, underclassmen, it looks as if Mr. Wright is secure for at least a couple more years of good tennis teams. As sad as it may sound though, state championships could be a thing of the past.

1977 Varsity Tennis

C.D.	4	Madeira	1
C.D.	4	Sycamore	1
C.D.	0	Mariemont	5
C.D.	0	St. Xavier	5
C.D.	4	Turpin	1
C.D.	3	McNicholas	2
C.D.	0	Indian Hill	5
C.D.	0	Mariemont	5
C.D.	5	Seven Hills	0
C.D.	2	Moeller	3

this page: upper rt.: Dave Brinkman; upper left: R. Hummel; below: Scott Kafker relaxes.

opposite page: upper left: Bruce Selnick and Jeff March wait lightheartedly for opponents' service; upper rt.: J. Harrison gives karate yell during backhand; lower right: R. Hummel; lower left: Scott Kafker and Mike Henry in action.



Girls' spring sports prosper under new coaching

With a record of two wins, six losses the '77 edition of the Girl's Softball team had the most impressive season ever in school history. This success is due to the leadership given by new Head Coach Tony Strauss.

A little baffled after the first week of practice Mr. Strauss smoothed things out during the remainder of the season. Perhaps this was because of his patience in dealing with everything from giving up home runs due to overthrows, to singing of dubious quality on the bus.

The team lost a heart-breaker to Seven Hills in the last inning but with the vast improvement of Shana Robertson and the sweet swing of Jane Simon, managed to overwhelm New Miami.

In fact the team became so skilled that the mothers' team which clobbered the femmes in '76 was no match for them this year.

Although they lost most of their individual meets, the Girls' Track team managed to pull it all together to place a surprising fourth in the Sectionals on individual efforts.

Several highlights marked the season: Senior captain Lisa Kirschner established new school records in the mile and half-mile runs; sophomore Patty Thoman ran record times in the 80 yard hurdles and 440 yard run and jumped a record length in the long jump. The surprise of the year was Shana Robertson who qualified for districts in the discus and went on to State being the only girl to have this honor in 1977.

While both teams were vastly improved over last year their records failed to show this; nevertheless they sure looked good in shorts.

page 78, top left: Softball coach Tony Strauss; middle left: Strider steps in blocks; bottom left: Elizabeth Reid; top right: Lisa Kirschner; standing; bottom right: Lisa Kirschner running.

page 79, middle left: Softballers stage conference before game; right: Patty Thoman; top left: the handoff; bottom left: top row, left to right: D. Maier, J. Jurgenson, E. Reid, K. Chantillas, H. Drysdale; bottom row: S. Robertson, J. Simon, M. Abrams, A. Pappas, H. Jurgenson, T. Comisar, K. Orr; right: middle-schoolers discuss strategy; middle right: Patty Thoman has a funny face when she jumps over hurdles.



1977 Girl's Softball Team

C.D.	6	Mothers	1
C.D.	3	Ursula	25
C.D.	3	Fenwick	18
C.D.	18	Seven Hills	25
C.D.	8	Summit	15
C.D.	4	Fenwick	39
C.D.	16	Seven Hills	17
C.D.	16	New Miami	10





Intramurals has rebuilding year

An aspect of Country Day sports long overlooked by the publications is the intramural program or "hackers," as it is more affectionately called.

As extensive as the varsity programs "hackers" has a high degree of competition instilled in it. To the professional hacker the "Toilet Bowl" is every bit as important as the C.D.-Summit game or a state championship.

In the fall the boy's program consists of touch football between four teams. Each squad competes for a berth in the above mentioned and highly coveted "Toilet Bowl." A playoff game then decides which team is to be the champion.

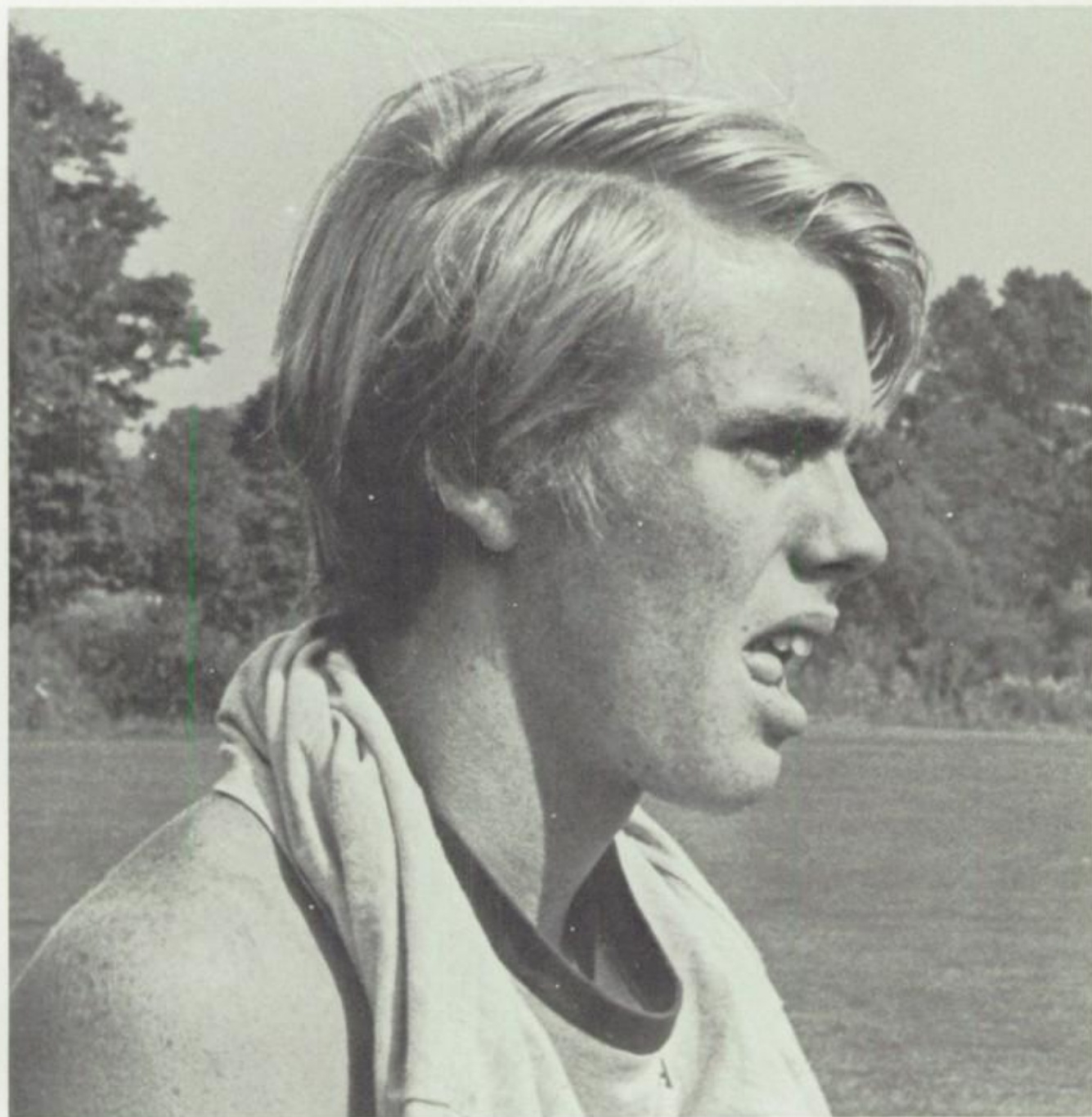
In the winter coaches Tony Strauss, Joe Coolidge, and Charles Greening run sessions of volleyball, soccer, and long distance running respectively. All these activities were virtually finished by the inclement weather this year. The girls had gymnastics coached by Ilene McCafferty as an alternative to varsity competition.

During the spring male non-varsity athletes could be seen playing basketball, softball, or floor hockey, while the girls could choose between Yoga and bike riding under the direction of Mrs. Yellin and Ms. Koschir.

page 80, top: Scott Maier prepares for his famous halfcourt shot; bottom: Miller about to spike while bear looks on.



page 81, top, l. to r.: Steve Muldrow drives one home; bottom: Leslie Conradi, Jane Harrison, Scott Maier, Chris Craig, Stephanie Garzarella.





ACTIVITIES

Activities at C.D. grew enormously this year with the addition of two new clubs along with a great deal of expansion in some of the traditional ones. Students took advantage of this large selection of activities with over three-fourths of the upper school participating in at least one function while many took part in two or three. In fact, one senior claimed membership in seven organizations at one time.

The Rat Patrol nearly became a household word as it burst upon the school scene as a haven for jeeping enthusiasts. Miss Koschir's Meditation Club boasted a membership of six who will probably never come down again.

The school's premiere organization, the Service Club, expanded its operations with the addition of two new programs. An old folks section was set up to provide companionship for senior citizens in nursing homes while at the other end of the age spectrum the Children's Home division of the Service Club catered to the needs of youths without families.

Gambos were go in '77 as the previously defunct all male chorus was given new life. Recorder classes widened the breadth of the music programs, under the direction of D.C.'s newly appointed master of melodies, Walter Weidenbacher.

Other more traditional activities at Country Day such as the Scroll, Scribe, Archive, Model U.N., Bike and Math Clubs, Student Council, and It's Academic carried on with their usual sustained fervor.

On questioning the merit of Country Day organizations one should always keep in mind the wise old saying as quoted from that ancient Philosopher-on-the-Hill, Charlestotle Yeisicles, that "One had ought to engage in some activity for without it one will surely never enter a worthwhile institution in the east, like Williams."



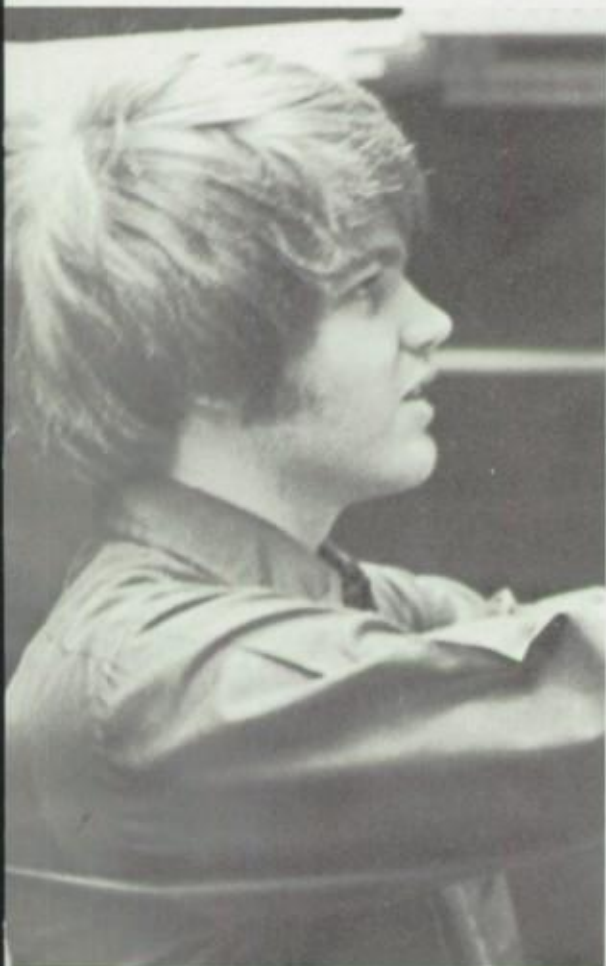
Hofmeister beats staff to meet deadlines

Having come so close to winning the big one in '76, the team had high hopes for a comparable finish this year. Led by veteran Tom "Killer" Kilcoyne, the staff got off to a good start, completing a record of 16 color pages during postseason play. The team looked tough to beat, with a front four made up of Robin Martin, John Hopple, Jane Simon, and of course Killer, playing "D." Eric Jakstadt, George Carey, and a cast of thousands headed up the offense, completing 50 or 90 assignments in the air for a total of 150 pictures, while rushing for an additional 200 early in the season.

Things were going great up until the day before Super Deadline XI. Previous deadlines had been met and even the old master himself, Coach Joe "Legs" Hofmeister was happy with the team's progress. The Playoffs went well and it looked as though the staff might take the big one when it struck. Yes, the team broke training. Not once, but twice they drowned their anxieties with several different liquids when they should have been writing headlines and editing copy. As in '76, the team just couldn't pull the big ones out and had to settle for over 200 pages of imaginative prose and creative photography in the 1977 Archive.

bottom right: ARCHIVE STAFF: l. to r.: John Hopple, Eric Jakstadt, Jane Simon, George Carey, Robin Martin, Tom Kilcoyne.





Editor-in-Chief: Thomas C. Kilcoyne

Editors: John Hopple and Robin Martin

Photography Editors: George Carey and Eric Jakstadt

Business Manager: Jane Simon, Alan Feibelman, assistant

PHOTOGRAPHY: M. Blatt, J. Coombe, J. Harrison, L. Krause, J. Lemkin, M. Niemer, M. Taylor

WRITERS: G. Cowan, R. Harris, R. Helmholz, A. Kahn, S. Kafker, L. Kirschner, M. Magel, D. McWhorter, T. Stoehr, J. Taylor, M. Warner, D. Stix

TYPIST: L. Conradi, R. Horwood

ASSISTANTS AND PROOREADERS: R. Helmholz, D. Stix, B. Stix

BUSINESS: A. Roy, J. T. Walker, J. Jurgensen, D. Troup, L. Kirschner, T.

ADVISOR: J. F. Hofmeister

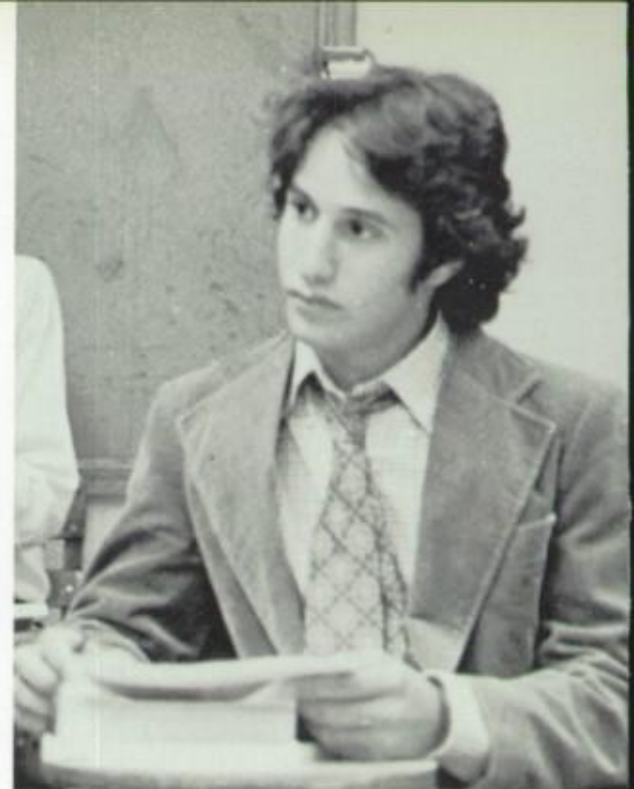
Scroll staff bubbles over

The forty-sixth Scroll board walked into the Pub room last September bubbling over with bright ideas of what they'd print and high standards of how they'd print it . . . in the next issue. But before "the next issue" came out, the editors and writers maintained a high standard of mediocrity.

Breezin, a new column of music and movie reviews, met with a favorable reaction. The editorials page switched cartoonist with the seasons and the 'Nuff Said bylines varied with each issue. The rest of the paper kept a

watchful eye on the continuity of Scroll traditions by reading old issues and then rehashing the material.

Volumes of witty material and imaginative cartoons were created on Scroll nights. They would have been included in the articles had they not been obscene. Still, from the midst of jokes, moans, the clatter of typewriters, and the wizz of scissors there emerged a "real good paper." Everyone did their job well, sometimes, and after all what more could anyone ask for.



EDITORS: top right: Scott Kafker; middle right: Stod Rowe; middle: Pierce Cunningham and faculty advisor William Simon; left: l. to r.: Alan Ulman, Kevin Roberts, Darrell McWhorter, Lisa Kirschner (standing); bottom right: Kafker with photo editor George Carey.



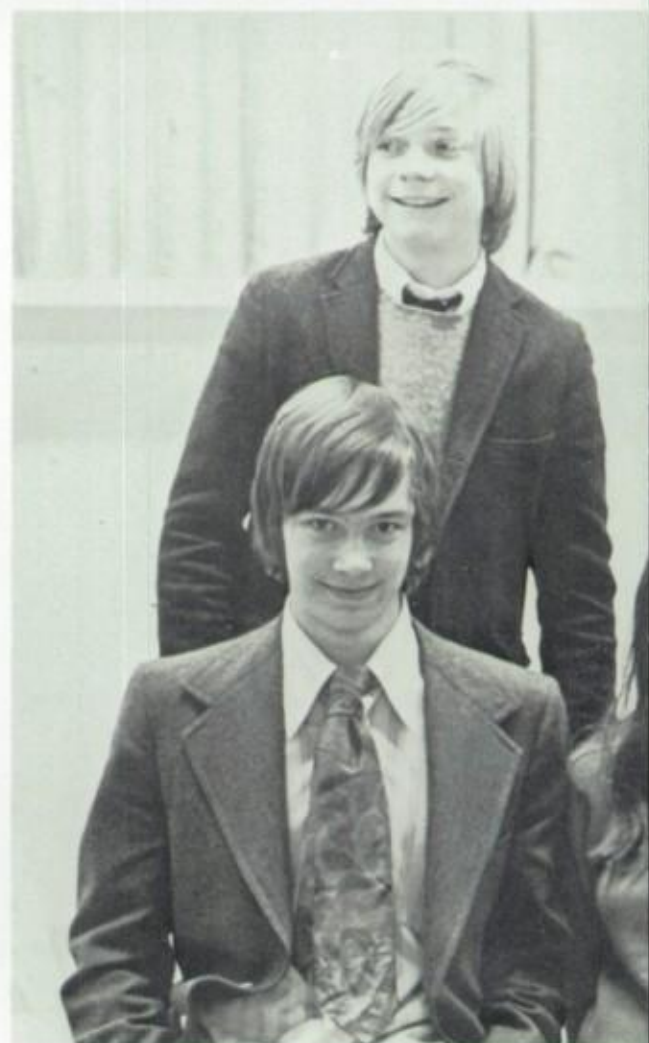
Several issues of Scribe . . . next year

The Scribe, Country Day's famed literary magazine, attempted to set up an orderly shop early this year. Once again, however, a relaxed air prevailed, and the magazine, despite original intentions, appeared as a single spring issue. The Scribe realized some amazing artistic talent, both in literature and graphics, in its hallowed pages. Although artistic donations were slow in being submitted editorial patience and prying resulted in copy of high quality. Since more work than ever was submitted by underclassmen the future of the Scribe looks promising. As a matter of fact, the rumor that next year's Scribe will be presented in more than one issue has once again surfaced.

top left: Editor-in-chief Perry Pockros; top middle: editor Lisa Kirschner; bottom left: faculty advisor Annemarie Koschir.

Service Club thrives on love

Ever since its inception, the Service Club has always been the school's most formidable organization and most likely its status will not change in the future. Why? Because it's people helping people.



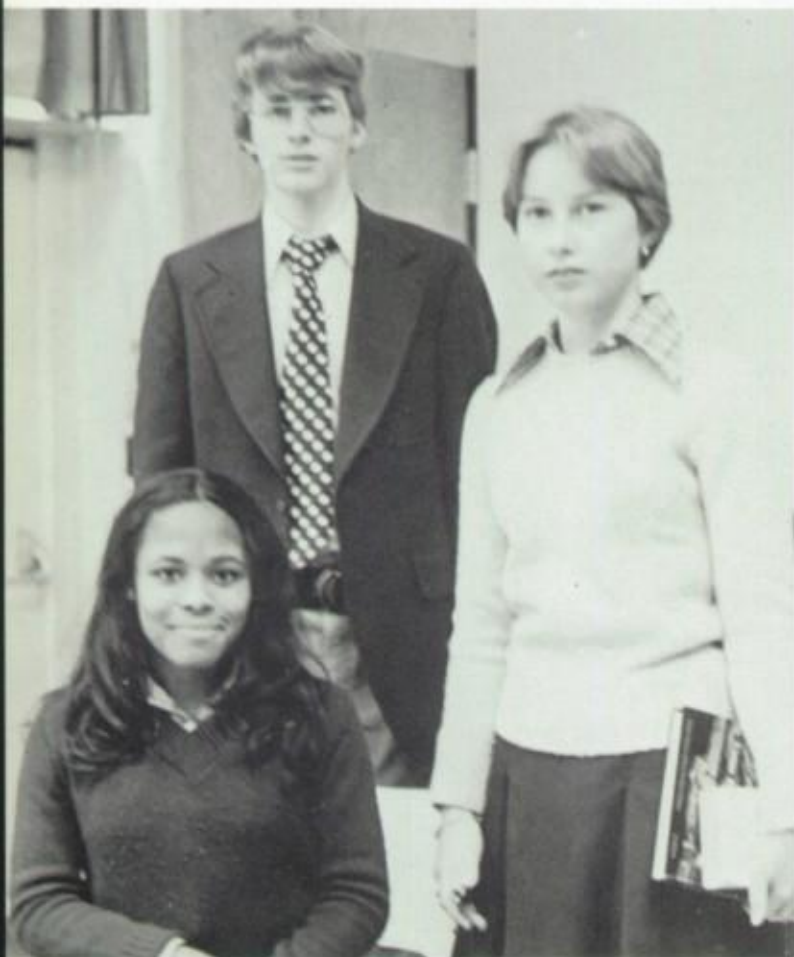


page 88: top: Matt Warner head of Family Service; center right: Family Service; bottom left: Stepping Stones swimming.

page 88 and 89: top: Childrens' Home; bottom: Stepping Stones.

page 89: top: Neighborhood House; center left: Lyon's tutoring; bottom right: C. D. tutoring.

Some think that Country Day students don't care. Why should they? After all, it has been said that they have everything. The truth of the matter is that nobody has anything if they can't learn to love one another. That's what the Service Club is all about. People learning to love one another.



Members of the Service Club learned a lot this year. They learned about human frailty, about how to be humble, how to count one's blessings, and how to receive and give the words thank you.

top left: the service club heads; center right: tutoring;
center right: some of the Longview kids; bottom right: Old
Folks' Home.



When one holds a mentally retarded child in his arms or teaches a physically handicapped youth to swim, a good feeling is aroused in that person. This is a feeling that you have helped one who is less fortunate in a way he will never forget, the rest of his life. The Service Club is learning, living, caring, and remembering.

By - MARSHALL BLATT

top: Longview head Tom Kilcoyne; center right: Jane Simon being tutored in remedial math by Jim Hammond; bottom left: Jim Taylor, head of Stepping Stones swimming; bottom right: Longview group.





Addition of music program rounds out curriculum

For fifty years C.D. has provided its students with strict academic and regimented sports programs, both of which it is equally proud. This year for the first time Country Day was able to offer its students instruction in a field that has been ignored previously by the administration: music.

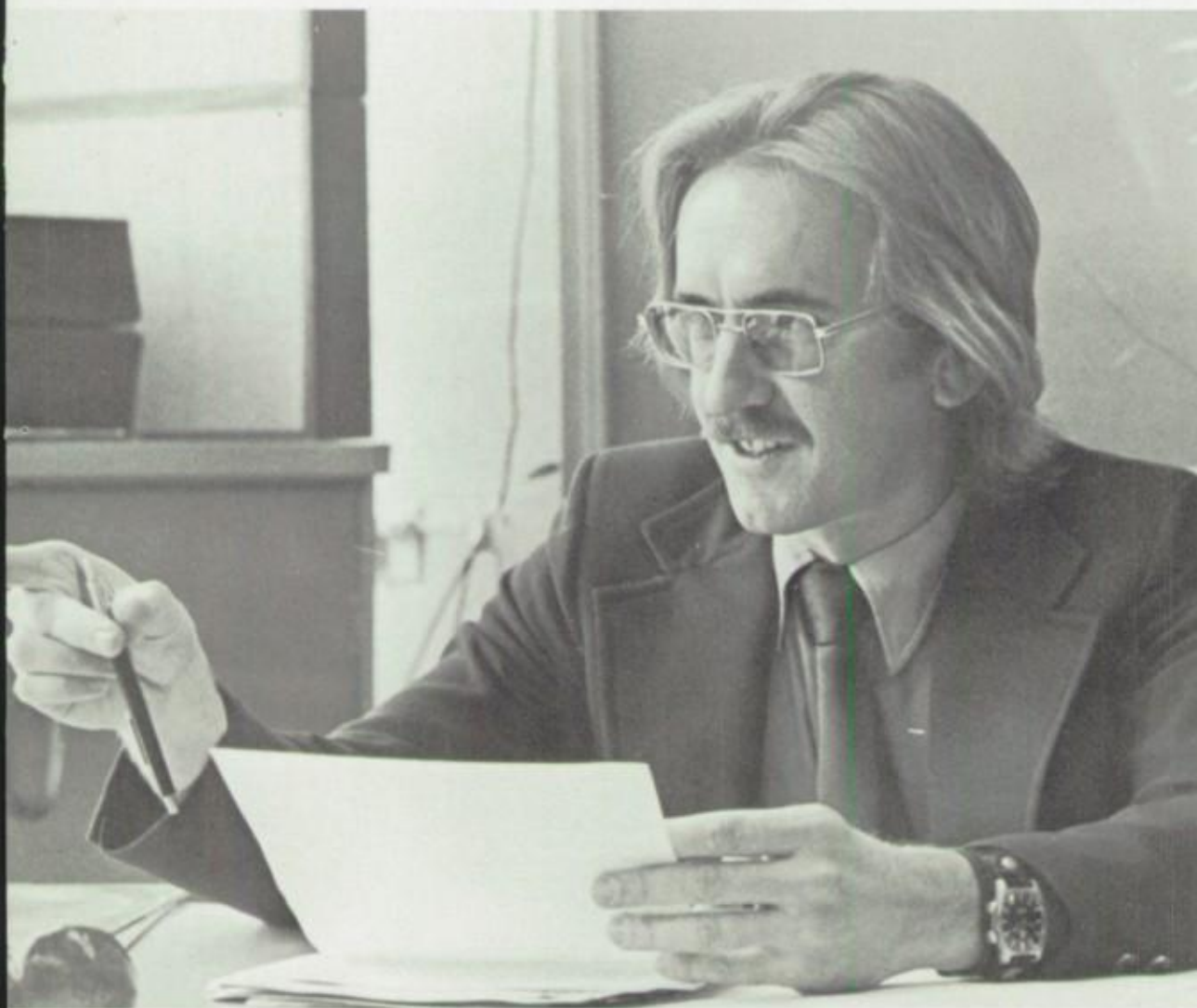
Headed up by Walter Widenbacher, the music department has greatly improved both its size and capabilities as can be seen in the rise of the chorus and gamboliers, and in the instruction in the recorder and in the brass, wind, and percussion instruments which is available to all students.



Mr. Widenbacher hopes to get middle school students interested in the music program so that he can have an ensemble in years to come.

The move to encourage participation in music at C.D. is a great step towards a necessarily well rounded curriculum.





left page: top: Upper School Chorus; middle: l. to r.: Gamboliers, Jim Taylor with recorder; bottom: l. to r.: Eve Neighbors, Middle School Chorus.

right page: top: Chorus leader Wally Wiedenbacher; top right: pianist Jon Maxy; bottom right: Jim Taylor and Mat Warner; bottom middle: violinist Eric Jakstadt.





A bike club outing

This is a story of one trip taken by the C.C.D.S. bike club on a spring day. As you read the story follow the illustrations clockwise around the page.

9:00 A.M.: The bike club suits up in the morning chill. Notice the hood for protection against the wind and the shorts for better pumping action.

12:00 NOON: As the day warms, the members shed their heavy clothes and stop at a country Pony Keg for some refreshments to cool their thirst.

2:30 P.M.: Disaster strikes. The lead cyclist, out in front setting a rather erratic pace and wobbly course veers off the road striking a fence. Luckily he felt no pain and sustained only minor injuries.





Meditation group perfects art of sleeping at school

Adding new life to activities at Country Day was the Meditation Club headed up by Miss Annemarie Koschir. Miss Koschir and the classes' six members performed such exercises as yoga, head roles, eye exercises, and rhythmic breathing; all needed to enter into a state of meditation.

After this each student would get into a comfortable position and repeat his or his special mantra, which would put them into a state deeper than sleep. Their ultimate goal was to do this twice a day to renew their inner life cycles.

Mrs. Yellin joined the group in the second semester along with a few others. Miss Koschir's ultimate goal is to meet at 3:15 for meditation as an alternative to sports.

below: MEDITATION MEMBERS: (l. to r.) Mrs. Yellen, Linda Levin, Andy Wilson, Mat Russert, Ms. Koschir; top: Sue Schell.





Math Club flourishes

The Math Club, while many never heard much about it, and still more wished that they had heard less, did flourish this year.

Members were kept busy raising money selling concessions at basketball games in order to buy a gift for the school. Others occupied their time participating in an assortment of contests. Still others used their talents

in math to help tutor the less proficient in math.

One of the key projects undertaken by the club was the giant sendoff of many helium filled balloons on the school's 50th anniversary.

The Math-Haters Club, whose membership flourished this year in the senior class, will be weakened next year as the Math Club aims to have another productive year.

top left: balloon send off; top right: visiting prof, Harry Geremisson; right: R. Klitz; bottom left: MATH CLUB MEMBERS: front row: David Brinkman, Rob Harris, Jim Coombe; back row: Ross Evans, Lisa Sedacca, Adam Levy.





Chess Club awaits arrival of middle schoolers

What can you say about that average Country Day team, losing half its games, winning the other half, having no spectacular players?

Yet this isn't any normal run-of-the-mill Country Day team. For one thing, it isn't even an athletic team. Then again, the Chess team has some rather unusual characteristics.

Although not obvious from its record, the team is rather talented. The major problem has been that the other schools the team played were at least three times as large as C.C.D.S. (Moeller, the smallest, unfortunately plays chess as successfully as they do

football), so they have had as a rule, more talent than Country Day. Despite this disadvantage, C.C.D.S. has built a very large club and has drawn from it to field its team.

The prospects for the future look good though. Although Senior Jim Coombe will be sorely missed, juniors Ed Stewart, and Jim Hammond, sophomore Jim Kilman, and freshman Joe Dynes will all be returning. There is also an excellent crop of Middle Schoolers coming up and with any amount of luck, the Chess club should go far.



CCDS	4	Indian Hill	0
CCDS	3	Anderson	1
CCDS	1	Turpin	3
CCDS	3	Milford	1
CCDS	0	Moeller	4
CCDS	1	Sycamore	3
CCDS	2	Indian Hill	2
CCDS	2	Anderson	2
CCDS	1	Turpin	3
CCDS	4	Milford	0
CCDS	0	Moeller	4
CCDS	0	Sycamore	4

Jackie Knapp heads new drama department,





. . . directs "Skin of Our Teeth"

Many drama stalwarts who were part of the theatrical bonanza of last year, and who expressed pessimistic viewpoints of the '77 season, went away not only with a red face, but also with a lot of respect for Jackie Knapp.

Mrs. Knapp, taking full control this year, performed well in the face of a number of prejudices and misconceptions. Heading the Drama Department, she directed three productions. These three, and Mr. Griffin's annual Language Play, kept Randy Wachs and

his stage crew busy all year long.

Many people felt that this year's Upper School play, Thornton Wilder's "The Skin of Our Teeth," was the best school production in possibly five years.

Commandeering a cast of almost thirty, Knapp proved that she could handle the likes of Pierce Cunningham (who won the Outstanding Achievement in Acting award), Ashley Kahn and Linda Wulsin. However, times have not changed: the crowds were small and the play just barely broke even for two nights.

* * *

Mrs. Knapp's competence was also exhibited in the Middle School production of "The Miracle Worker." Working with an adaptation that she wrote, and the abundant talent found in the Middle School, her first production at Country Day was a success, and needless to say, the quality of her direction improved as the year went on. Unforgettable performances were turned in by Julie Foote, Margot Jacobs, Nicky Evans, and Alison Reid.



page 98, top left: Junior Doug Slagle; right: Mary Blatt explains the facts of life to Les Conradi; bottom left: Linda Wulsin; right: Jackie Knapp.

page 99, top right: Mary Blatt takes the Cert's breath test before kissing senior Pierce Cunningham; right: Dana Kravetz applies the finishing touches to her masterpiece Julie Foote; bottom: Linda Wulsin tells off a propositioning stranger (J. Biederman).

Middle School thespians and Language Department





keep Wach's stage crew busy

The Spring Drama presentations were the most innovative of the year. A void was created when the Classical Drama course was not offered this year. In lieu of a classical production, Knapp offered four one-act plays, two of which were directed by students. Knapp directed "A Pair of Lunatics," featuring senior Nat Comisar and Linda Wulsin, and "Voices," with Cheryl Coston and Darrell McWhorter. Comisar also directed the Laurel and Hardy classic, "Who's on First." The fourth production, directed by McWhorter, was Edward Albee's "The Sandbox."

A faculty member termed this play as an "interesting piece of esoterica."

As far as the language play goes, we have come to expect much from director Clyde Griffin. Constantly scheming on something different, this year's "Hot Club de New York" was every bit

as pleasing as last year's production.

The auditorium was transformed into a Paris nightclub of sorts, with candlelit tables with waiters and waitresses. Comisar, Warner, Coston, and junior Leslie Conradi, provided much of the musical entertainment along with a band in white tuxedos and eighth grader Doug Smith at the keyboard.

The question arises every year about the future of the drama department. Who knows? With a more interested administration, less friction between faculty and cast and more talent and dedication, not to mention interest, within the student body, the Country Day drama department may soon realize its own potential.



page 100, far left: Dave Weisenberg falls victim to the make-up crew; top: Margot Jacobs feels lunch on its way up; bottom left: stage crew head, Randy Wachs, relieves his Big Mac attack; right: Pierce Cunningham and Mary Blatt.

page 101, top: M. Jacobs checks baby's diapers; middle: Knapp gives directions; bottom: Alison Reid.



page 102: top left: Tommy Stoeck as Dolly Parton; right: Rob Helmholz and Alki Pappas in a Geritol commercial; bottom left: Juilane Patterson; middle: Pierce Cunningham as Jimmy Carter; right: George Carey.

page 103: top left: John Hopple in his Sunday's best; right: Kevin Roberts as a one-armed T.V. set; bottom left: Eric Jakstadt; right: Alki Pappas in the Action Auction.



Marathon talent show

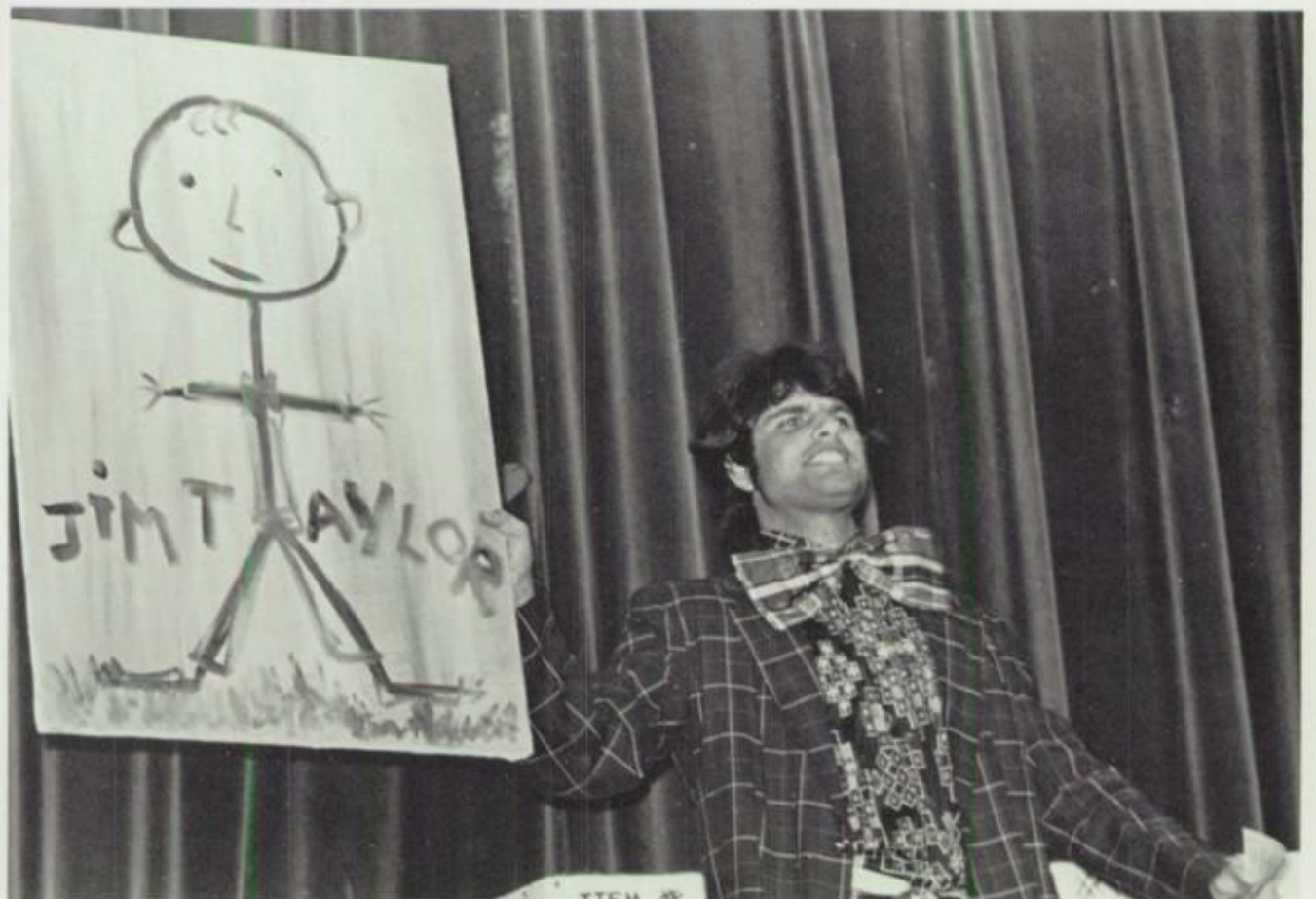
After the great success of last year's Talent Show, this year's was awaited with great anticipation. With Mr. Borden running it again, it was sure to be a success.

But then the atmosphere of the show was greatly changed - a solid 90 minutes of serious music was added. Not that there is anything wrong with serious music, but there isn't enough of it at Country Day to fill 90 minutes.

Consequently, Music Director Walter Weidenbacher had to fill the time with such fledgling groups as the Middle School Chorus and Ensemble. Let us just say that these groups need polishing before they confront the demanding Country Day audience. In short, the hour and a half needed to find its own night and its own audience as it just was not a part of the traditional Talent Show.

The comedy portion of the show, largely written by juniors Ashley Kahn and Mark Magel, was funny and satirical. The highlight of which was a rather kinky version of a Geritol commercial, featuring Alki Pappas and Rob Helmholtz.

Also, one of the outstanding players was Andy Kennedy, dressed as "Bunny," who had come straight from the Seven Hills-Country Day basketball game." Musically, the show was stolen by Jon Maxey, a keyboardist par excellence, who, along with his fellow bass and guitar players, ended the show with a real touch of professionalism.



1977 SENIOR PROJECTS

K. Barbeau - Longview study
 J. Bernstein - Worked with M.D.
 M. Blatt - study of Israel
 J. Coleman - excused (off-level courses)
 N. Comisar - barbershop quartet
 J. Coombe - pond study
 M. Costantini - batik
 G. Cowan - analyzed stock market
 J. Crall - assisted a doctor
 R. Cribbin - wrote French paper
 P. Cunningham - playwriting
 G. Damon - paper - Richard Wright
 A. Dickerson - excused (o-l-c)
 D. Evans - writing poetry
 D. Flannery - examining oilwells
 T. Garrett - watched courts
 J. Geier - rebuilt smokehouse
 M. Hamagami - farmwork
 R. Harris - Italian cooking
 J. Hopple - hiking
 E. Jakstadt - making chess set and table
 P. Jurgensen - soil analysis
 S. Kafker - work at juvenile court
 T. Kilcoyne - visited monastery
 L. Kirschner - dog operations
 S. Maier - horse jumps
 R. Martin - cake decorating
 J. Maxey - cut a record
 D. McWhorter - work at juvenile court
 A. Miller - built horse jumps
 S. Muldrow - construction company
 M. Neimer - classified bacteria
 A. Pappas - Chinese cooking
 J. Patterson - went to New Mexico
 A. Pierce - oil painting
 P. Pockros - painted mural for Madeira Manor
 K. Roberts - carved dulcimer
 E. Rose - photographed wrecking site
 S. Rowe - mineral research
 S. Schell - family service
 L. Seybold - macrame
 T. Stoehr - painted mural at Madiera Manor
 Jim Taylor - sculpture
 Jay Taylor - worked in armaments factory
 J. Trice - made electronic instruments
 A. Ullman - paper - Saul Bellow
 M. Warner - hiking



Seniors turn out constructive projects

Once again, this year the Administration tried to keep the seniors in tow by involving them in senior projects during the last two weeks of the semester.

The choices for each project are really up to each individual senior, and although often they seem outrageous, if not just silly, invariably, and to his or her surprise, it is a learning experience.

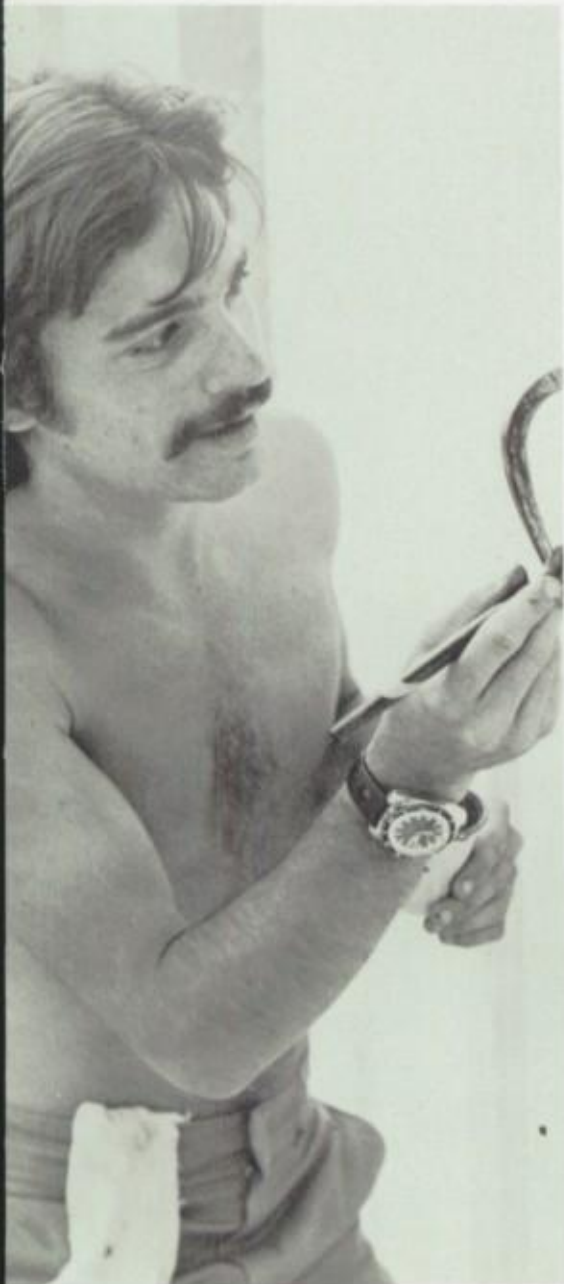
This year, it seems that the projects were very diverse - ranging from macrame to building one's own dulcimer. According to Mr. Coolidge, a member of the Student Project Committee, the ideal project would be like the one chosen by John Hopple and

Matt Warner - hiking and mapping trails along the Appalachian Trail.

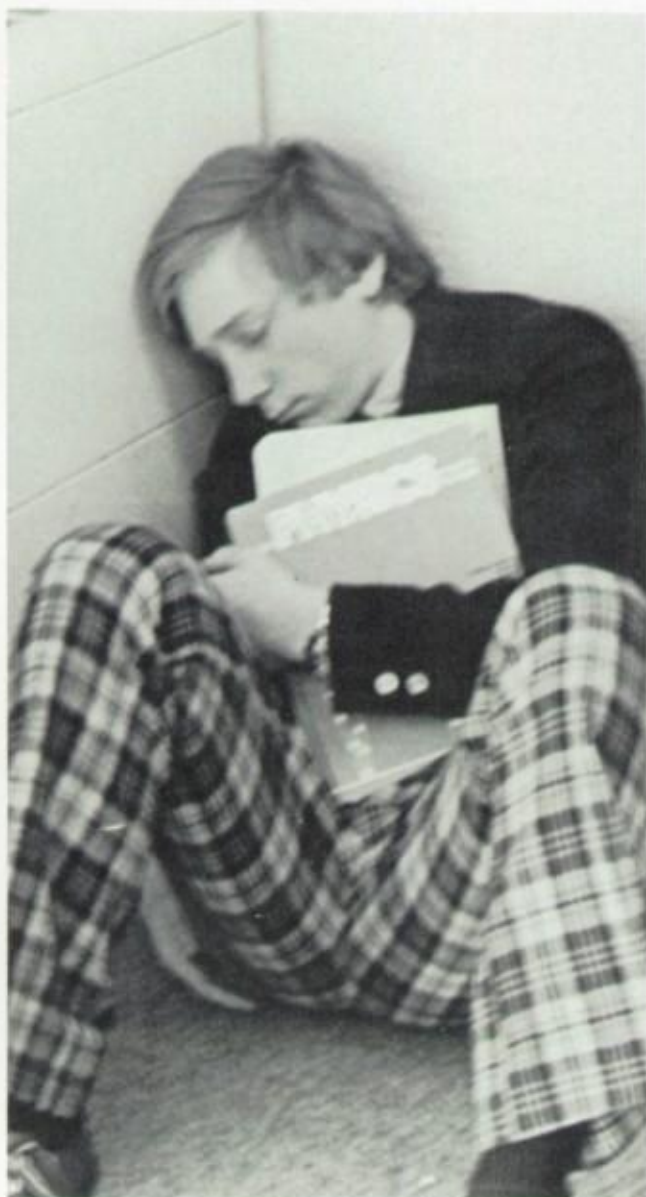
But if this is not your cup of tea, you could, like Tom Kilcoyne, visit a monastery and take a week-long vow of silence. In fact, you really don't have to do something at which you are particularly proficient, like Eric Jakstadt's handmade chess set and table. You can always turn to macrame, to calm your nerves. Probably the most delightful aspect of the senior project is that just about anything is acceptable, as long as some time is spent, some effort is involved, and something worthwhile is learned.

opposite page: top: Robin Martin's cake decorating efforts in honor of school's 50th Birthday; center: Perry Pockros (left) and Tom Stoehr at work on their mural at the Madiera Manor; bottom: Sample of Jim Coombe's study of a local pond - butterfly at rest.

this page: top left: Closeup of Perry Pockros working on mural; center: Gene Rose preparing for his spectacular photographic study of the Gibson Hotel demolition; bottom left: Chef Pappas at work on Chinese dinner; lower right: Mark Niemer in lab (Laura Huller in foreground).



Sleeping it off . . .



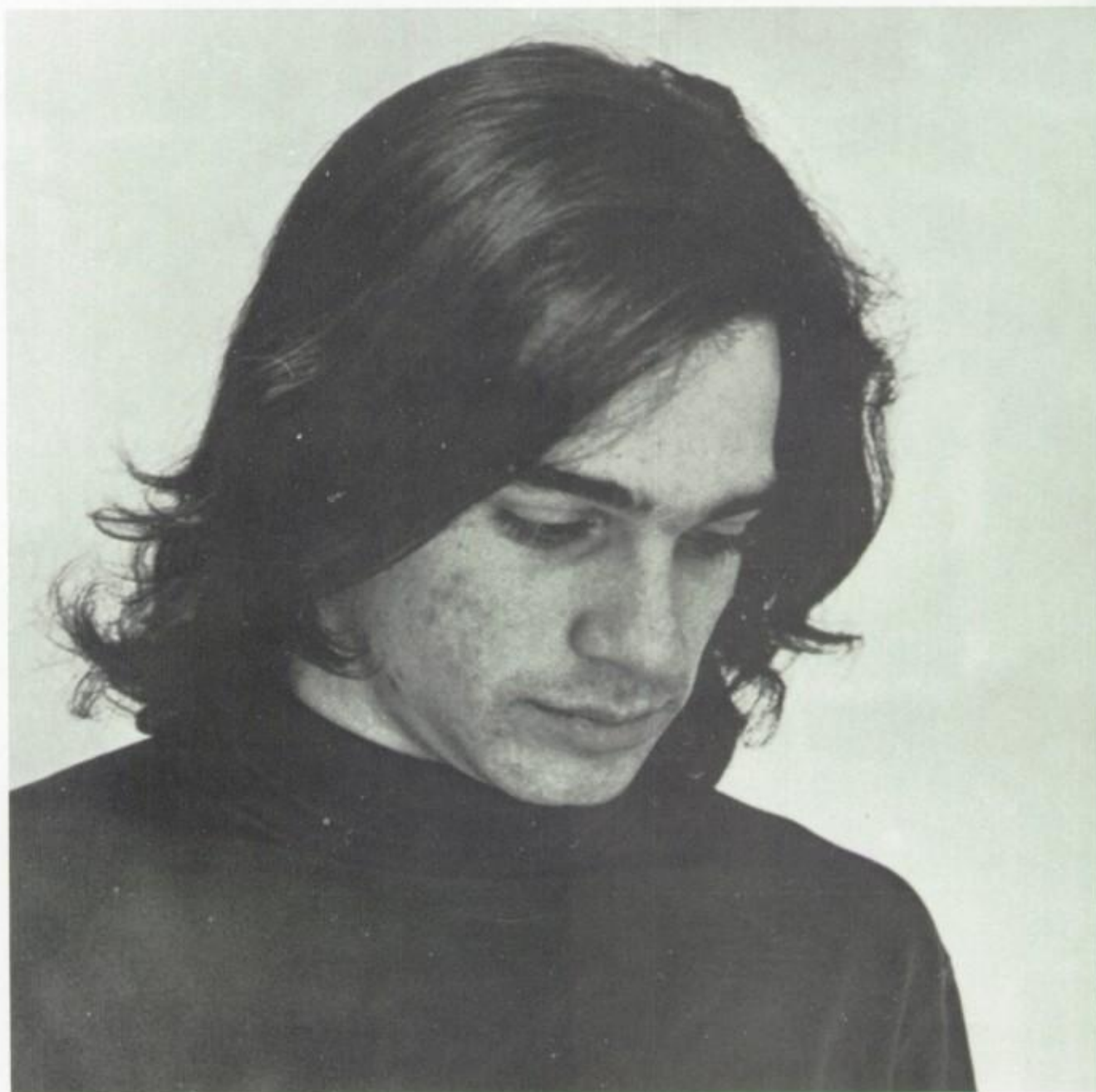
upper left: Matt Warner snuggles up to the radiator; right: Mrs. Yellin and Bob Ziegler enter the "real" world of sleeping; middle right: Rob Abrams gets a good laugh when he notices that he has put his two friends to sleep; bottom: photographer takes too long and Dave Pugh falls asleep while waiting.

opposite page: upper left: Mr. Metcalf sinks into a quiet prayer, asking for mercy with his next class about to enter; right: Rob Harris falls asleep while on T.V.; middle left: Tom Espy has learned to sleep with one leg in the air. What is he dreaming about?; right: Scott Kalker wakes up after falling off into slumberland while reading; bottom left: student falls asleep while still holding arm up in air.





Student Council can't axe uniforms or get lunchroom oranges,



opposite page: top: David Barach ponders Council decision; bottom left: Linda Levine, class president and Council member; bottom right: Council taking hand vote, left to right: Debbie Flannery, David Mayfield, J. T. Walker, Lisa Maier.
this page: top: Student Council president Perry Pockros; below: Scott Maier, center, tries to get the hang of how one orates as a president, using Pockros, left, as model. Jon Maxey, right, cleverly disguises math book, which he is studying, with old cardboard box, showing his priorities.



but installs juice machine, runs prom, supports clubs and gift for yeiser



Promises, promises, and more promises. That's what politics is all about, and what better place to learn the tricks, than on the Country Day Student Council.

Every year we have the same old vows that the dress code will be abolished and that we will have oranges in the lunch room. But every year we have the same results, this year being no exception. We wore ties and skirts and by the middle of the year there were no more oranges.

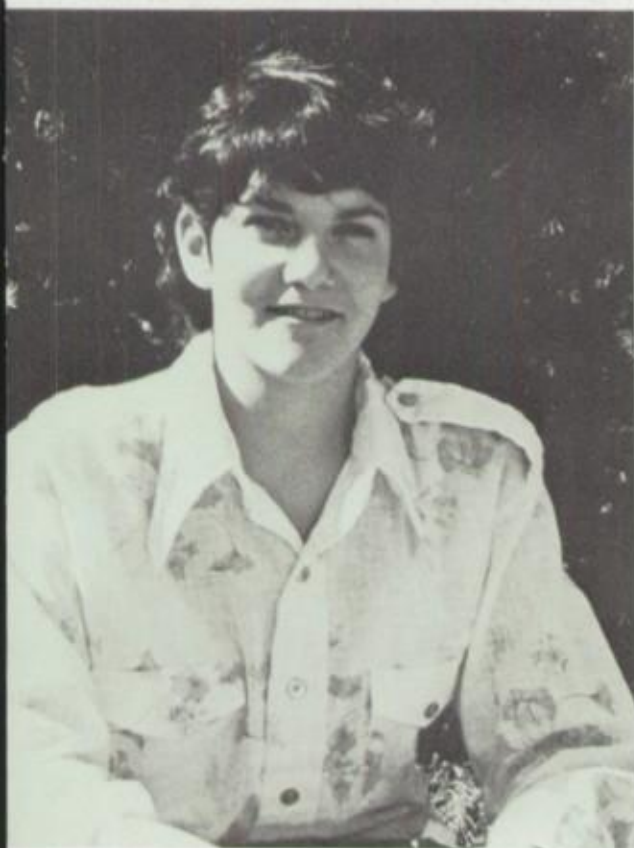
What to do now? President Perry Pockros and Vice-President Scott Maier resorted to new ideas. Working with the biggest budget in the council's history, they were responsible for the installment of the fruit juice machine, probably their major contribution. They also started a campaign to raise money for a retirement gift for the headmaster, a very expensive endeavor. There was also the Prom, and behind Pockros, it was

made into a joint affair with Seven Hills. The Council also helped to support various school clubs, the main beneficiary being the Chess club.

On campus, members could be seen picking up pop cans in the student parking lot or holding bake sales out in the hall. All in all it was a successful year.

But with success comes failure. Ask Jim Kilman about his dances or Debbie Flannery about her idea to recycle the soft drink cans, two proposals that never made it.

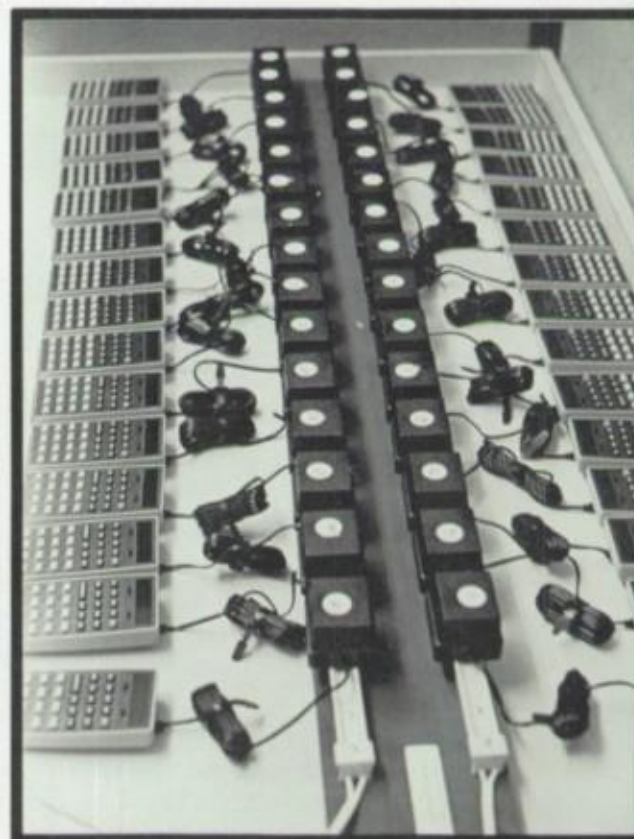
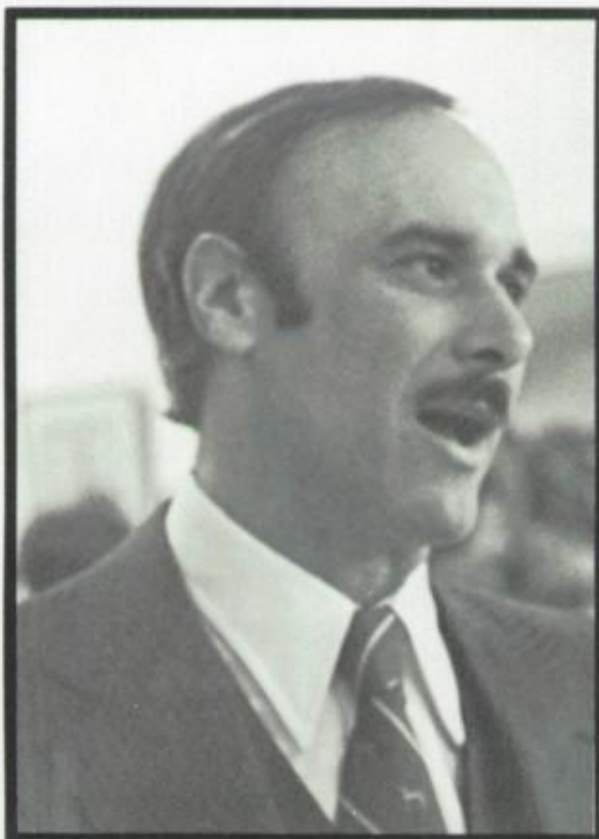
Riding on the wake of this year's success, next year's council should not run into any major problems. But there is one thing that is definitely lacking, student participation. If next year's council can get the student body interested and aware of what is going on, it could mean the beginning of a boss Walker machine, with a little Athenian democracy on the side.

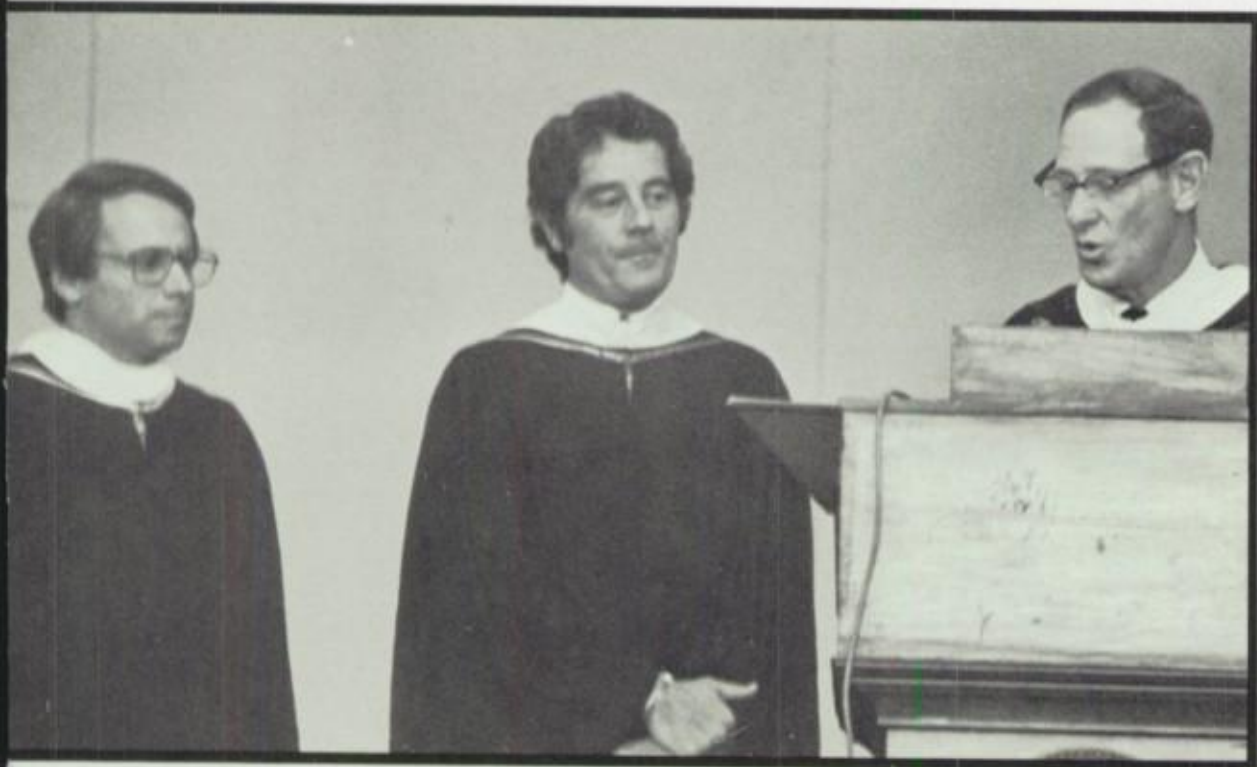


'77 Happenings we can't forget . . .

this page: top: "It's Academic" got further than we have for a long time with R. Harris, J. Coombe, and A. Kahn; center: Room 16 was election central for our mock election which Ford won easily . . .; lower left: It snowed so much and was so cold we actually started getting tired of snow days!; bottom center: new kid on the block; bottom rt.: Ah, State funds, another math department invention.

opposite page: top: Donald Weston, '53 and Michael Comisar, '53 receive outstanding alumni awards at graduation; center left: the closing of "The Pit"; center rt. above: A Halloween Party to remember; center rt. below: Knapp - Wachs combo starts new drama dept.; bottom: Oh, how we celebrated our 50th birthday.





Model U.N. remains dedicated

top: MODEL U.N. MEMBERS: l. to r.: R. J. Plummer, Dr. Johnson, D. Slagle, E. Stewart, H. Kessel, A. Kahn, C. Robertson, T. Garrett, A. Feibelman, B. Sehnick, L. Krause, D. Easley, M. Jefferson, D. Stix, E. Krody.

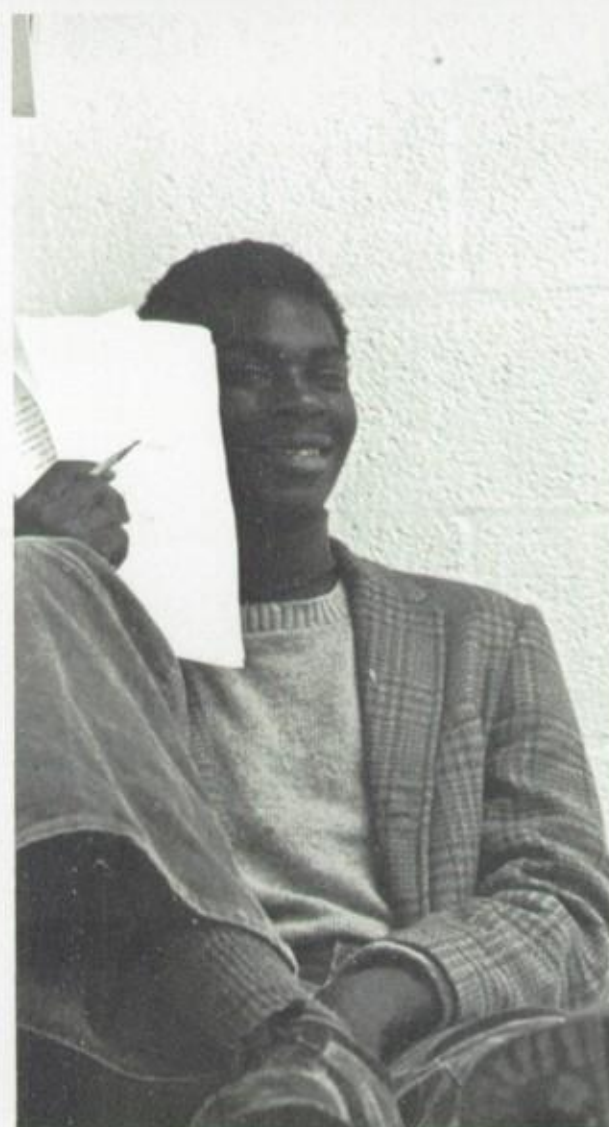
Nobody ever really seems to be terribly interested in the successes of the Model United Nations Club. And this is not giving the club the recognition it truly deserves.

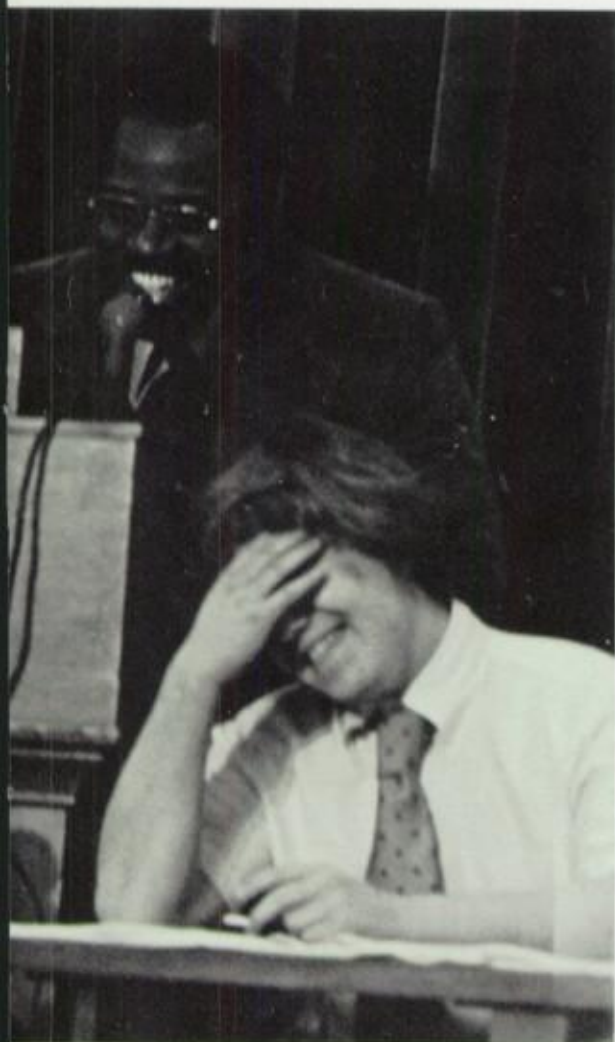
It does not belong with the various Country Day organizations which notoriously do nothing. Yet, the Model U.N., however, has come in first place in every regional competition, and in the national conference in New York it came in second.

Just about every member has won some kind of individual recognition for his, or her, performance.

While the club was headed by Mr. Arthur Hebert in the first half of the year, there was more rigid control of the club, and the results were outstanding. Later, when Dr. Johnson became the faculty advisor, he gave the students a freer hand, and still the results were good. Obviously, this says something about the dedication and perseverance of the members.

The United Nations Club is one of the most worthwhile organizations at Country Day. And unlike other clubs which carry this kind of reputation, all the members really seem to have a good time, or at least enjoy their work. What more can be asked?





It's Academic trounces Batavia and Mt. Notre Dame

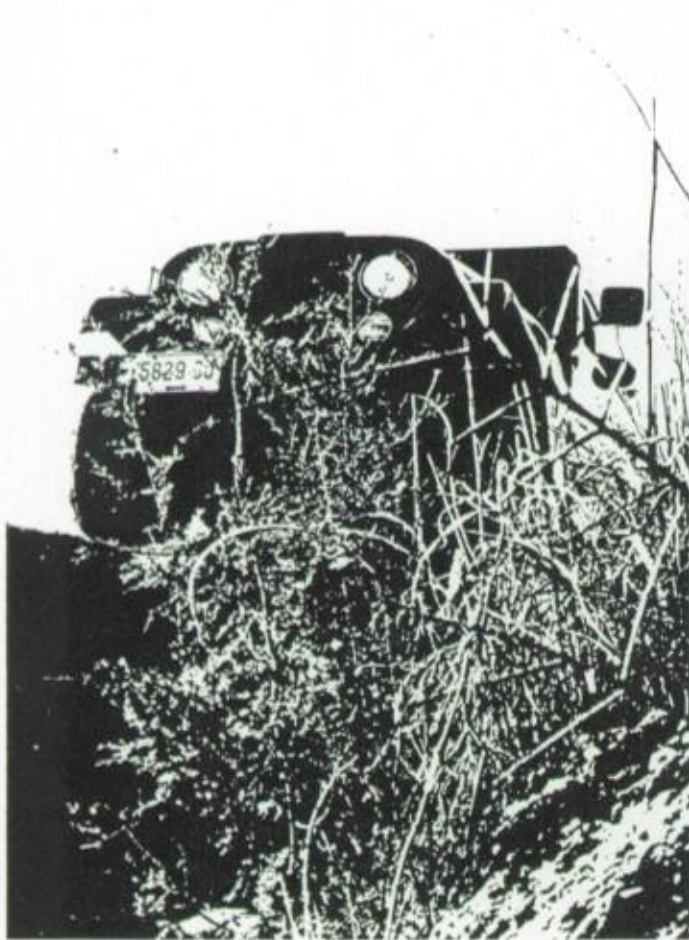
Comprised of Senior Captain Jim Coombe, Senior Rob Harris, and Junior Ashley Kahn the It's Academic Team had a very successful season. The squad was one of the fastest at answering questions in the history of Country Day.

The season was highlighted by a first-round victory over archrival Indian Hill and Wyoming. Despite the victory, the team continued to practice improving its occasionally mediocre accuracy. With academic aid from faculty advisor Clyde

Griffin and coaching in meditation from Paula Yellin, the team handily beat a faculty squad of Mr. McDiarmid, Dr. Johnson, and Mr. Greening. Two weeks later the team blew out Batavia and Mt. Notre Dame in a quarter-final match and advanced to the semi-finals held in May.

top: Advisor Clyde Griffin and Rob Harris; middle, l. to r.: Jim Coombe, It's Academic squad vs. Teachers; bottom, l. to r.: Ashley Kahn, It's Academic squad and Coach Clyde Griffin.





Rat Patrol astounds Mt. Carmel farmer Carl Bickel

The Rat Patrol was a new and much valued addition to Country Day's host of clubs this year. It was formed in the early fall on George Carey's back forty, and soon the club's domain had spread all over the Queen City from the Dravo Gravel Pits to scenic Interstate 275. The Rat Patrol considered any place where solid ground could be found "fair game" for four-wheeling.

Some of the more exotic excursions included flying visits to wild and wonderful downtown Batavia, farmer Bickel's corn field, and the picturesque Milford Police Station. The notorious Patrol had several brushes with disaster: notably, an encounter with a Dravo security guard causing two patrol members



unbearable physical and mental distress. And there were a series of hairs'-breadth escapes from apocryphal steel mesh nets used by the state parks to discourage four-wheeling; moreover, there occurred a terrifying meeting with three Iron Horsemen and their Babe who tried to borrow a Rat Patrol vehicle on a long term basis.

The Rat Patrol was quickly accepted as a meaningful part of the Day School. Unhappily participation in the activity diminished as the year progressed, due in part to uncooperative telephone poles and similar hazards which took an untimely toll of the Patrol's motor pool.





p. 114: center pic.: Rat Patrollers drink Irish toast at burial of John Hopple's Jeep; bottom right: MEMBERS: l. to r.: Lisa Sedacca, Tom Kilcoyne, Tucker Comisar, Mark Magel, Katie Ore, John Hopple (under steam shovel).

p. 115: bottom left: the founders of the Patrol, Hopple, George Carey, and Jeremy Harrison (respectively) pose for quick picture before the day's journey.



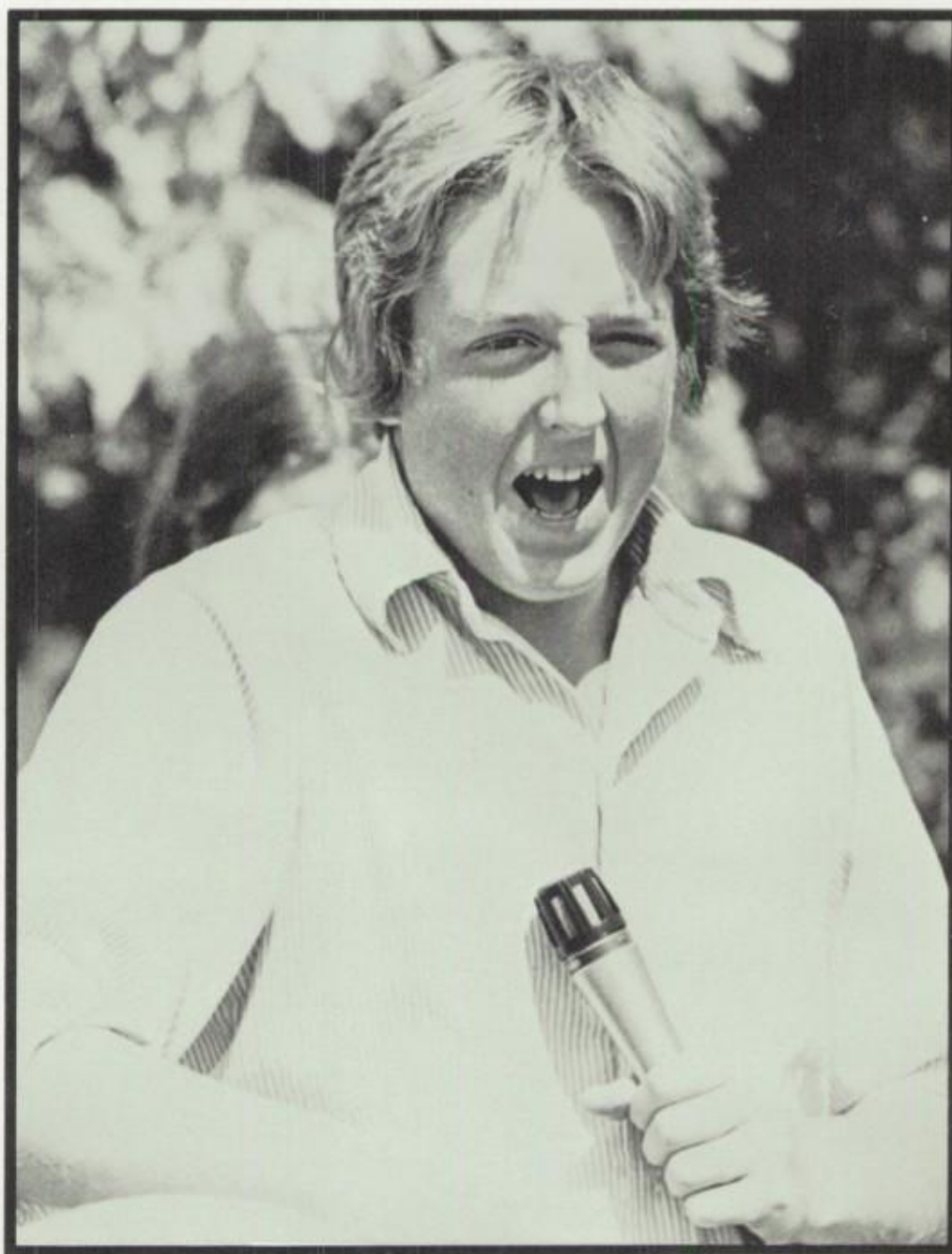


PEOPLE

The first impression one receives of Cincinnati Country Day is the serene setting among the rolling lawns of plush Indian Hill. Then one sees the physical aspects; the track, the tennis courts, the gyms, the pool, the science wing, with the humming computer, the learning center, the new lunch room and art room, and the rather drab, but adequate, classrooms. One is impressed, true the cinder block construction is not beautiful, but the school sports facilities comparable to schools many times its size.

It is possible, though, to have a school without these features. It is not the buildings which make up Country Day, but the people. However much it sounds like a cliché, it is the teachers who really care about the students, and the students with unusual capabilities and desire, which make up the school.

Perhaps this section is the most important of the ARCHIVE, for the people in these pages are Cincinnati Country Day School.



ENGLISH

Beneath the silent and urbane manner of Dr. Richard Johnson, there lies a downhome country boy. This may come as a surprise to many, for though he traces his origin to Williamsburg County, South Carolina, he is most well known for his knowledge in the field of ancient Elizabethan theater and other such academic subjects. A student of Greek, and as Mr. Hebert's replacement as faculty advisor to the school Model U.N. Club, "Dr. J." has still to prove his talents on the basketball court.

With Ms. Annemarie Koschir, life is basically spent attempting to escape physical bounds, rather than adapting to them. A strict vegetarian and health food nut, she is one who does not have to put up with daily squeeze at the lunch-room, or the controversial dishes served. One whose efforts on the school literary magazine, THE SCRIBE, can only be described as a good success as one might achieve, enticing her to reveal her mantra. She, nonetheless, hopes to meet with more success with her Meditation Group. An expert on nineteenth century literature, she is admired and looked upon (down upon?) as our one resident expert on the advantages of classroom horticulture.

Robert Voorhees, like Ms. Koschir, has had to overcome his somewhat (relatively speaking, of course) slightly less than average stature. However, rather than the lotus position, he finds comfort in playing one-on-one's, or demonstrating the techniques of zone defense to the Varsity Basketball team. Though his self-esteem can be measured with that of his literary idol - Norman Mailer, his interests vary from the cynical humor of Tom Wolfe to the mystic suspense of Edgar Allen Poe. A dilettante in the field of forensic activities, he can frequently be found trying to convey the fundamentals of the transcendental philosophy of Ralph Waldo Emerson, to the semi-comprehending minds of our sophomores.

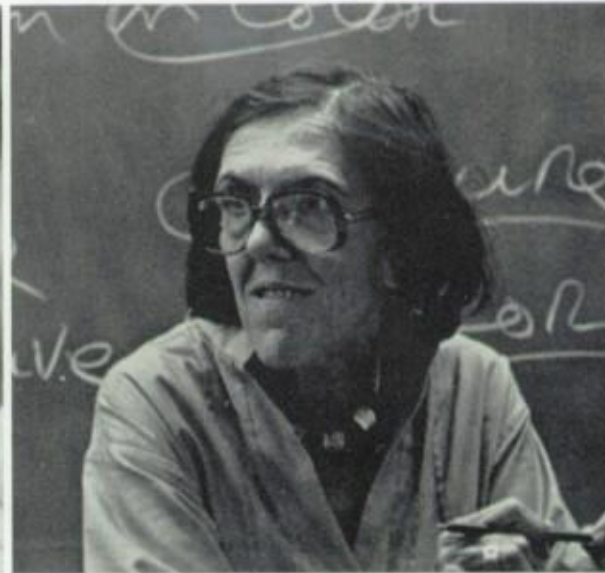
William Simon, or "Pete" as he is called by his students, earned the name after he expressed his disdain of one senior's comparison of the enthusiasm of the verse of William Blake to the hustle of Cincinnati Reds star Pete Rose. A true despot when it comes to poetic analysis, his informals from the poetry of such greats as Shakespeare and Lawrence might astound even the most accomplished literary critic. As he has often rewritten many an article for the SCROLL, being faculty advisor for the newspaper, some wonder whether his appointment to the head of

the English department after the retirement of Charles Goetz, last year, has not gone to his head? (or maybe his pen?)

Sara Hickman can be seen frequently greeting her eighth grade class outside the door to her room, adjusting the tie of a slovenly appearing student, while inquiring of his health. One lesson has a definite positive or negative feeling towards practically anything worth mentioning, such as her acute aversion to television and her affinity for cats, she might have trouble on deciding her reaction to a TV adaption of Puss in Boots. She has an uncanny ability to smell

chewing gum from extreme distances and her sarcastic sense of humor confirms her as up to the behavioral expectations of a faculty member.

Nemesis of every Middle Schooler, it might be amazing to learn that Joseph Thesing does have a sense of humor. A relatively young member of the English Department, an excellent athlete, his post of Head of Middle School and Admissions enables him to have the honor to greet the new 7th grade class each September. An awesome terror in the field of discipline, he can still astound his students with a knowledge of old films.



top: l. to r.: Mr. Johnson, Mr. Dalglish; middle: l. to r.: Mr. Voorhees, Miss Hickman; bottom: Ms. Koschir, Mr. Simon.

HISTORY

The 1976-7 tourist season was not up to par in Europe, still the semi-centennial year of the United Republics of the Country Day History department showed continued popularity with student travelers.

Quite appealing to the younger students are the Kentucky colonies, under the strict leadership of the despotic Dudley Hoffman. King Hoffman is well known for his belief in democracy, and yet, no election on homework has been held. Quaint customs abound in Hoffman's country. One custom, of unknown origin, is for the inhabitants to pack pounds of clay on irregularly shaped

boards under the guidance of King Hoffman. Football was once the official sports of the country, but after the recent social revolution, free time is now devoted to country building. Along with his political duties, King Hoffman takes time working with the second estate, the church.

Across the border, is the picturesque, liberal nation of Bordonía. This fastly rising country has been under the new leadership of President Peter (middle picture, left) for four years now. President Peter is known for his annual practical joke of the Junior Paper. Bordonian President

Peter and tourists alike enjoy watching the local sports of soccer and basketball. Country Day political historians noted that it was in 1977, according to Hegelian philosophy, that President Peter's political synthesis became another Country Day thesis.

East of Bordonía lies Emperor Lee Pattison's country, Grindland. Emperor Pattison will always be remembered for his 1976 state of the nation address in which he stated, "I must have a weenie in my head." This spring he survived his twentieth civil war defending the Junior paper, a tradition in Grindland. It was Emperor Pattison that instituted the Junior paper in an effort to revive the Puritan work ethic in his country. But the subjects in Grindland aren't always working, sometimes they sharpen pencils for the pleasure.

For tourists that seek a more cultural atmosphere, there is Count Carl Strauss II's charming little country the Republic of Tony. Even though Count Strauss (bottom picture, right) is often out of the country visiting the land of student studies, one can catch glimpses of him in the Republic of Tony conferring with his lilliputian citizens on the subject of American history. Other times he tells his citizens about the wondrous nature of art. He was politically active this past year helping his royal brother Peter in an attempted political coup to take over Cincinnati, another small country. When he is not attending his court, he sometimes reviews the many colorful pages of art books in the Republic of Tony Art Book Museum.

Last but not least is the United Territories of Brackett C. This interesting little country, where the natives can be seen wearing cowboy boots and short sleeved oxfords, is ruled by Prince Charles "Metternich" Greening (bottom picture, left). Prince Greening openly admits that each day he selects a victim. But this is not a country of conventional daily executions, instead, tourists can watch the subjects be reduced to a pitiable mass of tears with questions such as "What does Garibaldi say in the fourth paragraph"? To this day, no successful assassination attempt has been made because Prince Greening has the unique ability to sense danger and run down to Kugler Mill to avoid our out-of-shape assailants.

Tours to the Kentucky colonies, Bordonía, Grindland, the Republic of Tony, and the United Territories of Brackett C. start this fall. Pack lots of paper and pencil - it'll be a trip of a lifetime.



LANGUAGE

The ancient Greeks labeled their own ideal man as having "healthy mind, healthy body." They would have been proud to have known that their archetype was to be carried through 25 centuries and right into the office of Language department head at C.C.D.S. Clyde Griffin is as well known for his grueling conditioning as he is known for the expertise with which he can comprehend the most sublime treatise on Freudian Psychology. His unique teaching methods and awesome dexterity on the tape recorder controls have just been a few of the deep impressions he has left on all whom he has come in contact with.

"Le Petit Bonhomme," he was called. But Arthur Hebert, French teacher and connoisseur of the international political scene, is no longer with us, having landed a job with teaching in Saudi Arabia with Aramco. In the Stephen Douglas tradition, this "little giant" was most eminent in his role of creator and coordinator of The Model United Nations Club. It proceeded to win regional awards from its first year of competition and is currently participating in national conventions. We are sorry to see him go, but next time one of us is in Abquaq, we'll have someone to look up.

David McDairmid has trekked through foothills of the Himalayas, sampled certain Asian herbs, and recorded his journeys with his ever present ROLLIFLEX. Though his varied interests outside, which include photography and both listening to and playing the jazz guitar, seem to shadow his daily stints with his French students, he is well known for his attempts at the "open-classroom" technique. He likes to be thought of as a jovial, fun-loving sort of guy, but he isn't.

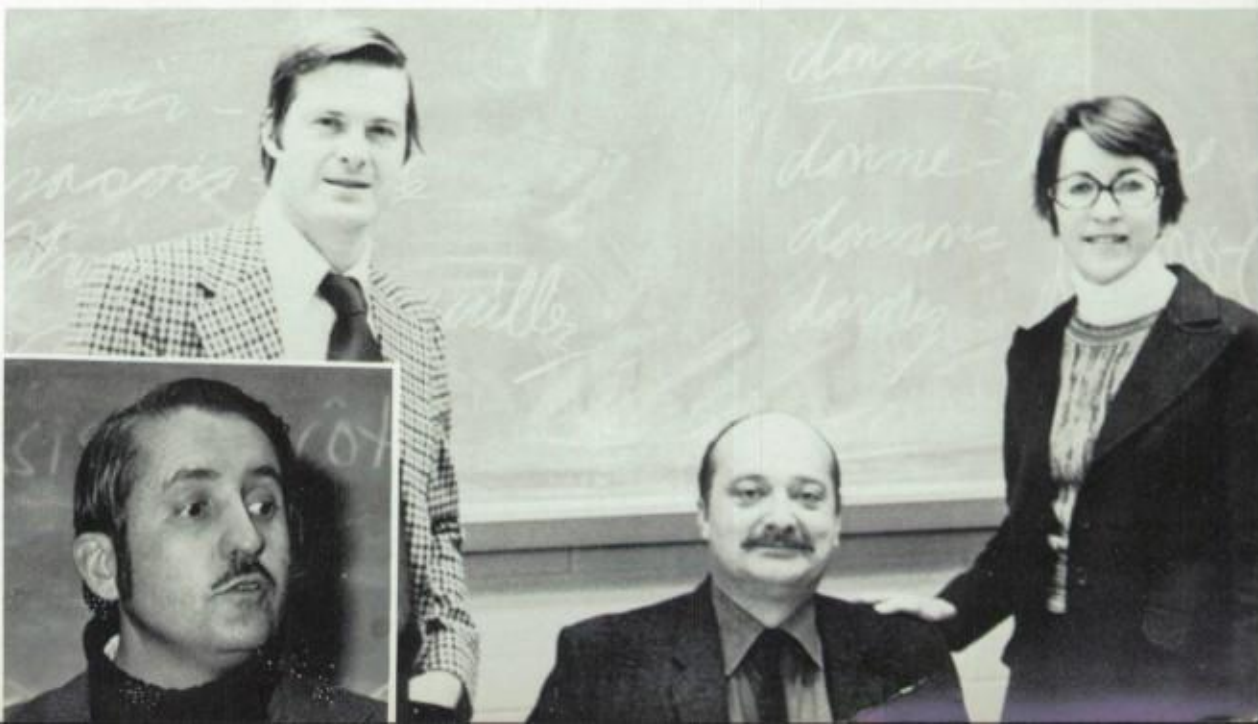
The liberated woman of today, the woman who is independent, and on top of things, is alive and well at Country Day. Harriet Hokanson, French teacher and matriarchal figure to the students of her AP course, is further honored with the post of Dean of Girls. She has had to overcome a number of male dominated barriers, and is therefore firmly planted in her dominant administrative and disciplinary role here at Country Day. She can be seen strolling the halls, looking for an unsuspecting student to pull into her office, firing questions about the past weekend. While Mrs. Hokanson may be liberated, her social curiosity is purely "female."

Terence Metcalf, behind the facade of the

academic Spanish professor, and content family man, is an unfulfilled PICARO. Born in Liverpool, he is an odd mixture of civilized mannerisms and an adventurous spirit commonly found in those who travel extensively or at least long to. Soccer fanatic, connoisseur of classical music and dilettante of gourmet cooking, his in-class, off-the-cuff remarks, have earned him such a reputation that many would wait in line to converse with him. His sardonic and humorous quips as the momentous inquiring "Exactly what are you doing, sitting around like Fred Flintstone's understudy"? have made him an

unforgettable teacher, advisor, and friend.

It is rumored that every time Mr. Roussin comes from a class, he is drenched with perspiration, since his dramatic teaching methods match Lawrence Olivier for effects. The newest member of the faculty at Country Day, Roussin not only is a fine actor, but a very fine teacher - from the Adirondack Mountains of New York State no less. Having spent the first 22 years of his life in Biddeford, Maine, maybe Cincinnati is a little too civilized for Mr. Roussin, but with a little luck, some of it will rub off - and he will buy his first Serta mattress.



top l.: Mr. Griffin; top r.: Mr. Metcalf; bottom: l. to r.: Mr. McDairmid, Mrs. Hokanson, Mr. Roussin; insert: Mr. Hebert.

MATHEMATICS

In the mid 1800's, Cincinnati was one of the fashion trendsetters of the world. Cincinnati is no longer renowned for its fashions, but there is some speculation as to our own C.C.D.S. math dept. soon becoming synonymous with the very word "fashion" within the clothing industry.

From his spring of 1977 collection, math dept. chairman, Ralph Klitz Jr. was often seen gliding down the halls in a two piece tan cotton and polyester leisure suit. He either is in pursuit of students talking in the library, or found in the math office the fifth avenue of Country Day, sitting at his desk pouring over the probability

and statistics data on the most up to date styles. Sporting the interlocking "Gonzo" canvas briefcase, our chic Mr. Klitz is compiling data for an up-and-coming book to be entitled "Attaway to Dress, Babe."

An ex-model for MEN'S WEAR, magazine, it is understandable why Joseph Coolidge carefully scrutinizes the outfits chosen by students as well as himself. With a good mind for styling, Mr. Coolidge is not hesitant in suggesting that a student must "go find a tie," or coat, to complete what he calls "the Country Day look." Mr. Coolidge is still remembered for his request that turtlenecks be an alternative for the

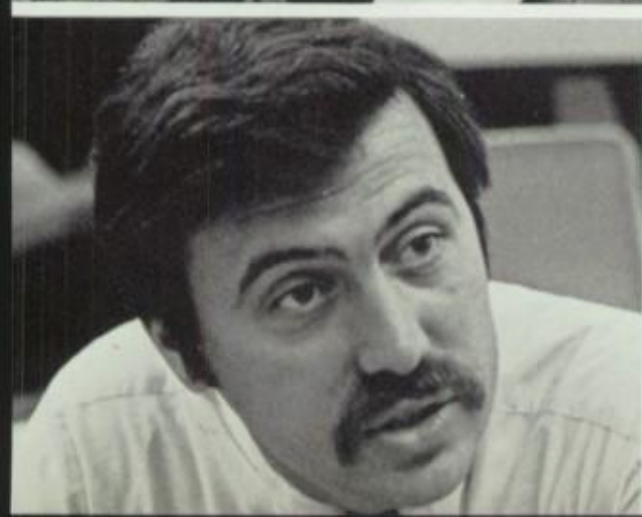
traditional shirt and tie. But he is always among the avant-garde, even when it comes to being the first math teacher to wear a dried corn flake on his belt buckle for two consecutive classes. Much to the dismay of the Ivy-Leaguers, he put his penny loafers away in the closet in 1977. His new ankle high walking shoes, though, will stop a lot of teeth-gnashing caused by his insistence upon wearing white socks.

Sam Tumolo complements his fall of '76 styles with a return to the bare chinned look. More subtle in his clothing lines than the others, beau Tumolo is fond of the "math-cowboy" look, with his "punched-leather" belts causing the other math teachers to drool. His styles are comparatively simple, but a keen eye can detect the unique Italian accent displayed in his choice of ties and rarely seen under-garments.

As an editorial assistant to GENTLEMAN'S QUARTERLY magazine, Joseph Hofmeister is always on top of the clothing industry, as well as the math sciences. His wardrobe includes distinctive Hofmeister designed shirts as well as a number of matching shirt and tie combos that have made the math department famous. On many occasions Mr. Hofmeister can be seen telling Archive photographers that even candid photos should have the "hungry-sensuous look" which made Mr. Hofmeister one of the foremost photography consultants of the fashion magazines.

Last but not least is the eclectic Robert Plummer. Unmistakably a dandy, Mr. Plummer has put the word chic back into calculus. Regularly seen in W magazine, Mr. Plummer is well known for his bold color schemes which bear some resemblance to an osterized peacock. It is this casanova of the double-knit, that is responsible for the deformed soccer balls (polyhedra) that can be found on many Country Day bookshelves. He takes frequent trips to the K-Mart clothing departments of New York, London, and Paris, looking for the perfect 99¢ belt, or other such item to complete his desired look. Never at a loss for words, he is known for his articulation in such complicated subjects as calculus and the fashion world, which he describes to be, "Um . . . ahh . . . complicated . . . um, yes, that's the word . . . complicated."

Truly, Country Day should feel it an honor not only to see, but to be taught math by such spicy fashion plates as our math department.



1. to r.: Mr. Plummer, Mr. Coolidge, Mr. Klitz, Mr. Hofmeister, Mr. Tumolo (Inserts).

SCIENCE

Most will admit that the Science Department is capable of drawing such extreme emotions out of its students that one can hardly believe Science is basically a very analytical field. A C.D. student either detests everything about the science courses, or he adores everything - there is simply no middle ground. There is that bitter segment of the student body which secretly plots to assassinate "Gordy" Wright, but there also exists the Day school student who revels in every aspect of Science and its teachers. Neither group understands each other, but both manage to "get through" science at Country Day. And since no one has, of yet, been assassinated, our teachers must be doing something right.

Droll humorist Gordon Wright has not changed. He still wears some of the ties that he wore ten years ago. A 20 year veteran of the Country Day Faculty, Gordy still baffles many students with the cobalt-saltwater experiment and his dry, and sometimes alarming sense of humor. The hair is getting a little grey at the ends, but the wit, the brains, and the tennis expertise are all still intact.

Does avid Laird have a home? Does he ever eat? These are not rhetorical questions, for Laird seems to always be at a computer erasing obscene programs printed by Middle Schoolers. Or he can be seen trotting out to that little white building in the front of the school that strangely resembles an outhouse. It's actually an observatory. As a Physics teacher, he keeps students from falling asleep with differential equations spreading over two chalkboards.

Joseph "Doc" Holliday always seems to be doing something besides teaching. Running a ski-club and coaching the swim team and track team keep him out of the classroom as often as he can possibly manage it. Doc seems to be the only faculty member who can pull "fun" out of 2 hour labs, and even if his classes are "zoos," he has to be given credit for that.

Garret Davis seems to be in a daze. An inquisitive student once posed the question "Is that guy alive"? He is, just to dispel any rumors. Also, he does teach biology and physical science if you still are not a believer. His humor is said to range from the subtle to the obscene. Besides, anybody who drives a '59 brown and white Chevrolet can't be all bad.

Dave Walsh is the kind of teacher who always seems to be in his own thoughts. Speak to him in the halls - after he's seen you, registered you in his mind, and walked ten yards - he'll turn around and say hello. Dave is a real friend to many of the students at Country Day, and he can be seen jogging year-round with many of them.

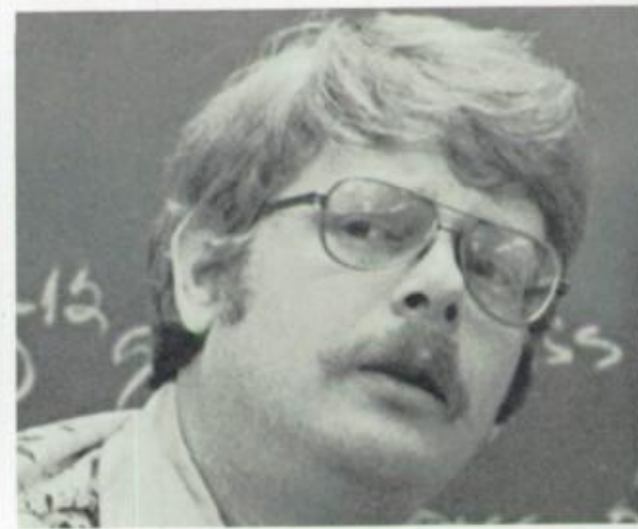
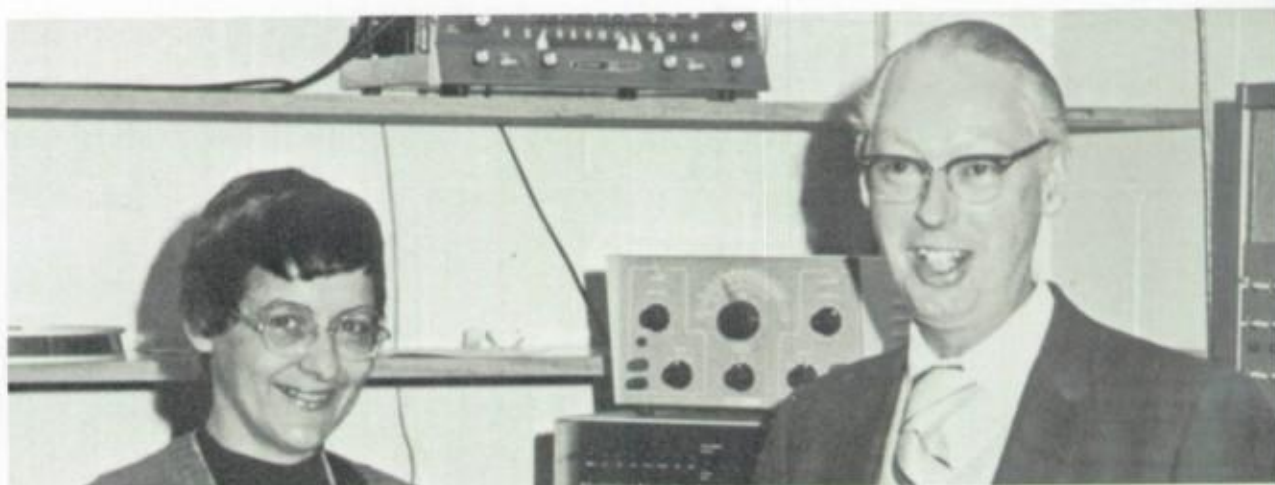
Mr. Walsh is certainly a soft-spoken man, but when he does speak, you know it will be worth listening to.

The newest addition to the Science department is Paula Yellen. Making the switch from Indian Hill High School, she fit in so well that nobody noticed "that lady with the round glasses and white coat." To give you some idea of this lady's capabilities, she teaches a couple of science classes in the morning, and switches to math in the afternoon. She switches off from obnoxious Day children with meditation almost

every day.

Certainly, the more "colorful" members of the faculty and students at Country Day look upon the Science department with an impressive yawn, but the Country Day scientists don't care. They know that they are good, they know that all of their students learn at least something, and that most learn and experience a great deal.

top: Mrs. Yellen, Mr. Laird; middle: l. to r.: Mr. Wright, Mr. Davis; bottom: l. to r.: Mr. Holliday, Mr. Walsh.



Phyllis Pierce has become an institution at Country Day. From temper-trying clay animals, mind boggling abstractions, and myriad graphics, she successively insists that each of her students has potential as a would be artist. Besides her generous and well-meaning intentions, "Phyllis" continually insists that "you gotta have art." Although once known for the worst looking classroom in the school, "Picasso's Pit" has moved to a new location where "Mrs. Picasso" rules with all the loving care and pride of an authoritative matron. Phyllis Pierce has been at Country Day for a long

time, and chances are she'll be hanging around for a lot longer.

Mrs. Jackie Knapp is one of the new additions to this year's list of faculty members. Within the course of one year, the C.C.D.S. drama department has turned full circle. Invariably, she is even tempered and sports a wide smile almost all of the time. Her life at Cincinnati Country Day School promises to be full of laughter, with many productions still up her sleeve.

Walter Wiedenbacher easily sank into the woodwork in his first year at Country Day. He turned a half-baked music department into a vehicle that grew in front of everyone's eyes, and to make music important at Country Day is practically an impossibility. Next year he intends to solidify the department by adding courses in History of Music and Music Theory. Wiedenbacher's methods left some students in doubt as to whether he could meet his goals and, at the same time, remain the "easy" person that he seems. Now, most have little doubt that he is capable of doing just that.

Mr. David McDaniel is the symbol of patience at the Country Day School. This is true not only as the Athletic Director, but also as babysitter of the Lower School students who smother him all morning, longing to learn how to run the jigsaw. Mr. "Mac" is the head of the shop and the senior "hack" course - Mechanical Drawing, where his biggest problem is getting people to come to class. If all this is not enough to drive a man crazy, he also supervises all of the athletic events, male and female. This includes scheduling, transportation, equipment, and balancing the budget.



upper left: Mrs. Pierce; upper right: Mr. McDaniel; bottom: Mrs. Knapp, Mr. Wiedenbacher.

ATHLETICS AND BOOKS AND MORE



top: l. to r.: Mr. McDaniel, Mr. Massa, Mr. Clayton
(Athletics); upper left: Mrs. Colgan (Typing); upper right:
Mrs. Maurer (reading); middle: Mrs. Wright (Librarian);
bottom left: Mrs. Frank (Athletics); bottom right: Mrs. Ladd
(Bookstore).

FOOD SERVICE & MAINTENANCE



top: KITCHEN STAFF: l. to r.: Ruth Butler, Mary Williams, Evelyn Fox, Dot Boyd, Marilyn Bailey, Evelyn Eggleston, Janet Ward, Ruth Klenk; bottom: MAINTENANCE: l. to r.: Ed Leadman, Gilbert Gynn, William Klenk, Clyde Farmer, Mike Gilbert.

ADMINISTRATION & SECRETARIES



top left: Mr. Colgan; top right: Miss Kramer, Mr. Carlson;
bottom left: Mr. Yeiser; bottom right: Mr. Thesing.



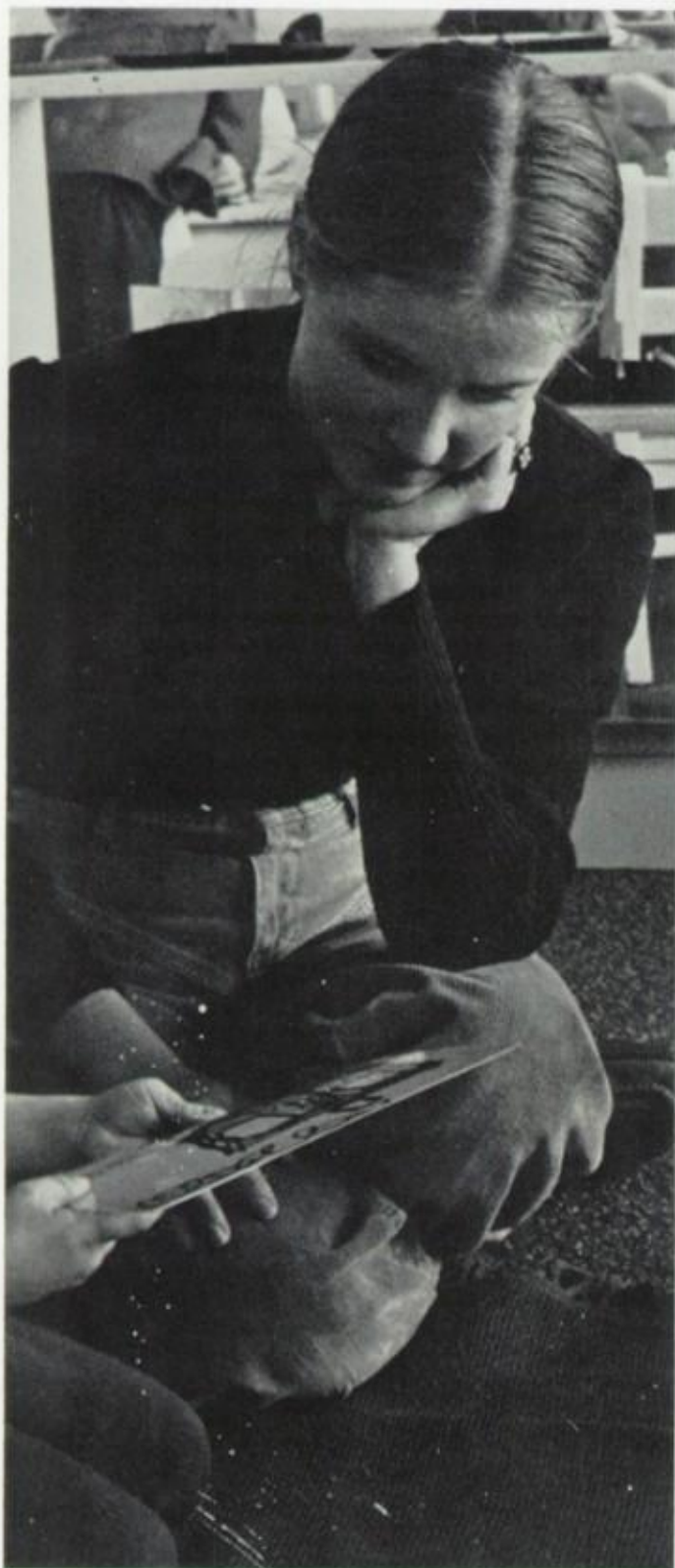
top: Terri Wolter, Rita Nowikowski, Jenny Morgan; bottom
left: Marilyn Allen; bottom right: Linda Pate.

The Lower School teachers and montessori



A. Head, S. Herrlinger, Mr. Bronsil; second row: J. Elder, M. Linnemann, J. Dorsey, M. Strauss, C. Strike, J. Wiot; front row: D. Ziaie, S. Hebert, C. Bortz, J. Blum, J. Mezibov, T. Glover, T. Bronsil; absent: J. Dehner, B. Patterson, Mrs. Bronsil, Ms. Pewther.

page 128: top: Mr. Hopple orders charges; center right: LOWER SCHOOL FACULTY: back row: Clayton, Kleiner, Phinney, Bronsil, Prall; fourth row: Hopple, Noffsinger, Schneebeck, Blanchard, Trice; third row: Metzger, Weigel, Eustis, Frieman, Krody; second row: Seedorf, Gatch, Richardson, Reid, Nau, Hackenmeyer, Thompson, Rice; front row: Harris, Hagar, McCallum, Clarke, Kravetz, Greenburg, Youngs, Pattison, Brush; absent: Applegate, Bronsil, Coffey, Hamel, Hoffman, Laird, McDaniel, Morris, Pewther, Saunders, Terrill; left: Eleanor Harris, Montessori; bottom: MONTESSORI: back row: K. Miller, S. Jones, C. Linnemann, H. Zax, B. Murdock, H. Kahl, C. Beatty, T. Fox; third row: Ms. Harris, L. Walker, N. Lyons, L. Travangar, S. Garfield, J. Warwick,



Pre-primary fours and fives



top: Craig Hofmeister; top right: PRE-PRIMARY 4's; back row: Mrs. Krody, C. Kihnen, J. Anderson, B. Rice, R. Dorsey, A. Hindle, Mrs. Frieman; fourth row: K. Bolling, J. Andre, M. Snyder, S. Lubitz, A. Heyman; third row: S. Stillpass, S. Goetz, J. Lazarus, D. Anderson, M. Strauss, C. Hofmeister; second row: G. Harris, S. Herrmann, N. Hamilton, B. Hackney, B. Kerstine; front row: W. McDonald, B. Auster, J. Willis, S. Lemberg, J. Klitz, H. Clauder; bottom left: PRE-PRIMARY 5's; back row: Mrs. Prall, B. Weakley, A. Herrlinger, J. Hackney, B. Bobbit, D. Hookum, Mrs. Schneebeck, Mrs. Noffsinger; fourth row: S. D. Abbott, R. Whiting, C. Keenan, K. Dewey, D. Baker, K. Barrett, S. Bagnoli, R. Whitman; third row: A. Schwab, B. Frieman, J. Dunkelman, A. Schwartz, C. Plummer, D. Easley, M. Hake; second row: T. Yelton, B. Rubenstein, S. Stern, K. Ebacher, C. Hassan, E. Schaeffer; front row: C. Sampson, A. Lucas, M. Metcalf, R. Walker, R. Duncan; absent: K. Coffman, S. Fabing, M. Smith; bottom left: Mrs. Noffsinger.



Grade one



Davis, Nancy Malman, Matthew Strauss, Anna Larsson, Wendy Herrmann, Matthew Thesing; second row: Keir Griffith, Bobby Grush, Kerry Walsh, Armin Alamin, Andy Highlands, Shelley Bonert, William Flege, Edward Hatfield; front row: Laura Lazarus, Lisa Pask, Debby Brant, Allison Claybon, David Horwitz, Amy Wehrung, Stella Kahn, Nancy Schwartz; absent: Mrs. J. D. McDaniel.



page 130: top: Allison Harris draws; middle: Madame Metzer teaches French Class; bottom: back row: Mrs. H. Rice, Jason Greenberg, Patrick McAllister, David Stockwell, Tom Barbeau, Jeffrey Kerstine, Teddy Docter, Henry Glaspie, Craig Minor, Mrs. D. Reid; fourth row: Thea Milder, Allison Harris, Richard Decker, Andrew Wolf, Melissa Economou, Allison Hild, Ted Herring, Bo Rutledge, Bert Herrlinger; third row: Greg Long, Julie Levin, Kathy



Grade two

top: SECOND GRADE: back row: Mrs. Trice, T. Linnemann, S. Tucker, E. Meyer, P. Miller, D. Gemunder, Mrs. Nau; fourth row: A. Beers, K. Weiss, M. Robertson, K. Kasson, C. Baker, A. Peeples, M. L. Stephenson, Z. Seybold, P. Briggs,

J. Evans; third row: J. Hays, D. Dimlich, J. Greenberg, C. Mashburn, O. Hild, S. Hunt, T. Crutcher, A. Ackerman, D. Herrlinger; second row: G. Bortz, A. J. Greenberger, J. Johnson, H. Hasty, V. Sud, W. Kreidler, C. Kropp, G. Mayfield, J.

Lambert, N. Cade; front row: J. Brant, S. Hofmeister, B. DuCovna, S. Frankel, S. Lemberg, C. Willis, J. Lerner, J. Reeves, D. Russell; bottom left: Jenny Johnson; bottom right: Brian DuCovna.



Grade three

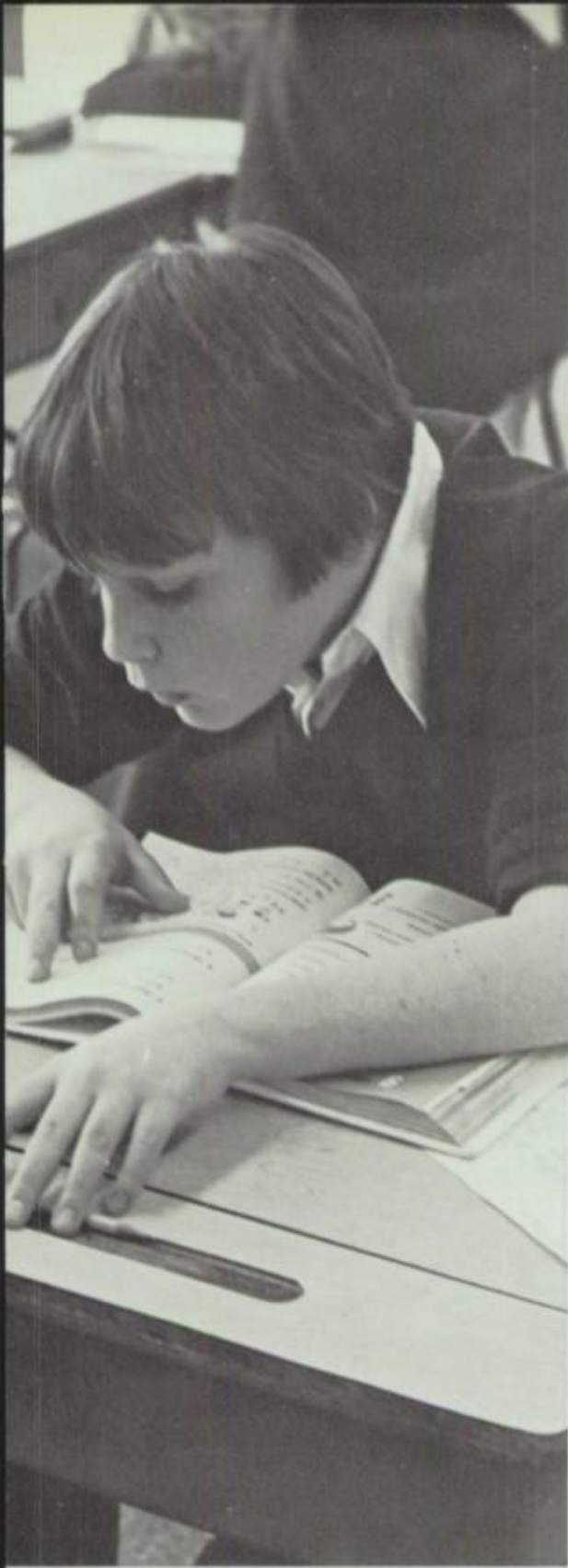
top: back row: Mrs. R. Richardson, Boyd Petty, Bobby Freiberg, Doron Neblett, Chris Garrison, James Hatfield, Mrs. D. McCallum; fourth row: Andrew Herrmann, Beth Whiting, Sarah Henry, Amy Stix, Betsy Winchester, Peter Tallas, Todd Alamin, Patrick Beers, Roth Herrlinger; third row: Peter Clark, Steve Padway,

Wendy Heyman, Lydia Rundell, Bill Stinson, Jeff Klitz, Judy Sargent, Caryn Franklin, John Bieda, Ricky Stewart; second row: Lauren Harris, Tommy Crush, Stuart Polasky, Marvin Schwartz, Holly Brown, Howard Kaplan, Muffy Sproull, Christina Wong, Sandy Gross,

Andy Thompson, David Frampton; front row: Michell Leshner, Cathy Metcalf, Kenny Mack, Sheri Malman, Winthrop Wulsin, Lynne Schwartz, Zachary Davis, Gay Moore, Brad Adrien, Brian Fink; absent: Marcus Goldstein; low. 1.: Brian Fink; r.: Nature Class.



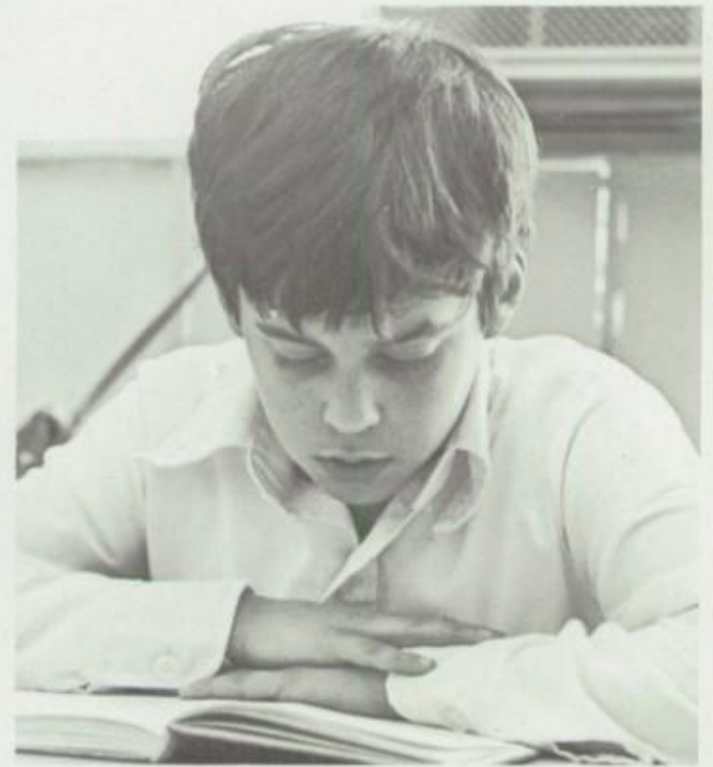
Grade four



U. l.: Troy Saidleman; mid.: Will Jones and Glen Mayfield; u.r.: Gibby Wright; low.: back row: Ms. H. Greenberg, Karen Lerner, Melissa Lanier, Troy Saidleman, Paul Stillpass, Mrs. P. Hackemeyer; fourth row: Billy Hardy, Howard Winston, Brad Jacobs, Gibby Wright, Steven Marchioni, Paul Hays, David Brewer, Dayton Lambert; third row: Pamela Owens, John Withrow, Kelley Peter, Glen Mayfield, Raud



Alamin, Tom Avril, Jeffrey Greenberger, Jon Blatt, Phoebe Dunkelman; second row: Elleen Horwitz, Pamela Thompson, Chad Levin, Adam Bortz, Michael Robinson, Greg Weston, Philip Tucker, Frank Mayfield, Lori Dell'alra, Tracy Prall; front row: Trish Reeves, David Snyder, Gustav Larsson, Carla Butler, Veena Sud, Lucinda Craig, Joe Ziafe, Will Jones, Jada Moore.



Grade five

Giuntoli, K. Eberle, C. Damon, J. Baugher; second row: L. Hannan, T. DuCovna, S. Haffer, F. Orr, P. Kreidler, D. Dimlich, B. Greenberg, S. King, E. Hookom, B. Rosenberg, E. Stewart; front row: E. Evans, L. Frieman, R. Wright, D. Lipson, K. Conliffe, J. Schwartz, H. Hagin, B. Davis, R. Drill, C. Tallas; absent: J. Bergman, P. Rebhun.



top and center: fifth graders hit the books; bottom: FIFTH GRADE: back row: Mr. Kleiner, A. Milder, H. Colgan, S. Prell, S. Greek, Mr. Blanchard; fourth row: J. Bieda, J. Carey, T. Heines, B. Russert, L. Leshner, D. Lerner, A. Briggs, R. Roy, J. Beers; third row: L. Schneebeck, L. Kerstine, B. Baylis, P. Neimer, B. Espy, A. Lerner, D.



Grade six



upper left: Ms. Hagar; upper right: N. O'Shea, J. Mack, N. Mashburn; bottom: back row: Ms. Hagar, Alex Stillpass, Mike Heines, Kris Decker, Danny Statman, Lee Winston, Rob Rundell, Susan Henry, Anita Hardy, Mr. Hopple; fourth row: Kathy Trotman, Gina Pobanz, Mark Lawson, Eliot Meyers, Hollie Hannan, Brooke Bobbitt, Chris Long, James Freiberg; third row: Steve Skavlem, Mike Leonard, Jan Sable, Jennifer

Mack, Sam Johnston, Matt Kite, Gary Haydock, Nicola O'Shea, David Carroll; second row: Patty Kaplan, Jim Fletcher, Tom Slagle, Richie Huenefeld, Judith Spitz, Mini DeSilva, Amy Mayfield, Geoff Collins, Peter Miller, Pam Thompson; front row: Rick Guttman, Darick Peter, Ched Meyer, Tre Sheldon, Lori Mellman, Kenny Robertson, Natalie Mashburn, Todd Adrien, Stuart Frankel; absent: David Briggs, John Crowe.





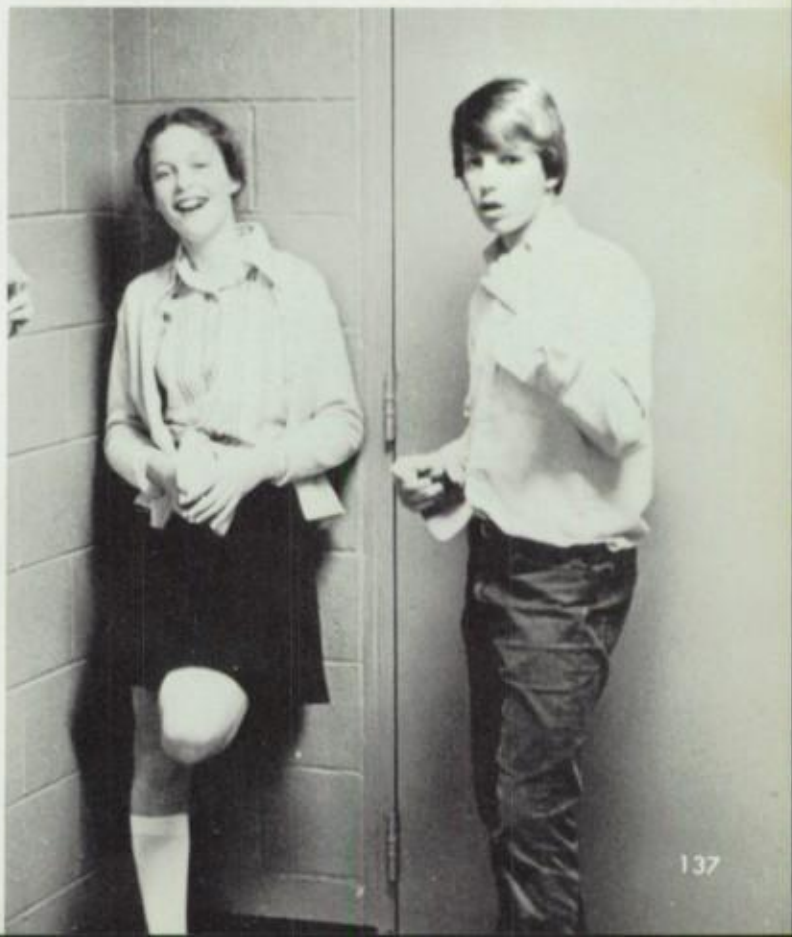
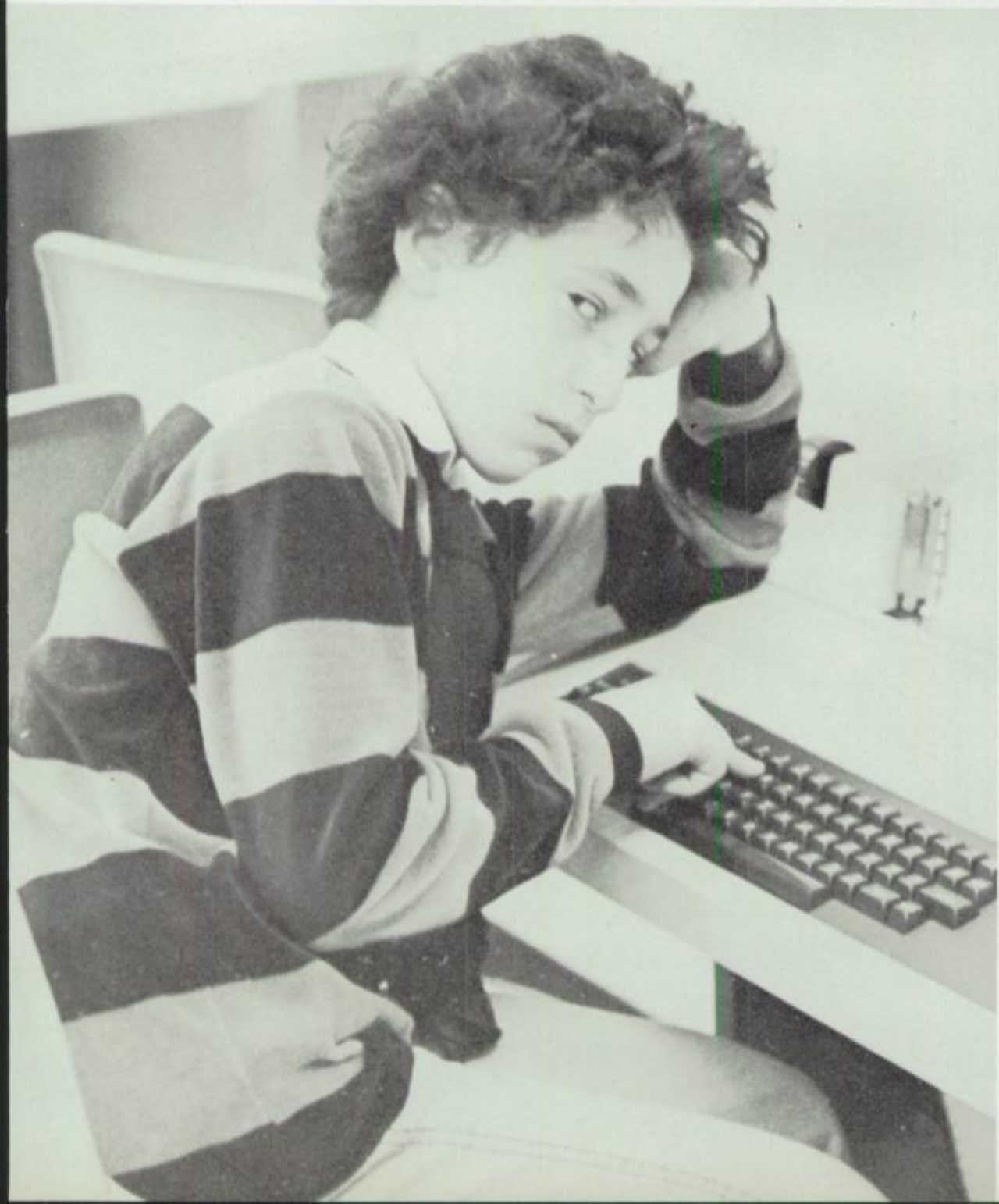
left: Sarah Fox Wagner; top right: clockwise from top: S. Wolf, D. Rosenberg, W. Drysdale, D. Hammond, D. Callard, J. Magnus, D. Hookom; bottom: Caroline Thompson and Jennifer Hastings.

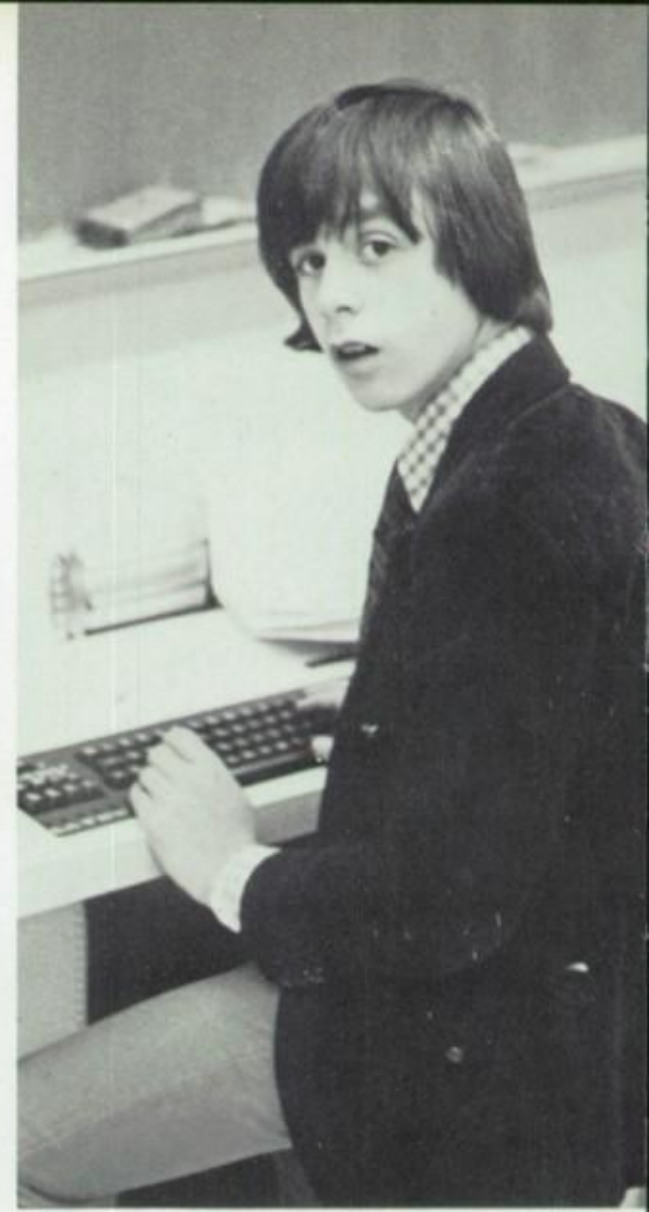


Grade seven



top left: D. Weisenberg, R. Martin, S. Biederman, P. Slakis; center right: Martha Finkelman; bottom left: Bob Dylan strums computer; the seventh grade connection.





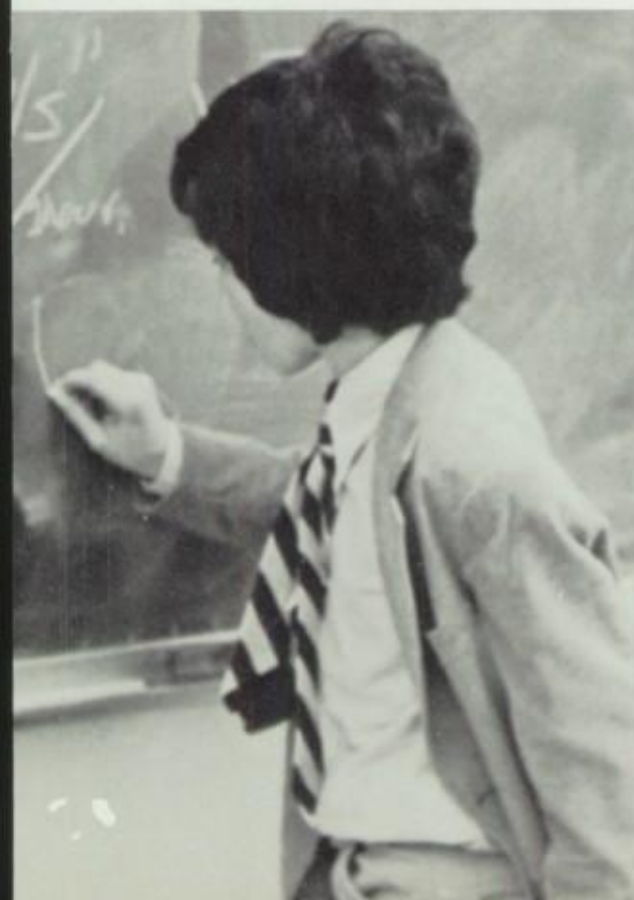
top left: l. to r.: A. Prall, W. Katsanis, A. Schwartz, R. Rubenstein, D. Bergman, R. Pugh; top right: B. Reisenfeld; center: l. to r.: A. Enoch, C. Lewin, C. Thompson, M. Finkelman, J. Hastings, B. Sheldon, I. Neblett, D. Easley; bottom: a group of seventh graders collecting books on first day of school, 1976.



Grade seven



top left: l. to r.: G. Rowe, C. Burchenal, M. Long, A. Head, D. Gregg, M. Milligan; center left: A. Magenheimer, E. Holub, N. Schlesinger, B. Noack; center right: Bergman and Weisenberg on computer; bottom left: demonstrating a science problem; bottom right: W. Morris, T. Anaya, D. Allgeier, J. Cargile, B. Reisenfeld, A. Franklin.





top left: Hoffman and Coolidge display respective football and soccer heritage in dash to lunchroom; top right: l. to r.: E. Stoeher, M. Greek, P. Cloud, C. Ruppel, K. Hoffman, E. Coolidge; center left: S. Remen, A. Anderson, M. Jacobs, A. Seremetis, T. Robertson, E. Neighbors, D. Binns; center right: Thompson and Hastings; bottom: Eve Neighbors and Darleen Binns.



Grade seven

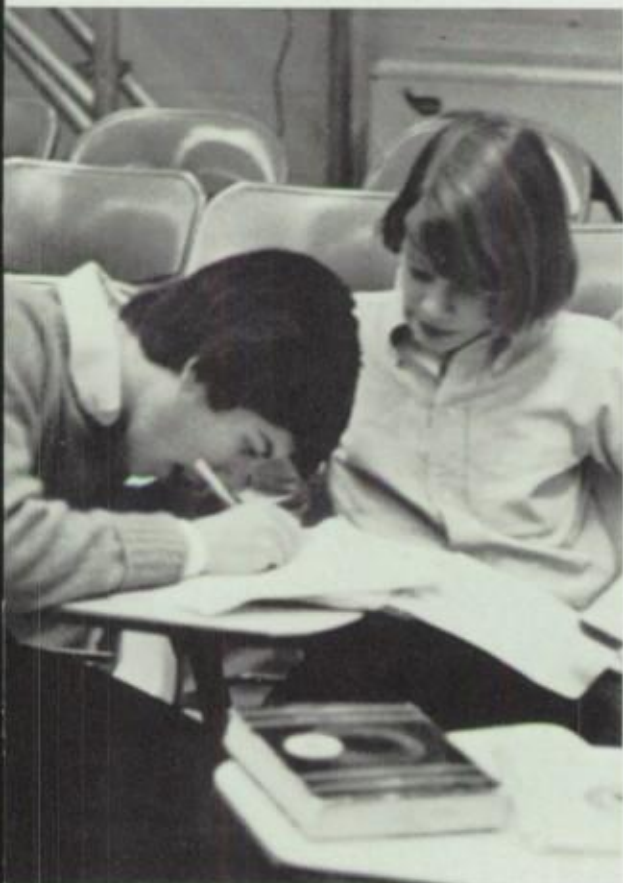
top left: Herrlinger, Stix and Taylor; center right: Betsy Stix; bottom left: Page Herrlinger; bottom right: 1. to r.: S. Wagner, B. Stix, J. Taylor, P. Horrlinger, H. Flege, K. Brown; absent: C. Bunis, R. Goodman.



Grade eight

upper right: l. to r.: B. Haydock, P. Hassan, S. Bodei, K. Brooks, B. Hollon, T. Kravetz; bottom left: Noah Fleischmann; bottom right: R. Kahn, J. Costantini, C. Griffith, S. Lazarus, G. Callard, D. Snouffer.





upper left: l. to r.: T. Nowikowski, D. Blatt, D. Pugh, C. Knapp, G. Colgan, D. Carter; upper right: Virginia Greathouse; center left: cramming in studyhall; center right: M. Warner, S. High, V. Greathouse, K. Noffsinger, E. Cabbot, E. Harrison; bottom: A. Mack, A. Freiberg, N. Evans, R. Lovett, D. Baum, R. Robinson.

Grade eight



upper right: Robinson studying; center right: l. to r.: L. Gatch, A. Reid, K. Espy, M. Cohen; left: Kerman and sidekick Kilman; bottom right: L. Conradi, L. Murthy, A. Dell'Afra, N. Henderson, K. Clement.





top right: B. Russert; top left: Russell Kahn; bottom: E. Briggs, C. Horwood, G. Krause, D. Smith.



Grade eight



top: a fire drill; center right: Sandra High and Mary Warner;
bottom left: A. Nowikowski; bottom right: Collecting
books, day one, 1976.

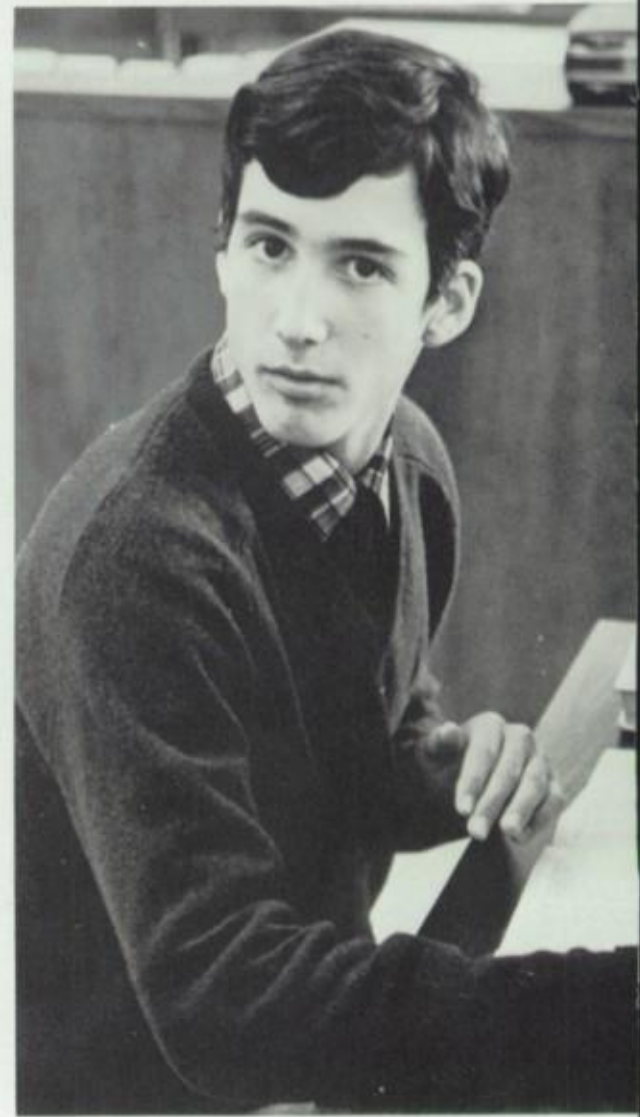
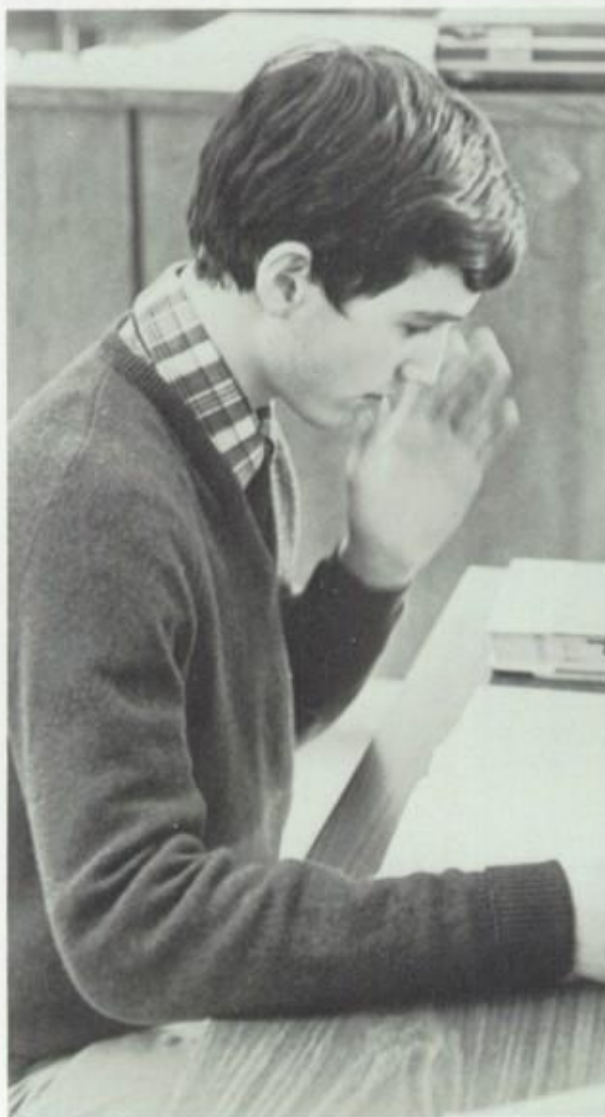




upper left: l. to r.: N. Fleischmann, B. Russert, D. Swanson, L. Mesh, S. Abbott, P. Mahler; upper right: C. Horwood and D. Snouffer; center left: M. Suyemoto, J. Kilman, J. Foote, N. V. Jacobs, S. Kerman; center right: paying attention in assembly; bottom: E. Cabot.



top: l. to r.: L. Garrett, L. Anaya, T. Wilson, L. Leahy, P. Abrams, L. Rose; center: Steve Schwartz studies in Learning Center; bottom: S. Eubanks, S. Stoehr, A. Levy, D. Weinshenker, W. Jones, J. Sullivan, J. B. Barbeau, K. Hoving, J. Roy, D. Britton.

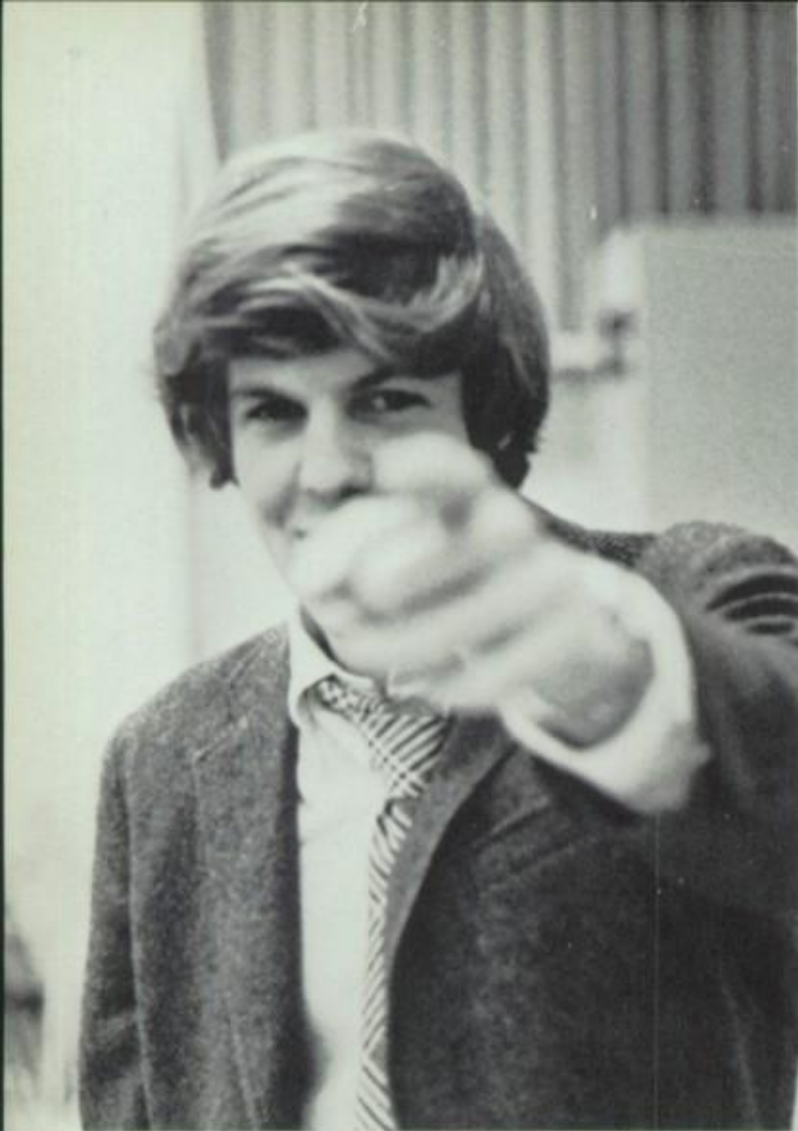


Grade nine



top: Stu Chantilas and Dan Barach; bottom left: K. Hoving;
center right: l. to r.: W. Smith, J. Dynes, D. Magenheim,
P. Fosset, A. Hoel; bottom right: M. Wilson, F. Carey, A.
Long, A. Speidel, K. Clement, D. Smith.





top left: John Skavlem; top right: l. to r.: V. Lehmkuhl, D. Miller, K. Lerner, T. Kite, E. Krody, J. March; bottom: D. Noack.



Grade nine



upper left: A. Levy; center right: l. to r.: A. O'Shea, C. Thompson, H. Mirkis, D. Maier, A. Meyer, S. Robertson, M. May; bottom left: Stu Chantilas; bottom

right: B. Cromer, C. Rowe, C. Sproull, R. Kafker, D. Feldon, T. Slenick; bottom right: Marc Jefferson.





top left: Tom Kite; top right: l. to r.: S. Gazarella, S. Guttman, M. Sheldon, M. Schwartz, D. Noack, L. Milner; center right: K. Clement; center left: back row:

S. Chantilas, J. Skavlem, S. Schwartz; front row: P. Cohen, J. Head, D. Barach; bottom right: Linda Levine.

Grade nine

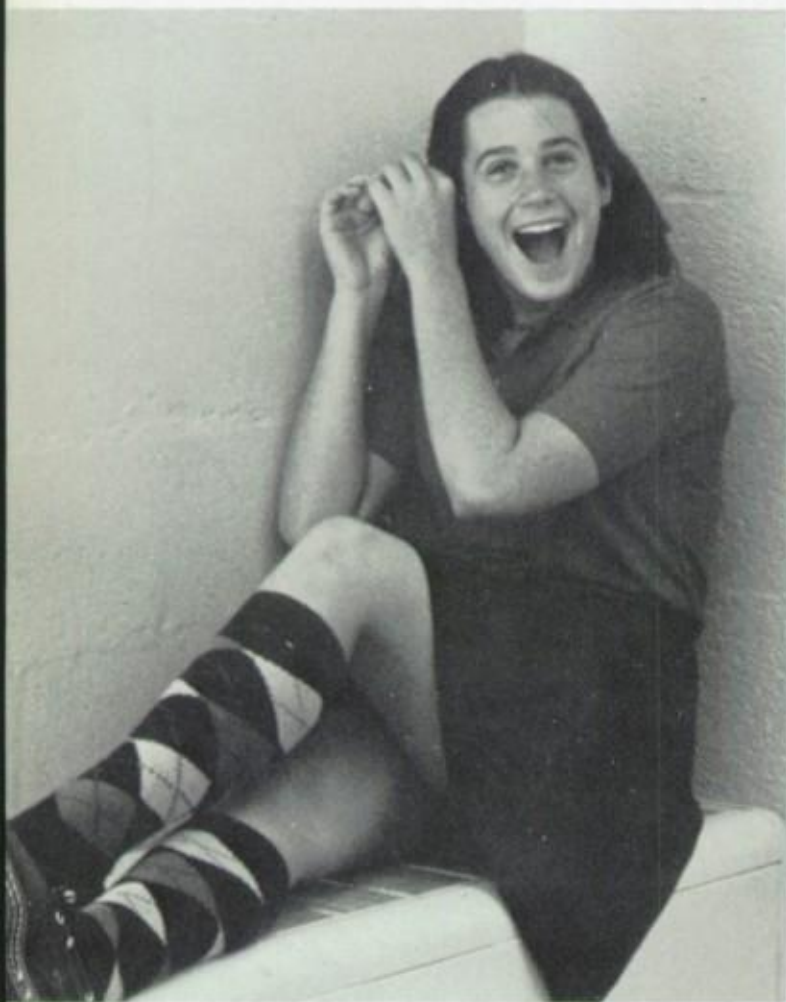


top: Steve Schwartz and Leonard Sproull; left: Fred Carey;
right: K. Lerner.



Grade ten

right: sophomore lounge in halls; center left: Amy Noffsinger; bottom left: H. Suyemoto, C. Craig, D. Easley.



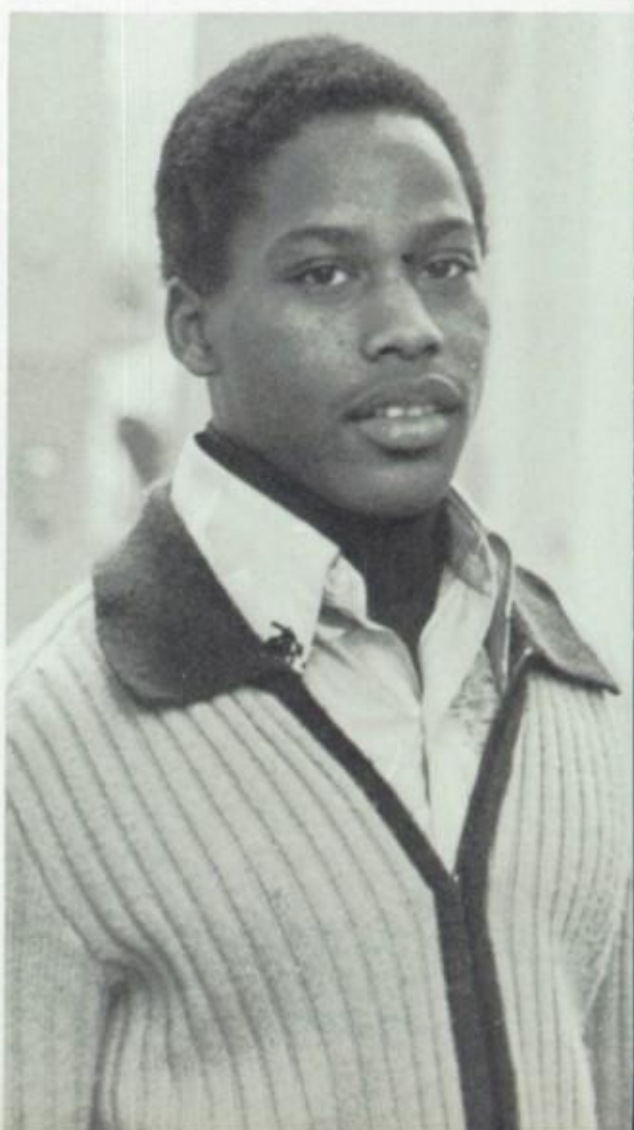


top left: J. Neidert; top right: l. to r.: M. Farrar, B. Abrams, D. Lazarus, C. Irwin, J. Lemkin, C. Robertson, J. Baylis; center left: C. Tiano, E. Reid, L. Krause; center right: R. Abrahamson; bottom left: l. to r.: P. Thoman, K. Chantilas, D. Kravetz, H. Jurgenson, C. Hatfield, P. Lincoln.

Grade ten



top right: K. Chantilas; center left: Elizabeth Reid; center right: Amy Paul, bottom left: l. to r.: A. Heinichen, A. Paul, R. Todd; bottom right: J. Warner.





top left: H. Jurgenson; top right: l. to r.: J. Warner, J. Burchenal, M. Hays, M. O'Reilly, R. Fairbanks, W. Gardner; bottom left: P. Lincoln; bottom right: l. to r.: R. Evans, A. Feibelman, W. Rodger.

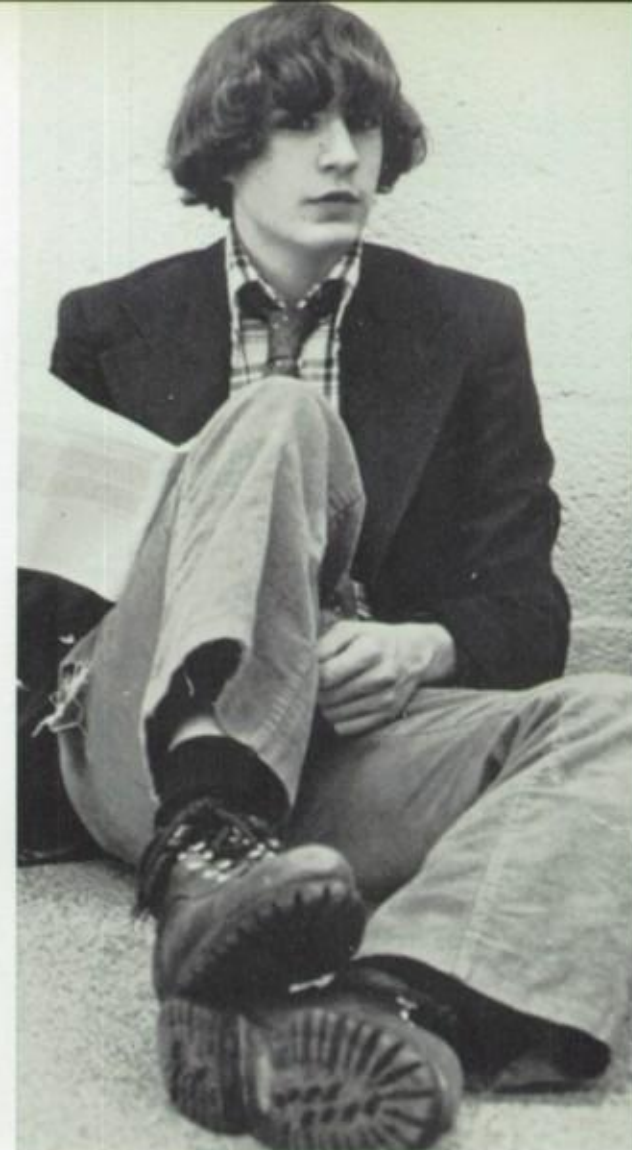
Grade ten

top: S. Kelley, E. Santen, G. Bowes, M. Russert, R. Hummel, D. Barach; center left: C. Pettengill, K. Montgomery, L. Taylor, K. Mahler, G. Hullar, A. Lowenthal, D. Easley; bottom left: 1. to r.: M. Wile, S. Slagle, L. Lipson, M. Hall, S. Schaudig; center right: Lisa Lipson; bottom right: Patricia Thoman studies for History.

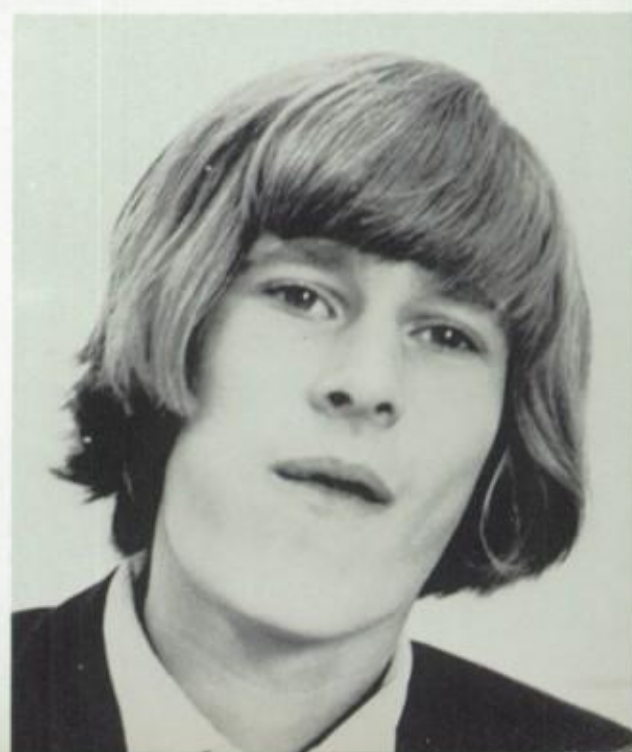




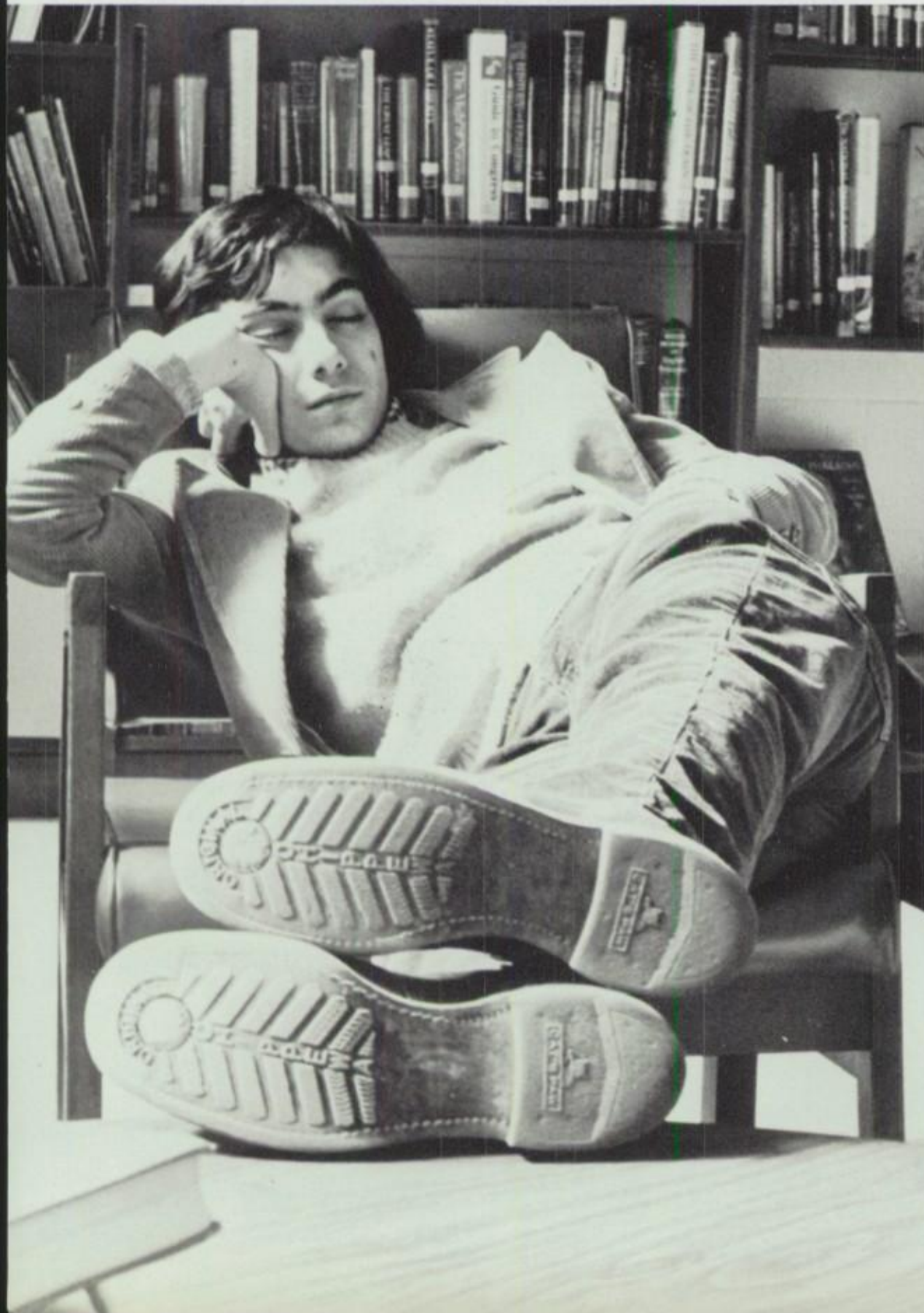
top left: l. to r.: D. Brinkman, C. Avril, R. Abrahamson, A. Wilson, D. Magnus, J. Kilman, D. Stix; top right: M. Russert; bottom left: l. to r.: A. Noffsinger, M. Burton, P. Buchenau; absent: S. Sargent, S. Slakis, D. Worsham.



top left: M. Abrams, J. Hammond, M. Miller, J. Simon, A. Pappas, A. Roy, R. Horwood, J. T. Walker; top right: Dan Weinshenker; center: M. Neckermann, G. Williams, R. Kiefer, D. Hollister, M. Vogelsang, M. Miller; bottom: George Gibson Carey V, Esp.



grade eleven



upper left: John Kelley; center: Rob Helmholz; bottom right: Bob Ziegler and Laura Huller; bottom left: Ashley Kahn.





upper left: Kitty Hastings, Chip Wagner, Meg Wuerdeman, Jim Strasser, Lisa Sedacca, Rob Helmholtz, Andy Kennedy; upper right: Assorted juniors; center: Mark Magel; right: top to bottom and left to right: Mike Guttman, Basil Rowe, Mark Linder, Bob Ziegler, Tom Espy, Randy Wachs, Ashley Kahn, Mike Williams, Will Gregg, Jeremy Harrison, Mike Henry, Mark Magel.

grade eleven



top: left to right: Lisa Maier, Laura Huller, Cheryl Coston, Lesley Conradi, Heather Drysdale, Linda Wulsin; center left: Conradi pushes for ARCHIVE deadline; center right: Pee Wee works in art room; bottom left: l. to r.: Reade Fahs, Dave Mayfield, Brad Prichett, Bill Pugh, Doug Swanson; bottom right: Lisa Maier.





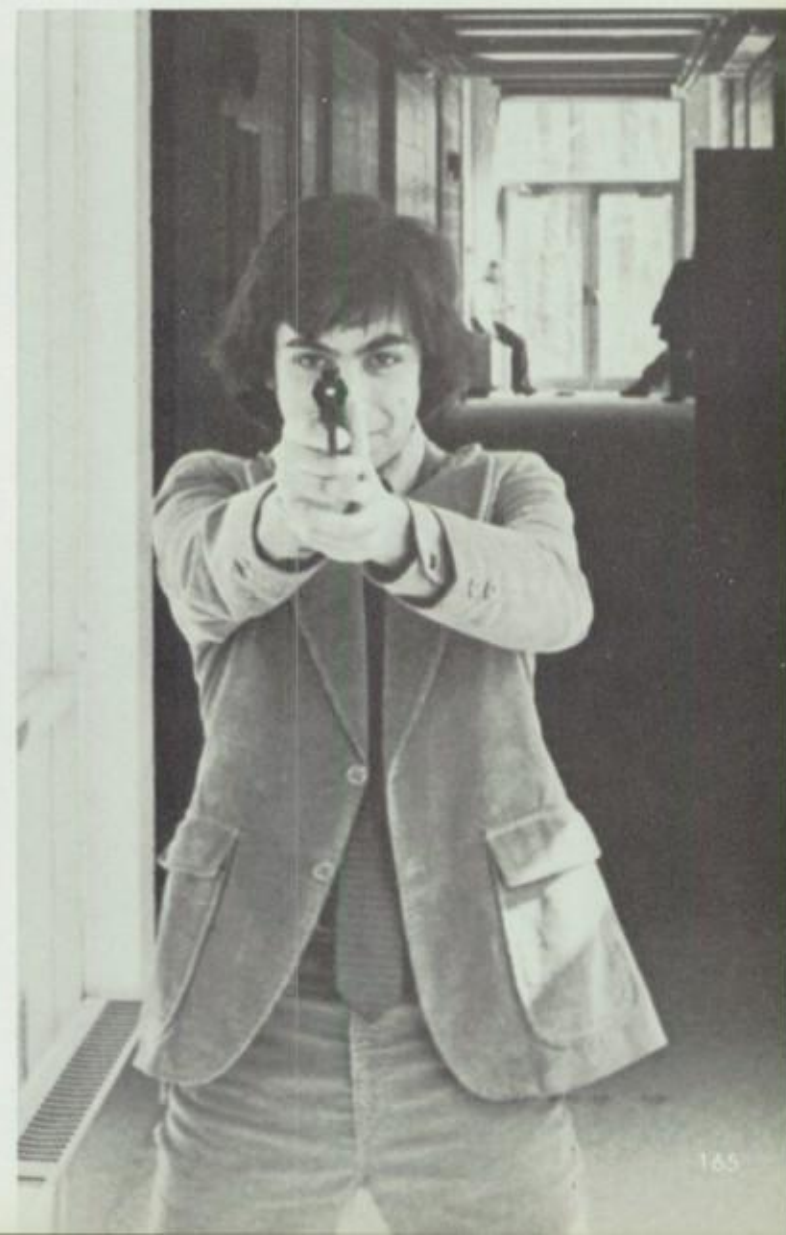
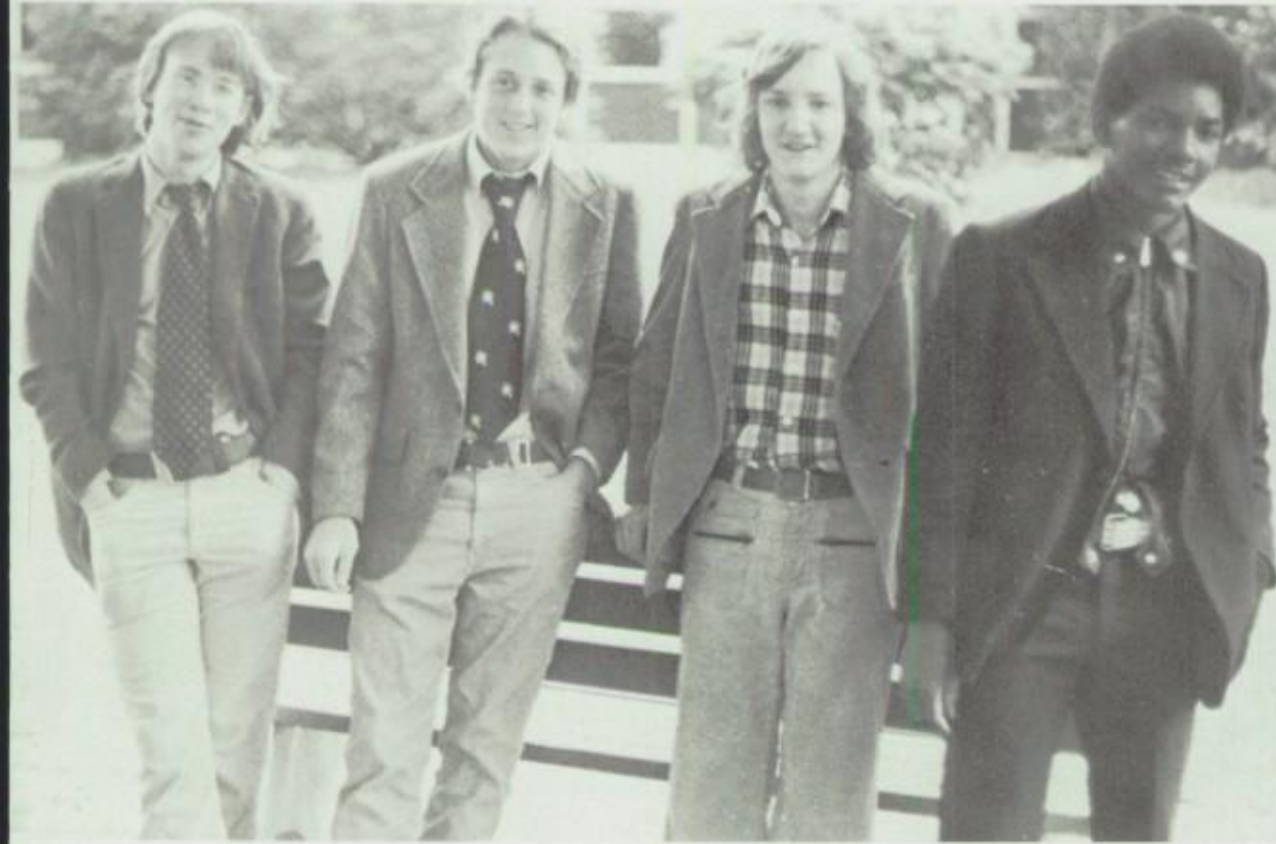
top left: left to right: Kate Orr, Bruce Selnick, Tucky Comisar, George G. Carey V., Jill Jurgenson; top right: Weinshenker and Miller prepare to phantomize Mr. Greening; bottom left: Kate Orr; bottom right: Jerm Harrison takes over a Peter Borden class.

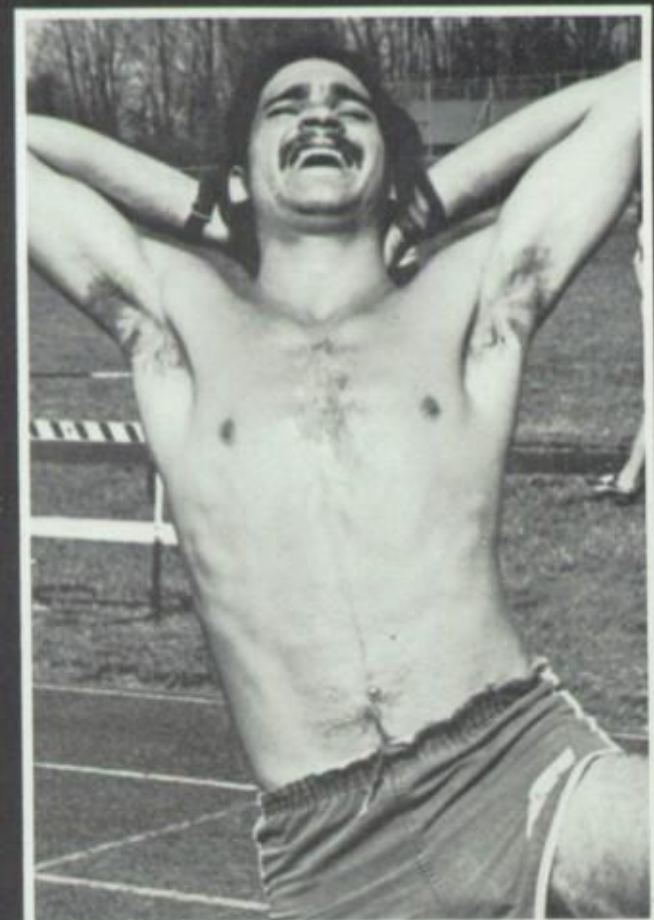
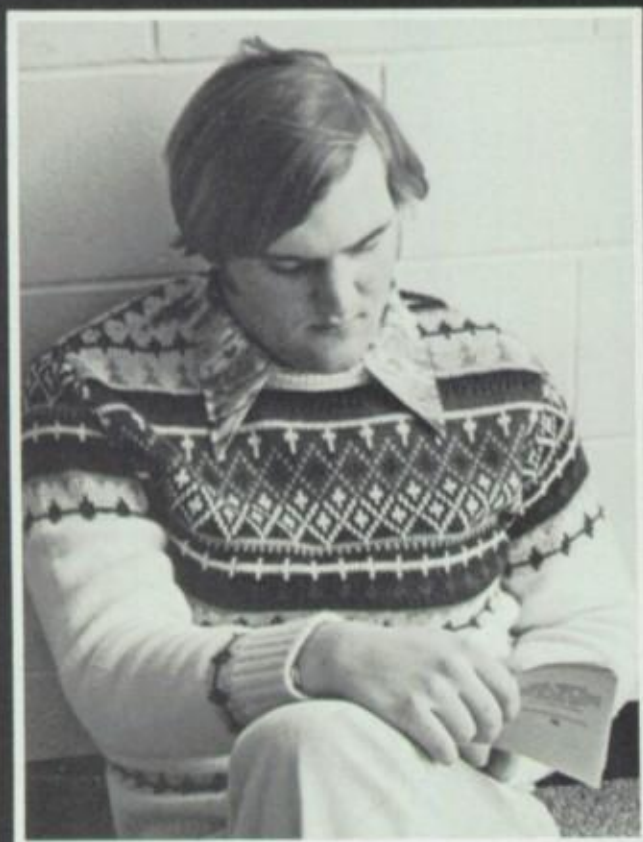


grade eleven



top: left to right: Dan Weinshenker, John Biederman, Bob Ziegler, Ed Stewart, Harry Kessel; bottom left: 1. to r.: Dan Troup, Mary Ann Blatt, R. J. Plummer, Jane Harrison, Pam Bogis, Doug Slagle; center right: Magel studies lunch; center left: 1. to r.: Drake Jackson, John Kelley, Martin Neckerman, Kevin Appleton; bottom right: Ashley Kahn.





Seniors



Let's not talk about class unity, and all the rest of the cliches that were the pride of past graduating classes. Almost any member of the Class of '77 will admit that we displayed very little class unity at all. We really weren't that cohesive.

As a matter of fact, our class is probably one of the most diverse in character ever to pass through these hallowed halls.

We didn't brag about it a lot, though. Nor did we pride ourselves on being big drinkers and partiers. We weren't. As a group, we weren't pushy about our intellectual prowess as some classes have been, but a lot of people took notice when the AP results came in.

Let it be said that we tried hard not to let people down, and didn't take pride in shocking people with our unreal antics and troublemaking. True, we were sometimes irreverent, sometimes indifferent, maybe even at times a bit dull, but we trust that we've left our mark here, on many of you, as you have on us.



opposite page: upper left: Scott Maier at play; upper rt.: Andy Miller on stage as MC; center left: Jay Taylor hits books on floor; center: Scott Kasker editorializing; lower left: Perry Poekros grossing out spectators at track meet; bottom right: CFY and friends (").

this page: top: Seniors lounge at birthday party of school; center left: The Big "A"; center: Rob Cribbin at rest; lower left: Lisa Kirschner, the runner; bottom right: Jim Coombe at "It's Academic" meet.

KENNEDY BARBEAU

If there's one thing that no one will ever forget about Kennedy Barbeau, it would have to be her laugh. It always seems that at the most unexpected moment, Kennedy would break into a high-pitched laugh. Certainly, she never meant to be the center of attention, for Kennedy's basically a quiet person.

She is very involved with the benefits of nature and meditation, so naturally she sometimes prefers to be alone - but not too much, for "Ken" has been involved in many activities since she came to Country Day in the tenth grade.

She was a member of the first cheerleading squad and then moved on to volleyball and also track, which included "punishing" with Mr. Greening during the winter. There were several seasons, though, when Kennedy sacrificed sports for plays.

She had several principal parts in "All My Sons," "A Shot in the Dark" and "MacBeth." But this never affected her schoolwork for Kennedy was always an honors student. Outside of school, she regularly did volunteer work at the Burns Institute, during her senior year. For someone as "tiny" as Kennedy, she certainly has accomplished an awful lot.



JON BERNSTEIN

If you wanted to know what senior year should be, all you would have to do is watch Jon Bernstein for a while. He was perhaps the senior who did the least work to get adequate grades.

When Jon came to Country Day from Walnut Hills as a junior, the school certainly gained something - his addition to Country Day may not have been an extremely notable one, but he brought to the class of '77 a new perspective. One not to keep to himself, Jon was one of the more vocal seniors in expressing an opinion.

Though he did his school work diligently enough, there is another side to Jon which predominates. On any given weekend, or weekday for that matter,

one can find Jon by listening for "La Grange" blasting from his cassette player.

Anyway, despite whatever he did at school, Jon gave the senior class a dimension unfounded before his arrival.





MARSHAL BLATT

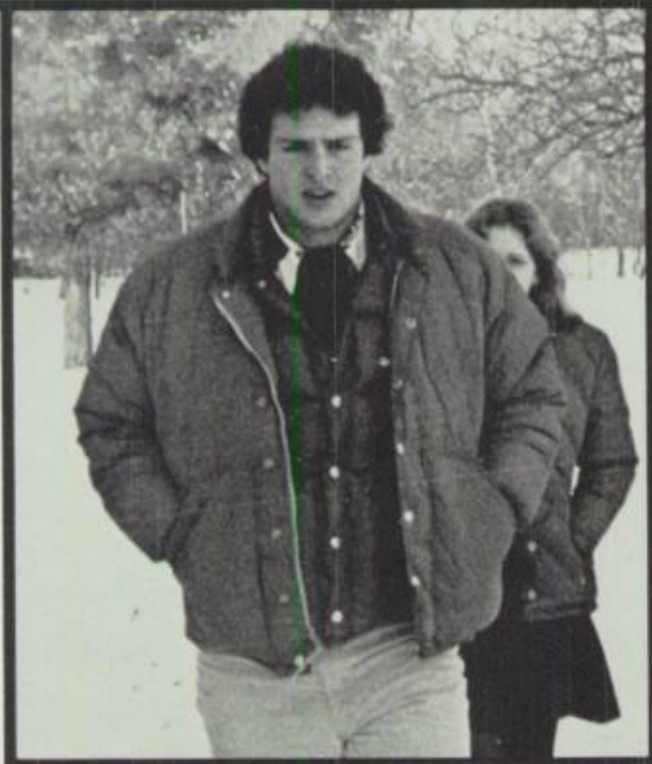
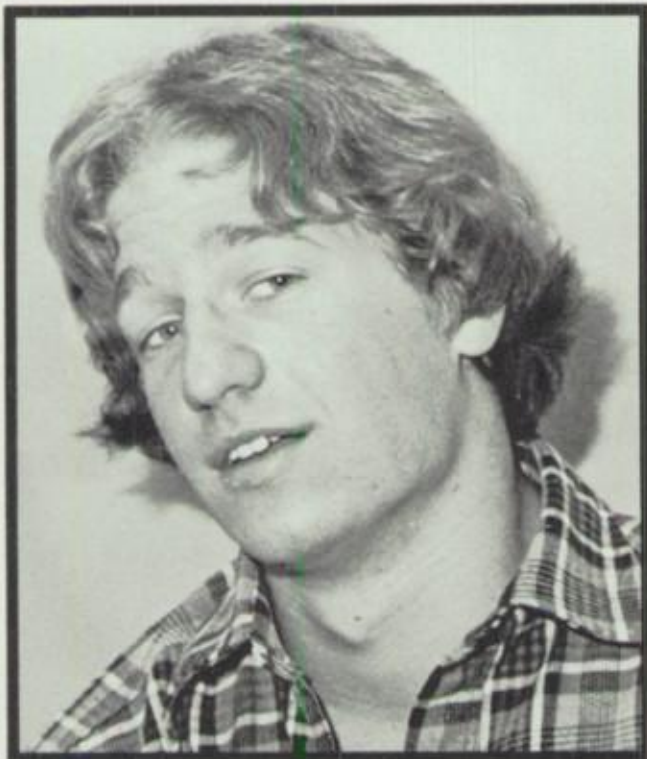
Marshal Blatt is the class humanitarian. It seems this year that he took his position as head of the Service Club as more important than many of the past leaders.

It's not so much that Marshal does so much more, it's just his attitude which is different. He seems to be energetic and enthusiastic about all of his activities, not just the Service Club. He's a conscientious student, and pulled high honors in his senior

year, a feat rarely accomplished.

Marshal is also highly enthusiastic about his plans for the future; he is spending a year in Israel and then going to U. of Chicago afterward. But we mustn't think that he has his life so planned that he has no time for any fun. Towards the end of his senior year, Marshal loosened up, like most everyone and he could be pretty amusing, or at least he thought so.

Marshal Blatt is a person who, you can be sure, got a lot out of Country Day and put a lot in. These days, there aren't too many who are as dedicated as Marshal; at least he deserves an A for effort.



JOHN COLEMAN

John Coleman is CCDS's definitive "Iron Man." Big John, captain of the Varsity Football team in his senior year, actually did win the coveted Iron Man award two times. On the wrestling mat, John won the district finals with a pin in 34 seconds, and went to State - one of CCDS's rarest athletic accomplishments.

Besides his athletic achievements, John is an acute weekender. Never have his studies

gotten in the way of his social "obligations." Without doubt, the midnight life is not the most important thing in his high-school career, that spot belongs to Annabelle, his green V.W. bug. She was seen regularly either collapsed on the streets near school, being pushed through Hyde Park and once was even found suspended on a garbage can in the parking lot.

John Coleman is obviously not the average Country Day student. He is tougher, wilder, bigger and everyone admits it. Maybe he has even succeeded in changing the school's image - he's tried.

Behind the tough image, however, there is another John: more perceptive, gentler, and as some of his teachers found, full of insight and common sense. John was accepted into UC's prestigious school of Architecture for next year - something which didn't at all surprise the people who really know him.

NAT COMISAR

The one thing about Nat Comisar that amazes most people is his will to survive. How could anyone, weaned at the Maisonette, stomach 14 years of the Day school's food?

If any one factor could be defined as that which preserved Nat's somewhat questionable sanity, it would have to be his love for music. Finding Country Day's musical program unsatisfactory, Nat founded the quartet and octet branches of the Gamboliers as a sophomore.

With his true love being barbershop singing, Nat joined the Southern Gateway Chorus as a freshman and toured the country twice, performing as far west as San Francisco. To round out his musical expertise, Nat has decided that he can play any instrument given him.

Not allowing himself to be distracted by such trivialities as academics, Nat was also an actor. He presented a marvelously satirical characterization of Mr. Benjamin Beaurever in *A Shot in the Dark*, as a junior.

Between Country Day and going into the restaurant business, Nat has decided to spend a few years at Cornell. Ithica and Nat Comisar? The combination is a bit like a hamburger and a bernaïse sauce. Whether Nat is the burger or the sauce, however, is not for us to say.

It is by no means necessary to understand things to speak confidently about them.

Beaumarchais



JIM COOMBE

Not many schools can claim to have a student who is on the world record books. But Country Day can. Yes, Jim Coombe shot a world record class pig this Summer in Africa.

But this is not Jim's only claim to fame. As one of the more peculiar members of the senior class, Jim has been involved in many aspects of school life that are, well, odd, or at least different from the norm.

In '76 Jim started the archery team that included one other member and lasted a year.

In his senior year, however, Jim reformed. He took up cross country; he captained the It's Academic team; he ran track; and he took pictures for the ARCHIVE. All of this served to make one of the more active members of the senior class and to gain him early admission at Yale University.





MICHELE COSTANTINI

Michele, Toni Maria Costantini. With a name like that you know she has to be special. An Italian at heart, Michele traveled from Hillsdale to Country Day in her junior year. In the classroom, Michele can play chameleon, changing from a passive and cooperative student to a feisty,



note-passing rowdy.

No doubt she realizes when she can get away with a more independent attitude and not get in trouble.

In her senior year, Michele took three AP courses, and had to spend a lot of time with her books. Yet, never has Michele seemed like a bookworm. Probably it's because she puts her work in the right perspective. It's important, but not so important that it consumes her. She always makes herself save some so she can work at Neighborhood House, the SCROLL, and the Drama Club. But even with all these activities, Michele is happiest skiing the slopes of Colorado. She intends to continue traveling next year, but will spend most of her time in Philadelphia at the University of Pennsylvania.

Michele will be remembered for her carefree attitudes, her well-balanced and exuberant nature, and, of course, those rosy cheeks.



GRANT COWAN

When someone outside of Country Day pictures in his mind the typical Country Day student, he looks like Grant Cowan. His attitude, his looks, his dress - all reek of the institution, and that's paying Country Day a pretty nice compliment.

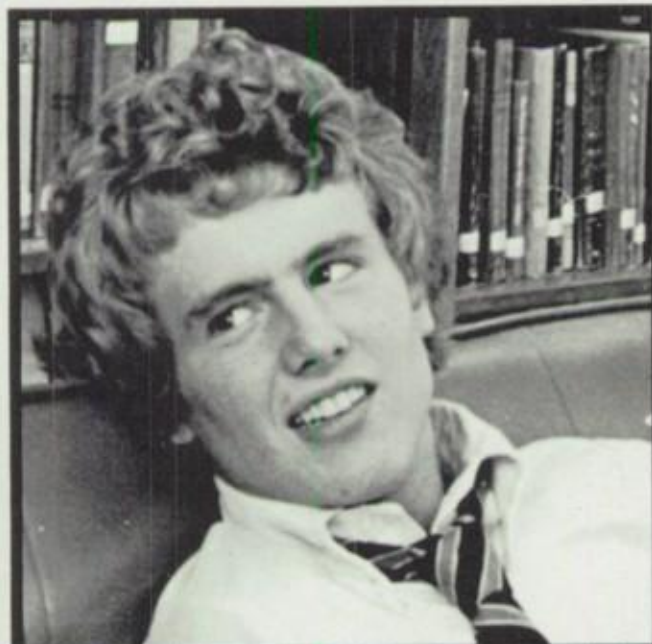
Probably the most appealing characteristic of Grant's personality is its diversity. Schoolwork can become the center of his activity, for a few minutes anyway, but long enough to make his grades acceptable at the University of Virginia.

But Grant can throw his academic concern to the wind at any given moment -

something which happened frequently during his senior year. Often his in-class remarks were directed at his favorite instructor: computer science teacher, Ralph Klitz. In fact, their relationship became legendary in the class.

Athletically, Grant's forté is tennis, and as first doubles team player, he proved that he is better than the country club player he sometimes typifies. On the weekends, Grant can be seen just about anywhere spending a lot of time dropping in on people and just being friendly.

Grant's philosophy is to be as nice to as many people as possible, and it's paid off. Contributing a great deal to class unity. Grant's personality has streaks of rare humor and fun that have often been startling.



JANE CRALL

If anyone has learned to evade the CCDS system, it is Jane Crall. Coming to Country Day in the second half of her junior year, most thought she was crazy to join the "junior grind." But miraculously, Jane has floated through the school without being overcome by it, while still retaining an excellent record. She got into Wellesley College E.D.

She "wowed" the faculty by climbing to high honors during the third quarter, and winning the Alliance Francais Award at the end of the year.

Not only has Jane been an excellent student, but she also was an editor for the Scribe, a writer for the Scroll, and an active member of the Stepping Stones program. She also proved herself athletically by joining the Varsity Girl's Track team in her junior year.

While Jane can't exactly be described as daring, she is quite willing to try anything new. Two new found loves are playing the guitar and snow skiing. Jane enjoys the company of good friends and she can usually be found with them on the weekends. Jane is not a "socializer;" she seems to put great value in her friendships and they are very meaningful to her, but she gets along with just about everyone, faculty and students.



BOB CRIBBIN

Bob Cribbin is a subtle individual. His sense of humor is subtle, his brilliance is subtle, and his personality is subtle. He never seems to be too concerned with impressing others with his achievements, which are, by the way, very impressive. He was a National Merit finalist and a senior who maintained high honors throughout the year, leading to his induction into the Cum Laude Society.

Although Bob has excelled at Country Day, he has not let the school become his life. He is highly interested in auto mechanics, and the shape of his Pinto proves his success with it. Music is also one of Bob's great loves, and he can usually be found engulfing himself in it in his spare time.

Bob Cribbin is one of the few students at Country Day who has always underplayed his achievements. He knows what he's accomplished and that's enough for him.





PIERCE CUNNINGHAM

Every class has its buffoon, and this year, the honors went to Pierce Cunningham. Actually, "buffoon" is really not the appropriate word for Pierce, for his humor is really too sophisticated, too intellectual, for that word. But he is the senior most likely to make you laugh, except when his biting humor is directed at you.

The most striking facet of his humor is his mimicry, which is mostly directed at various Country Day faculty members. His imitations of Mr. Pattison and Mr. Klitz have been appreciated by all in last year's talent show, and various morning skits. In this year's talent show, Pierce amazed the audience by his realistic, amusing impression of Jimmy Carter.



Pierce is also an "intellectual," and even though he has not fared too well in math and science, he proves that this label is really more of a state of mind than anything else. Of course his Country Day accomplishments do back up his reputation. He was Editor-in-Chief of the Scroll, which had to be a harrowing experience. He showed his feelings about sports by becoming a master "hacker." Instead of spending his time with varsity sports, Pierce took to drama early in his high school career. He has had major roles in school productions of "All My Sons," "A Shot in the Dark" and "The Skin of Our Teeth."

No one seems sure of what will become of Pierce Cunningham in the future. Certainly his conservative, reserved, Hyde Park appearance is fitting for his aspirations to become a lawyer, but who knows, he may throw that idea away and become a Chevy Chase of the 1980's.



GREG DAMON

Country Day has, fortunately or not, been the basis for Greg's development. After moving from Cleveland in the middle of the eighth grade year, he did not fare well scholastically.

Not until the junior year, did he really show his ability. The culmination of his academic work at Country Day was being admitted to the Cum Laude society as a senior.

Greg's senior year also brought athletic as well as academic recognition, football being the particular sport. Before his final season, his most outstanding achievement

in the field was breaking his leg as a junior. His last season was better to him as he became an Iron Man as well as the Princeton-Tate most valuable player.

Although silent in class, Greg will be remembered by his friends as being outspoken, vocally and actively. Weekends find him at the books during the day and at the parties during the night, even though he usually doesn't try to make himself "known."

For Greg Damon, future success is imminent, just as success for him at Country Day was imminent.



AARON DICKERSON

Every morning Aaron comes listing into the Country Day parking lot in his gold Buick, sometimes smiling, sometimes laughing, sometimes singing, but invariably in a good mood, brimming with what he likes to refer to as "ghetto humor." One of the only times you can find him with a frown on his face, is in Mr. Plummer's 11-C math class where he is continually baffled by Mr. Plummer's quick wit and daily quizzes.

What Aaron lacks in the world of academics, he makes up for on the wrestling mat, and on the football and baseball fields. On both the offensive and defensive lines he was a tough competitor. On the wrestling mat "The Smother Brother" takes advantage of his extra pounds to literally overwhelm his opponents. On the baseball team he is a designated hitter and frequently managed to drive the ball over the heads of the outfielders and make a tour of the bases.

One of Aaron's primary concerns was that his classmates were working too hard. One of his primary goals was to alter this situation. At any rate Aaron seems to be on hand when the seniors plan some sort of prank.

Although Aaron claims he enjoys solitude, he plans to join the enormous student body at the University of Cincinnati. If you ever need a quarter, or your spirits picked up or even a lesson in the latest dance steps, Aaron is the guy to see.



DEBBIE EVANS

When Debbie Evans graduates from Country Day, the school will have given a diploma to their first Jewish American Princess. This reputation she has gained through various means, one of which is her elaborate, but bizarre dinner parties, which inevitably end with broken chairs and burned drapes.

Probably the senior most dedicated to doing her home work between midnight and six a.m., Debbie is often found consuming coffee with the first period senior coffee clutch. It's funny though, because even though she often misses sleep, it never affects her energy level - which is always high. It also never affects her grades, which have been consistently solid during her two year stay at Country Day. Her proficiencies lie with English and the senior computer class where she frequently adds to the disturbance.

Debbie's forte outside of school is her poetry, having had her works published in the Scribe and the Seven Hills Review. Perhaps her favorite poet, T.S. Eliot, has helped her more than any other single source of inspiration.

For Debbie's friends, her most striking characteristic is her sensitivity. She can be as boisterous as the rest of us, but there aren't many who have her level of sensitivity - it is much appreciated.





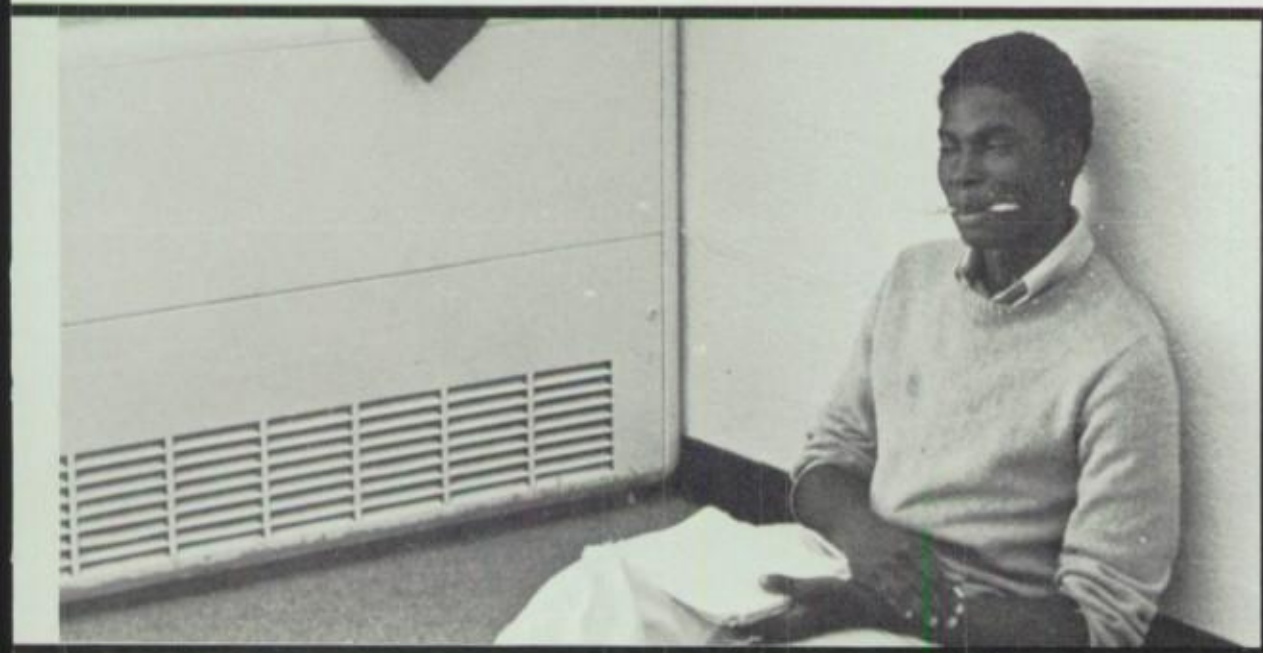
DEBBIE FLANNERY

When Debbie Flannery made the trip from Seven Hills to Country Day in her junior year, the administration knew that it was time to get on the ball - taming Miss Flannery would be a real task. Thank God, those ominous figures failed, for Debbie's spirit will never die. Every once in a while she feels the heat and quiets down a little, but it is only to build energy for her next caper. Of course, one mustn't think that Debbie has never done any work at Country Day - but she's done a minimal amount, and she'll readily admit it. Perhaps she just realizes the

absurdity of much of it. Or maybe she really does see a connection between Pete Rose and William Blake?

Clearly, Debbie's forte has been sports. As one of the real powers behind the Girls' Varsity Soccer team, she was co-captain of the team in her senior year. In the Winter she was co-captain of the Girls' Basketball team and in the Spring she had the same position with baseball. At the end of the year it surprised no one that she was awarded the Shirley Heinichen Award for outstanding sports achievement.

Although certain faculty members might disagree, Debbie added a dimension to the school that it needs. She will remain one of the great "personalities" of the class.



TIM GARRETT

If you are bored and want to find someone to goof around with, Tim Garrett will always be there. Aside from his constant play fights with his classmates, Tim is a serious student and athlete. He participates on a varsity sport all three seasons, finishing his senior year with five varsity letters in basketball, football, and track.

For those who don't know Tim, one might think him to be coy and timid. On the contrary, Tim has proven this rumor to be wrong by his list of extra-curricular activities. He has been an avid debator in the Model U.N., the International Relations club, and the debate club. Furthermore, Tim spends a lot of time out of school working in the family service division of the service club with his "little brother," Eric. Also, on his own will, Tim participates in the college jamboree.

It is true that Tim takes a lot of flak from his peers, but his good humor never lets down.



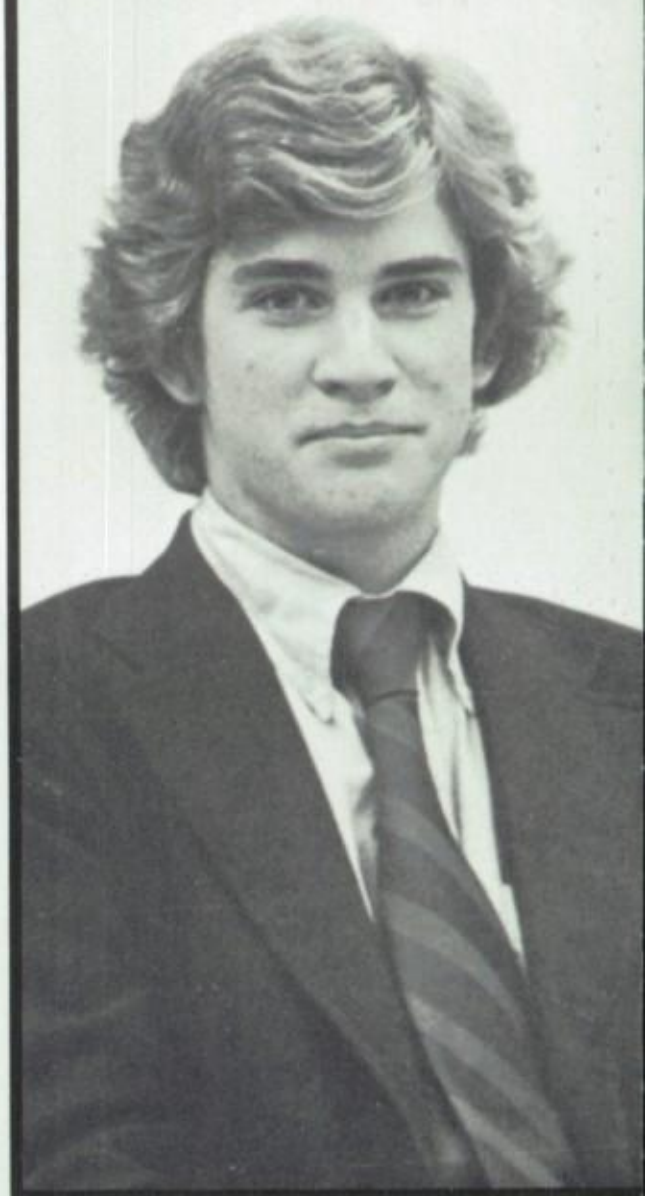
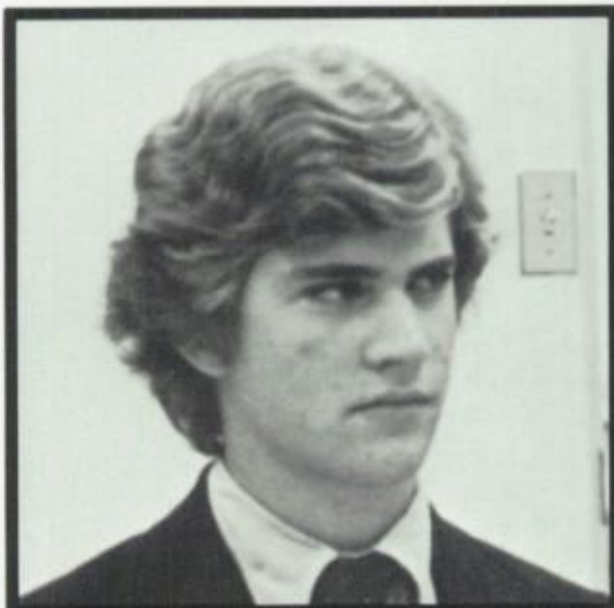
JIM GEIER

Jim is known to most of his comrades as the shy, studious type . . . but little do they know. Jim's a man of the world! He has explored the North West Territories of Canada above the Arctic circle, hiked over the plains of Arizona and dined at the finest European restaurants.

Being the nature enthusiast that he is, Jim's an active member of several conservation clubs, including Defenders of Wildlife, The national Wildlife Federation, and the Sierra Club. So, naturally his weekends are often spent outdoors, as he goes on outings with these organizations.

Of course, Jim does spend some time at school, and as manager of the Varsity Track team, he developed quite a reputation for responsibility.

It is probably Jim's ability to withstand the treacherous "wilds" which have helped him survive 14 years of Country Day. There must be something which can account for this heroic deed. In any case, Jim is bound to find more interesting terrain when he attends Hartwick College next year, in upper New York State.



MONICA HAMAGAMI

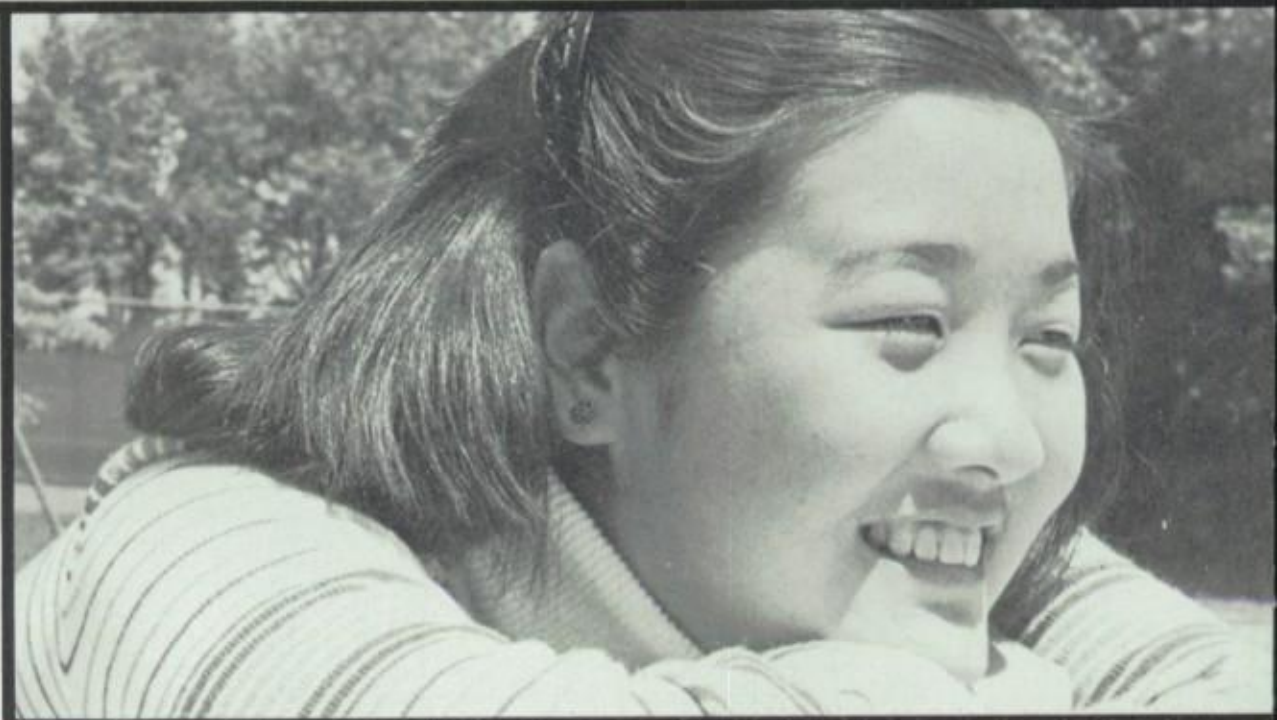
Most will agree that it is impossible to dislike Monica Hamagami. In fact, it is refreshing to see at Country Day a truly happy person whose smile is genuine.

Much of Monica's goodwill is spread around at school, and she does devote a great deal of her weekend time at the Shriners' Burns Institute and The Stepping Stones Center for the Handicapped. As division head of the Service Club, Monica is genuinely devoted to these children - they do not serve only to supplement her college record.

In fact, her experiences have even led her to choose a nursing career, starting at Simmons College next Fall.

During the weekdays, Monica, a solid student, is busy during her free periods, either with various committees, or with the newly formed T. Stoehr drill team. When the weather turns nice, though, she disappears in her Porsche to her family's farm in Ky. and gets back to nature. Monica returns by Saturday night, dropping in on parties, usually to help some of her less prudent friends home safely.

Those who have known Monica as a friend have been surprised by her generosity and comforted by her empathy. She is the type of girl who will be missed when her reassuring smile is far away in Boston.





ROB HARRIS

Rob Harris is perhaps one of the more peculiar students at Country Day. Who else talks to cars? Who else will admit to liking BAD COMPANY? Who else would wear the same style of clothing since seventh grade? Obviously, Rob is not exactly the ordinary product of Country Day. Yet, he is no misfit. In nine years at the Day school, Rob has shaken a number of hands, ranging from Mr. Pattison's for Cum Laude, to Mr. McDiarmid's, to Mr. Klitz's for varsity Math Club. Obviously, Rob has

conformed enough to the institution to have these various honors bestowed upon him. But he has also maintained his own independence and soundly defeated the combined forces of the junior paper, several AP courses, Mr. Coolidge, and Brooks Brothers.

Next year, Rob will be at Stanford University, far away from the East, which pleases him greatly. One must admit that Rob's resistance to the pressures of Country Day show a resilience of character which is, to say the least, rare.



JOHN HOPPLE

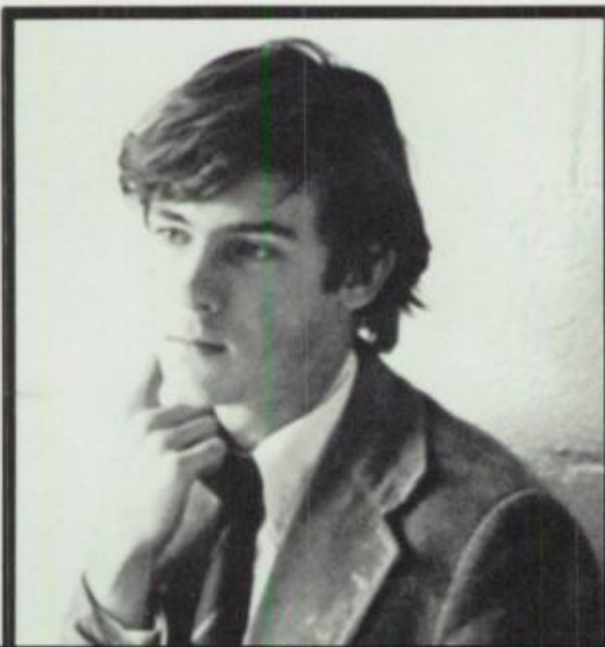
No one really knows what it is about John Hopple, maybe a quiet sense of humor, or more probably a kind of charisma, but he is without doubt one of the most sought after members of the senior class. Maybe it's because through the years John has always retained his peculiar individuality.

One who only knows John outside of school may be surprised to discover that he is a National Merit Scholarship finalist who has taken his share of honor courses - with fluctuating results. John's ostensibly careless attitude has not been apparent in

his extra-curricular pursuits. He was a three year member of the Student Council, and was an editor of the ARCHIVE. As an important member and co-captain of the soccer and track teams, John's athletic endeavors have meant much to him.

It would be impossible, while evaluating John, to ignore his out-of-school activities. He is hedonistic, colorful, and a little hard to believe. But too often his exploits unjustly mask the other facets of his character which are more important.

14 years of Country Day have not limited or consumed John. He is one senior who won't be forgotten too soon, and he just may be back to hand you another beer.



ERIC JAKSTADT

When Eric Jakstadt arrived at Country Day in the tenth grade no one knew what a talented person he was. For one thing, Eric didn't tell anyone that he could "play" the violin. And when they found out, he didn't say how well. Obviously Eric is quiet, and if someone hadn't read the newspaper we wouldn't have known that he became concertmaster for the Cincinnati Youth Orchestra in his junior year.

Eric, however, has other interests. He's an excellent student, took AP Physics and Math and was inducted into Cum Laude in his senior year. He is also one of the best darkroom workers the ARCHIVE has ever had. As an ARCHIVE editor, he spent more time in the dark room than any other photographer ever has (or will, probably).

Eric is really a Renaissance Man. He is one of the best car mechanics in the class, which he proves every day by keeping his V.W. running back and forth to his home in Price Hill.

Maybe Eric Jakstadt's was trying to keep its many accomplishments quiet, but eventually, the word got out. No one should live through the Country Day experience and be known only to himself.

Though by nature, Eric is reserved, bumping around with all the crazy people who worked on the ARCHIVE this year, opened him up a bit. And like everyone

else, the second-quarter senior year had its effect on him. He began to joke a little more and study a little less, and we all began to know him a little better.

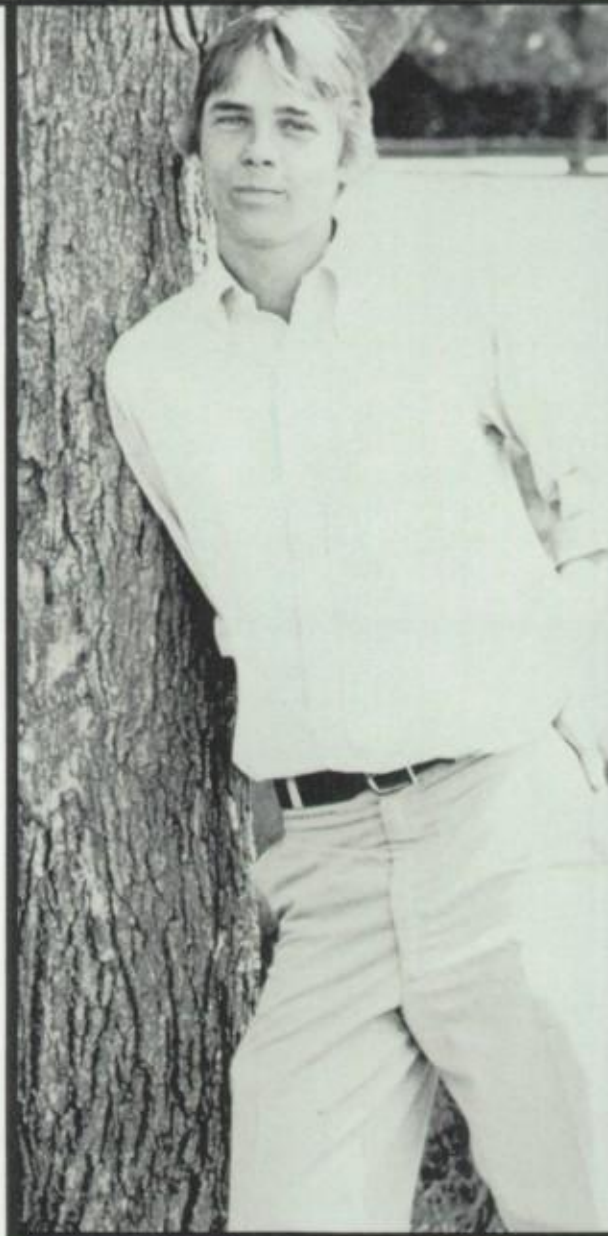


PAUL JURGENSEN

Without doubt, something happened to Paul Jurgensen in his senior year. A 14 year veteran of Country Day, for 13 of those years he remained rather quiet and not very forceful, but in his senior year he exploded.

Constantly fraternizing with a distinct group of Seven Hills lovelies, Paul could always be found surrounded by them at any given party. What caused Paul's new found charisma? Who knows, maybe it was a gift from heaven, but no matter, it has drastically changed his reputation in the school. But all along, in his own way, Paul has been contributing to Country Day. He was a two year member of the Varsity Soccer team playing halfback, manager of the Varsity Swim team, and contributed to the Service Club. Although academics were never too important to Paul, he did work enough to be accepted at Dennison University.

The future seems to hold much for Paul Jurgensen. During the last year he has built his self-confidence and self-respect and it seems that in the future he will continue to grow.





SCOTT KAFKER

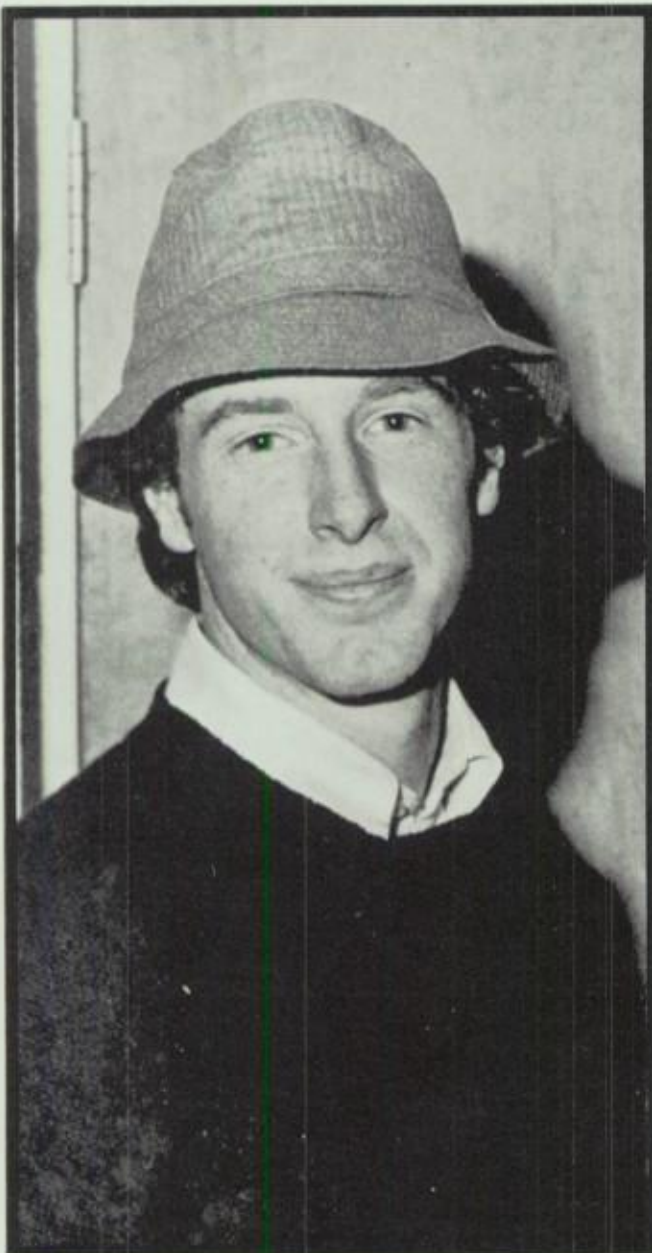
How can someone with all of the achievements that Scott Kafker has made at Country Day, complain in the continuous manner that he does? Scott, president of the Grippers Club, really has nothing to complain about, for he is the definitive Country Day "product."

The "Kaco kid" entered Cum Laude in his junior year and was the top ranked student in his class in grades 9, 10, and 11. The Amherst-bound kid should have no problems in his college life, except for finding females who meet his expectations.

The athletic accomplishments of Scott, a true jock, almost equal his academics. He was a two-time captain of the Cross-Country team, even though he hated the sport. He was also co-captain of the '76-77 version of the C.D. basketball team. In the Spring, he was found, for three years, on the Varsity tennis team and ended up his career by playing first singles.

As a result of Scott's continuous work, he won the prestigious Peter Levinson award in his junior year.

It is true that Scott has achieved a great deal at Country Day, but most of us have a pretty good idea that it won't even match what he does in the future.



TOM KILCOYNE

"What do you want to be when you grow up little boy?"

"Tommy Kilcoyne."

"Good son, good."

Tom Kilcoyne is the All-American guy. At school, his accomplishments include starting halfback on the soccer team, co-captain of the basketball and track teams, head of the Longview branch of the Service Club, National Merit Scholar finalist, and editor-in-chief of the ARCHIVE.

Outwardly a leader, inwardly a romantic (possibly you've seen him in an English Leather commercial?), Tom is both pragmatic and sensitive. He has backpacked the Appalachian trail, led the Rat Patrol through the Newtown gravel pits, and still manages to suggest something of the English Country Gentleman.

Every man has his Achilles heel however, and Tom has his. This four time winner of the Country Day Award has a penchant for pretty little girls. The rest of us are thankful for this flaw.

LISA KIRSCHNER

When Lisa Kirschner entered the eighth grade at Country Day as the only girl in her class she quickly developed a caustic sense of humor which was appreciated by her classmates, but despised by the faculty.

Then in her junior year, her casual attitude and her sense of humor were gathered together and brought under control. With her change of attitude came an amazing string of honors including induction into the Cum Laude society, The Country Day award, and finally an early acceptance at Williams College.

Lisa not only "turned-on" academically, but also athletically, when track season started in the spring of her junior year. Running all the way to the State meet, she was made captain of the Girls' Track team, and was perhaps the first girl to become one of Mr. Greening's "pets."

Don't let it be thought that all seniors are bitten by that senioritis bug in the last half of the year - Lisa was one member who was immune to the bug. Often found in the learning center, her classmates were amazed by Lisa's willpower. How could anyone study after having been accepted at college? Ask Lisa, She did.



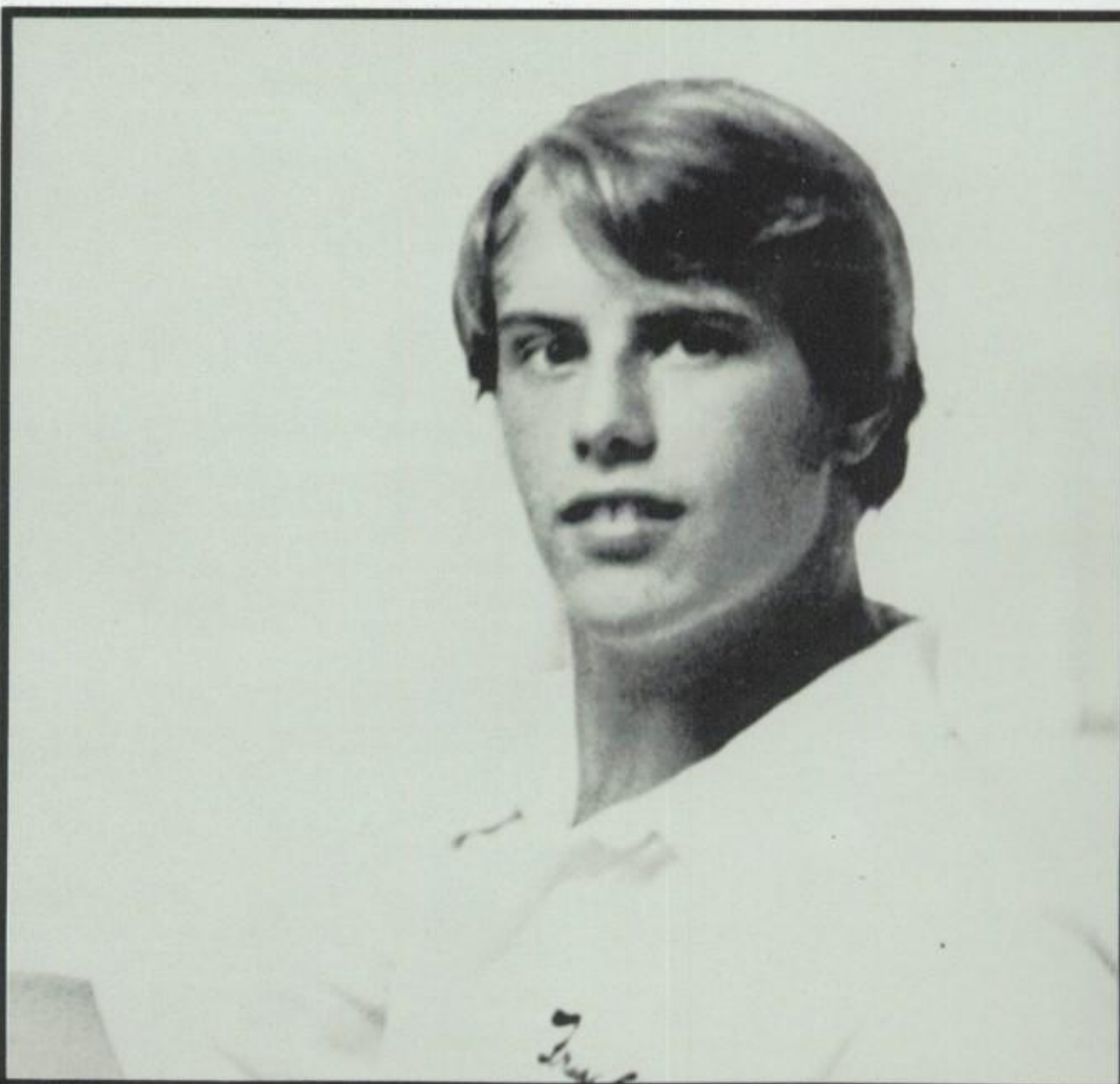
SCOTT MAIER

The class of '77 has, in the past, been accused of being very fragmented and disjointed. But this situation has improved greatly in the past year, and Scott Maier can be considered as one of the major unifying elements.

He was a two year stalwart of the Student Council, serving as President and Vice-President of the class. He also surprised the students by taking charge of the Morning Assembly programs and actually seeking out many very good programs. It is perhaps the first year that the school has ever been so organized in this area.

Athletically, Scott has proven his dedication and skill. During his upper school career, Scott was a diver for the varsity swimming team, one of the infamous "moonmen" of the varsity baseball team and a key member of the varsity football team. In the latter, he was one of two juniors to win the coveted Iron Man Award.

But even with all of these achievements, nothing stands out more than Scott's personality. He is known for his friendliness and he is very receptive to other people's problems. His genial manner made him many friends in and outside of Country Day.



ROBIN MARTIN

There is a movie entitled *THE GOOD, THE BAD, AND THE UGLY*. Robin Martin's character and temperament fit nicely to this movie title. She is probably the only person in the class who has the proper recipe for hard work, weekend and weeknight partying, and an ever-present squirt gun.

Robin is a transplanted "Day-girl," having been at C.D. in the Lower School and returning for freshman year. Since then she has had many highs and few lows

that are better left unmentioned. Her highs have included Class Scholar in the junior year, the Country Day Award, Cum Laude, an editorship of the *ARCHIVE*, and a two year starting wing of the girls' soccer team.

Robin's personality is often explosive, often withdrawn, but never indifferent. How could anyone who drives a green Porsche 914 have an indifferent personality? She is one person who will never be labeled "a machine," although she has proven that she can be academically mechanized when she wishes. Let it be also said that she has proven to be anything but mechanical on a number of occasions.

For many of us, Robin has been the example of all the good things the Country Day experience can bring about. Smith College has certainly gotten more than it bargained for.



JON MAXEY

One of the more respected members of the senior class, Jon Maxey deserves the praise which he receives. He has contributed a great deal to the school in many areas, and his list of achievements seems endless.

Athletically, Jon has been fantastic, especially considering his rather small physique. But his muscularity is evident and it carried him through varsity football (co-captain and first-string quarterback), and varsity wrestling where he also was co-captain. But Jon's leadership qualities are apparent elsewhere as well. He was elected President of his senior class, and in his junior year he was awarded the Human Relations Award.

Probably the most recognizable and outstanding quality of Jon is his musical ability. He is a first rate keyboardist, and for two years he has been the climax of the Talent Show. The world of music looks forward to Jon's full-time entrance.



DARRELL McWHORTER

If there was ever a Welcome Wagon at Country Day, Darrell McWhorter would have to be named "head welcomer." One of the friendliest and most genial members of the Senior class, sometimes Darrell has more friends than he knows what to do with.

And when he does escape from the banalities of the Country Day chit-chat, Darrell usually does it with acting. Stunning everyone by his performance, IN HUNGER AND THIRST as a lowly freshman, he has directed not only the upper school production of A SHOT IN THE DARK, but also three short plays at the end of his senior year, and he starred in the production of THE YOUNG HOPEFUL.

In case you think that this much drama must fill any and all of his time, you're wrong. Always a solid student, Darrell was accepted E.D. at Williams College.

Some of Darrell's closest friends have also been, coincidentally some of the rowdiest members of, not only the class, but of Indian Hill. And so, at times has been caught in situations that would make the hardest "hard-guy" sweat. But somehow he always manages to not only survive, but to come out smelling like a rose - maybe it's the actor in him. In any event, Darrell will never close his party

room door, no matter what day of week, nor what time of the night. That just wouldn't be Darrell.



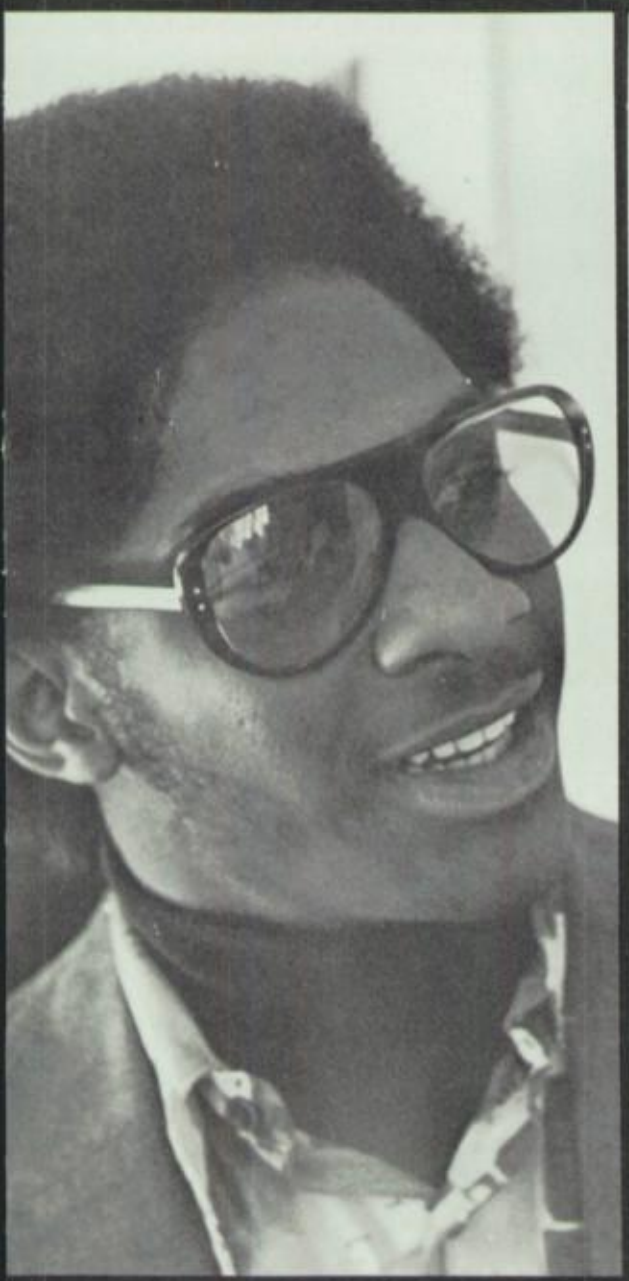
ANDY MILLER

Andy Miller has roamed Country Day halls for 15 years now, and to say he survived would be a gross understatement. Andy has been an excellent athlete and one of the senior class's funniest people.

On the gridiron, Andy was the kicking specialist and a starting lineman. He was a four year baseball letterman and won the M.V.P. award in his junior year. He was an excellent freestyler on the varsity swimming team, and he was a three year letterman on the golf team, playing on the team that went to the State tourney.

Andy also has that extraordinary talent of making people smile. He was a mainstay in the lunch show for three years. Many a teacher has felt his skill as a mime. Next year, Andy will be at U.S.C. to take in the sun. He will surely be missed, especially by Mr. Metcalf and an assorted group of "Day Girls."





STEVE MULDROW

Although most people will remember Steve Muldrow for his athletic accomplishments, he should also be remembered for his quiet, confident, and warm personality. This tranquil quality and his general affectionate characteristics were good enough to elect him vice-president of the senior class.

But of course Steve was also an important member of the track, basketball, and football teams. He proved to be outstanding in all three sports, and no doubt, this athletic prowess will continue when Steve enters Duke University next fall. Steve is one member of the senior class who was genuinely liked by a great many people, and is a reflection on his genial personality.



MARK NEIMER

There is nothing wrong with Mark Neimer. After all, anybody who wrestled at Middletown Fenwick can't be half bad.

As a matter of fact, anybody who makes high honors in his first year at Country Day must really have something going for himself.

Mark joined the class of 1977 in the junior year, immediately establishing himself as an academic threat, as well as imposing his explosive personality on many of us.

Mark is a fighter in the true sense of the word. He is a promising, if not lackluster cross country runner, a talented photographer, and a science coolie.

In his senior year Mark, proving that he had fallen into the grind, took Calculus, Physics AP, and Biology AP. He fared well too, making Cum Laude that year. It's a pity "Neims" didn't come to C.D. earlier. His alarming sense of humor, and total giving of himself will make him one of the more unforgettable members of the class.



ALKI PAPPAS

Alki Pappas prides himself on a number of things, among which are being Greek, a lover of Skyline Chili, a jock, and especially a joker whose puns have ranged from being harmless to being downright disgusting.

He is a plague to the faculty - while his peers were mellowing with age, Alki became louder and more abusive. At the mention of Alki's name, girls have been known to cringe and stick their tongues out in disbelief.

Alki has proven to be a real talent. Always a serious student, he works hard and brown-noses with aplomb. As an athlete, he has worked just as hard - starting goalie on the soccer team, weighty basketball guard, and a "cocksure" baseball captain. Alki is also one of the true blue Reds-Stingers fans in the class, leading cheering sections and breaking up the spectators nearby.

Alki has that special talent for laughter and obscenity which many of us will never have. We are fortunate that Alki has shared it with many of us.



JUILANE PATTERSON

There are two sides to Juilane Patterson. One is the sensitive, and, at times, brilliant Country Day student who has consistently figured in the top fifth of the class. As a real academic threat, Lanie has shown a talent and facility with three languages: French, Spanish, and Japanese.

Lanie has, in spite of herself, at times proven to be part of the Country Day rat race with a number of extra-curricular and athletic involvements, including participation in the Talent show, the Upper School play, and the Chorus. Lanie is also one of the female jocks of the class with varsity letters in soccer, basketball, and softball. Let it also be known that she was also one of the original cheerleaders.

The other side of Juilane Patterson is the aggressive and defensive black belt Karate expert, with a number of city, state, and regional awards. She inspires fear in those who do not know her, and respect from those who do.

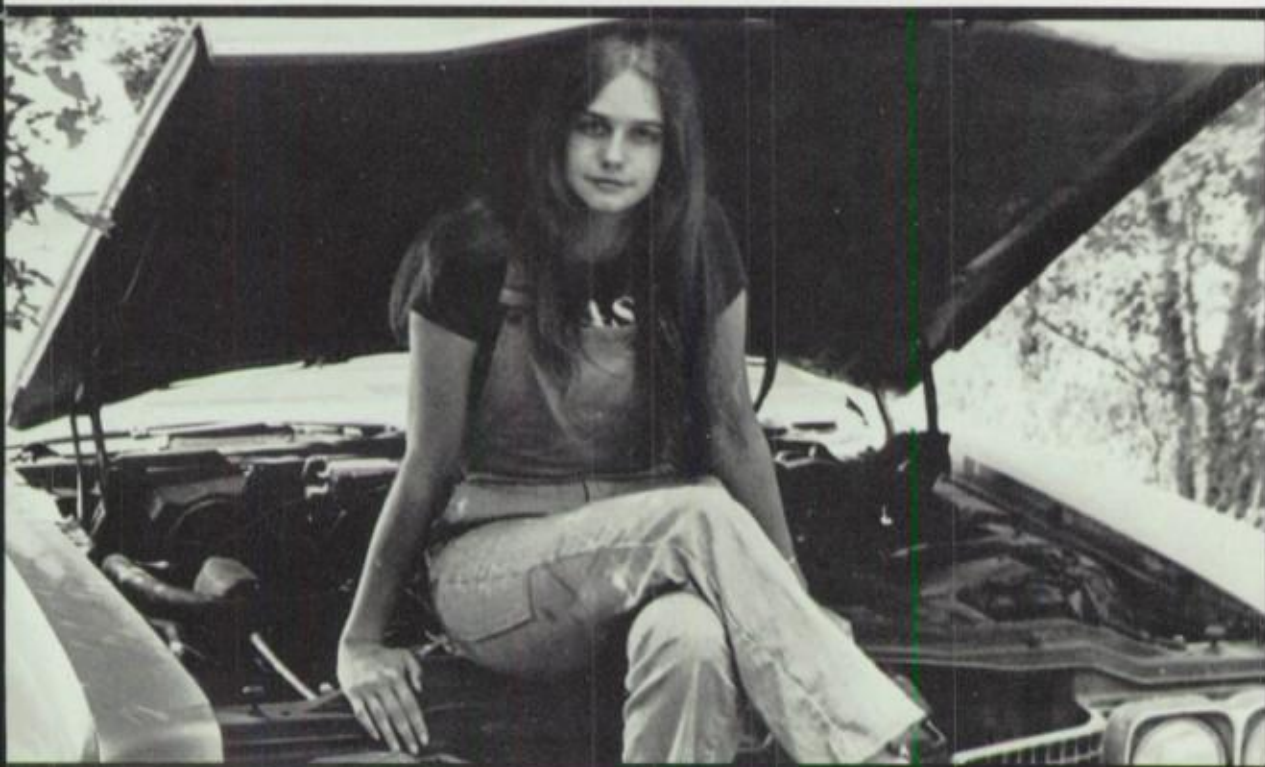
Despite all these good points, Lanie keeps a very low profile. Perhaps, under that tough exterior lies another person. Unfortunately, nobody is really that close to Juilane to know. Perhaps that's the way she wants it - after all, she does get her way.



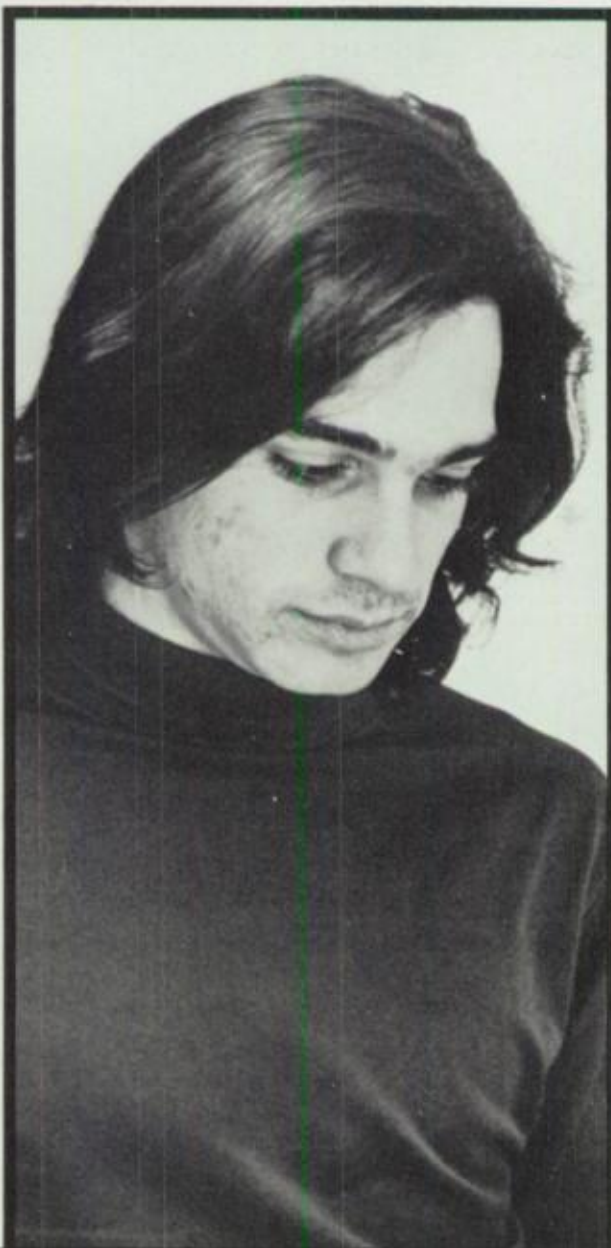


ALICE PIERCE

It is really difficult to believe that Alice Pierce has attended Country Day since pre-kindergarten. She certainly demonstrates a unique approach and an original opinion. Apparently possessing some of the family artistic talent, Alice has achieved many accomplishments in the arts. Her involvement in metal shop and her skill in painting and drawing were clearly evident. Few people have forgotten her debut as a thespian; Alice was that shrieking baby in Ionesco's



HUNGER AND THIRST. However Alice's true personality is far more recognizable outside of school. Her friends learned not to become shocked at the appearance of Alice's grease-smudged face at their front door 15 minutes after she was supposed to have left. As an avid car enthusiast, Alice cannot keep her head out from under the head of "Tank," her '68 Olds. Indeed, she has plenty of reason to fiddle with the car - Tank's carburetor is notoriously fickle. We all know that Alice's real forte is mechanics, but her experiences at other jobs are great. Few people are as familiar as Alice with the "Frisch's" scene. After a full summer as a waitress in a Norwood restaurant, Alice can appreciate the trials and tribulations that accompany that sort of job. Unlike many of us, Alice has learned to value the importance of a job. She is already one step ahead.



PERRY POCKROS

It is hard to put Perry Pockros down in writing. Indian, existentialist, artist, Perry is all of these - and a bit more. It seems that he was always a year or two ahead of the rest of the class, but this year Perry has shown more class unity and spirit than anyone else.

Perry would not want us to list his achievements or to dwell on his Country Day experience. But it is hard to overlook a Student Council President, stage manager, and a soccer and track team captain. A talented artist, Perry has taken courses at the Art Academy, and sold a number of his paintings. He has been a good student and was accepted at Wesleyan for next year.

Perry also likes to play. You might find him in Mt. Adams, Clifton, or sneaking meekly in and out of a party.

Perry is one of the admirable personalities who has not become entrenched in the banalities of Country Day. He has escaped the pettiness and just might overcome.

"The best way to beat the system is to join it." P.P.

KEVIN ROBERTS

When Kevin Roberts came to Country Day in his sophomore year, from Milford, it was obvious that he was not a conformist, and it seemed inevitable that he would, like everyone else, be "transformed" into a Day boy. But amazingly enough, he hasn't been.

He is not exactly the jester of the class but neither is he an introvert. Kevin has that hilarious, strange humor which he tries not to spread too thin, and therefore it never becomes stale. Because of this humor, Kevin has been quite a thespian during his years at Country Day. But yet again he hasn't totally accepted the C.D. Drama opportunities. Yes, he was in the talent show, last year's production of "Waiting for the Subway" and this year's "Sandbox;" but obviously his thirst for drama wasn't quenched until he became a favorite with the Mariemont Players last year.

Kevin seems artistic not only with drama but with music. He is a talented guitarist, yet again he chose not to enter the small group of C.D. musicians who can usually be found playing guitars in the halls.

To sum up, Kevin can be called a real individual, neither his humor, dramatic talent, nor his musicality have been really connected with Country Day. Maybe he will be a better person for it.



EUGENE ROSE

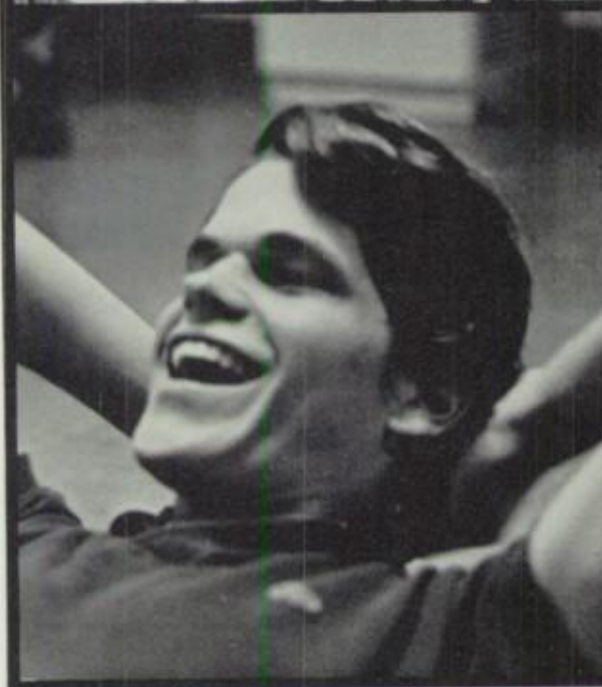
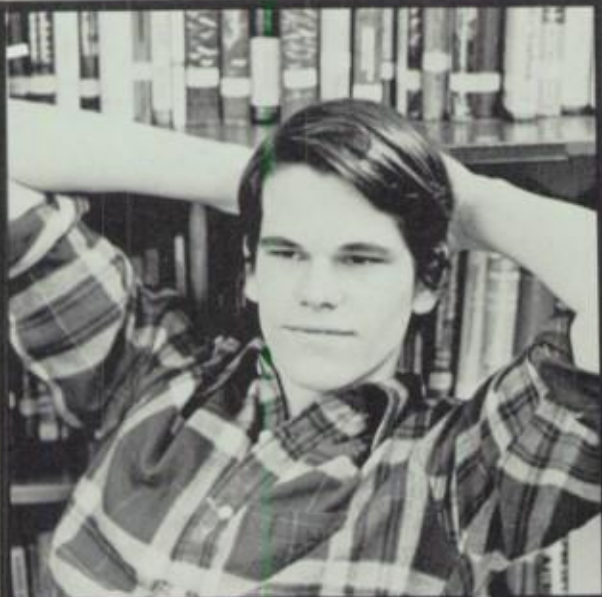
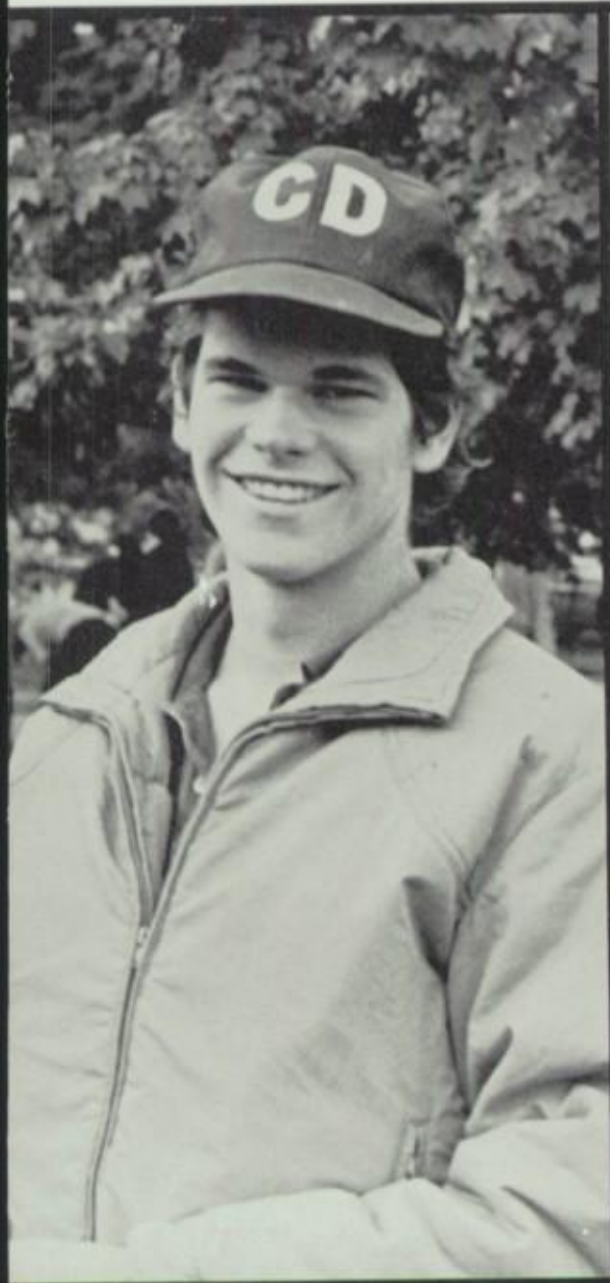
As the last of the formal day boys, Eugene Rose adds efficiency and order to the senior class. His Gucci appearance and cream-colored Cadillac should not mislead you though. Even though he had an unpromising beginning as a student, he terminated his senior year with honors.

On the outside, Eugene has been an active participant in the hackers program. But, he has also performed on Jim Coombe's obscure archery team. He was, at one time, a photographer and used his skills well during his senior project, the recording of the Gibson Hotel demolition.

Most of Eugene's activities have been outside of school. He is an electrical wizard and has built extensive equipment including a weather station. In conjunction with this he has written a computer program to correlate this data and predict the weather.

Eugene has a bright future in engineering, having focused on math courses throughout his stay at Country Day. Eugene is leaving Country Day for Vanderbilt with a solid record behind him.





STOD ROWE

There is little doubt that Stod Rowe is a Country Day student who is hard to classify. Yes, he is a scholar, although sometimes his activities in AP Physics class makes one wonder.

He has been at the top of his class academically since ninth grade, which led to an acceptance at Harvard University. And Stod is also a jock, being the enthusiastic captain of the swimming team. On the more "gentle" side, he is an equestrian "par excellence," showing a special proficiency with thoroughbred hunters.

On the weekends, he spends most of his time trying to forget the week before. Stod does so with various liquids, which dispels the myth that scholars can't indulge in things beside homework. In fact, Stod is probably the first student to throw aside his books on any given Friday afternoon.

Stod is a scholar, an athlete, and a partier - but so are many other Country Day people. What makes him different from most of his peers is his sincere interest in his friends. He is friendly, and sometimes surprisingly honest, and every once in a while he gives you a hint of the deepness of his thoughts. Stod Rowe is a person who is worth the time getting to know.

"We receive all we venture to give."

Jon Anderson, Yes



SUE SCHELL

Sue Schell is certainly not the shy person she is sometimes thought to be. Despite her reserved reputation, Sue is outgoing and aggressive. Many of her Sunday's were spent with children in the Family Service Program. Her interest in education got her involved in Lyons Junior High tutoring. In spite of her busy extracurricular agenda, Sue was involved in athletics - as starring center of the girl's varsity basketball team.

At the onset of baseball season, Sue energetically began work as a concession stand attendant at Riverfront Stadium. With a little time remaining to study, Sue managed to pull off good grades as well. Sue's thoughtful personality has earned her many friends at Country Day; she will attend Wake Forest College next September.

LOU SEYBOLD

Lou Seybold is one of the more remarkable members of the Senior class. Not only is he academically strong; an all-around athlete; a veritable monetary wizard; and a legendary high-school A. J. Foyt, but, he has probably done more than anyone else towards changing the English language.

People have consciously and unconsciously used Lou's own special language, until now the halls are riddled with his spur of the moment lines.

In sports, Lou has always shone. Not only is he one of the top discus throwers in the State, and captain of the swimming team, but he is also the only member to ever have been suspended two years in a row.

Lou's reputation can best be labeled as flashy, arrogant, and a bit legendary. But in reality, he is level-headed, confident, and sensitive - even if that's not what he wants you to think.



TOM STOEHR

Having grown up in the Country Day environment has not limited Tom Stoehr's worldly interests, nor has it imposed upon his social activities. Tommy can usually be found at a party surrounded by a mob of devoted Seven Hills groupies.

But it is not fair to limit his achievements to this esteemed social position.

Tom has proven himself to be a talented artist and has expanded his interest beyond just "painting for Phyllis." Two summer courses and one evening course at the Art Academy have all contributed to spark Tommy's true potential as an artist.

His somewhat sporadic episodes of total madness have often caused bewildered expressions on the faces of many constituents of the "Day-family." Whether it is because he sometimes breaks into drill team practice while walking down the hall or the fact that he once literally ripped apart his jacket in the middle of computer class, Tom often attracts more stares than he bargains for. If there is one place where Tommy is more serious, it is in the water. He is an integral part of the swim team, and he also dabbled in track for two years.

If one doesn't know Tom, but only knows of him, his most striking

characteristic is his cynical humor which often irritates the faculty and kitchen staff. But for those of us who have had the opportunity to know Tom, there are qualities that stand out about him which none of us can ignore - his sensitivity and true concern for his friends. Tommy will perhaps best be remembered for the dimension and "class" that he will leave behind - how about deadly charm?





JIM TAYLOR

Upon request Jim Taylor will begin one of his five minute monologues. If he does, listen carefully; for otherwise, you will soon be lost as he rambles along and follows each tangent that comes to his mind. The trail of his thoughts might twist, retrack and end at the starting point but some amazing ideas are always expounded.

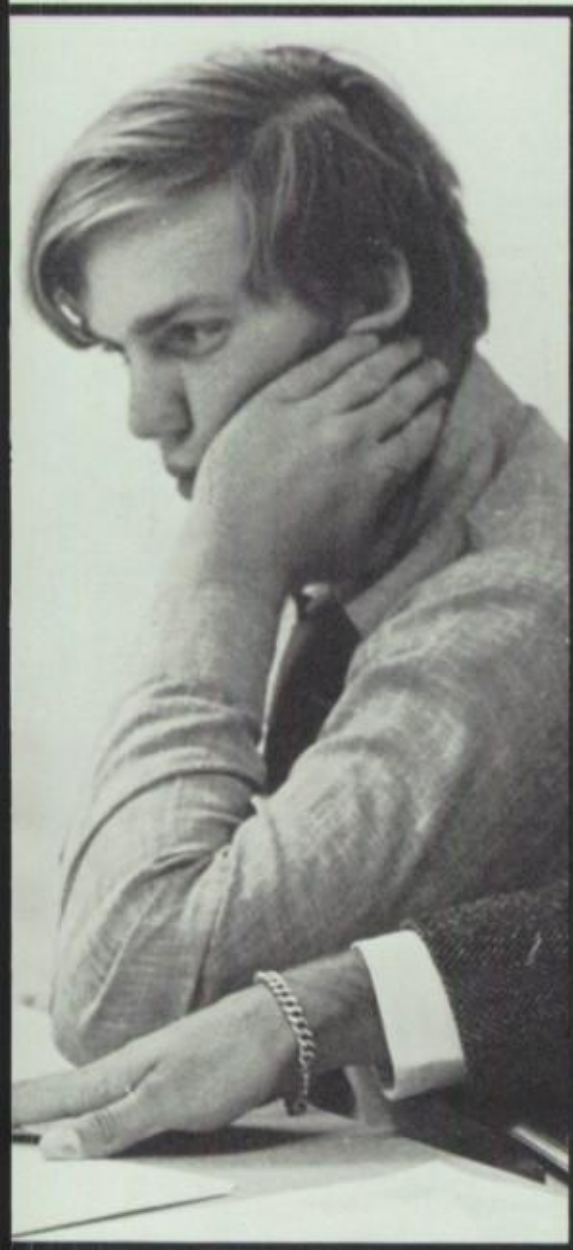
If you don't understand, don't worry, many cannot keep up with Jim's genius and are left with Miss Koschir asking "Yes, Jim, but what do you want to say?"

Although people can't always relate to Jim's orations, when he picks up his guitar it is another story. As Country Day's own James Taylor, Jim is constantly with his guitar. He has serenaded the class first period in the lunchroom, in the halls, at parties, and in the talent show.

He has also been on the swim team for four years and has been head of the Stepping Stones Swimming Branch of the Service club.

Jim is one of the class of '77's more unusual members. Most think of him only as "Easy-Jim," the guitar playing intellectual, but forget that he plays a savage halfback position for the Indian Hill Rugby team.

With Jim's departure, Country Day is losing its closest facsimile to a beatnik sub-culture. No more berets; no more Thelonious Monk; and no more mellowing out with "Crossroads." Country Day is losing a lot.



JAY PAUL TAYLOR

The senior class's first CB enthusiast, Jay Paul Taylor, can often be found in his beloved Jeep, talking on his radio. Jay has more talents than meet the eye: he is an accomplished marksman who is skilled in archery, skeet-shooting and hunting those big ol' hogs that roam his grandfather's plantations in Alabama. Jay has also won letters in football; he perfects his skills in Sunday afternoon touch football games in Hyde Park.

Though not many people believe Jay is a scholar, they are mistaken. Jay was accepted into every college to which he applied. He will attend Depauw University next year. Jay also spent five summers at Culver Military Academy and he spends much time in his own biology labs. Trips to Africa and Tahiti have helped make Jay Paul a well rounded individual.

To those who know him well, Jay is a sincere guy who will go out of his way to help someone. By the way, he also throws great parties.

JIM TRICE

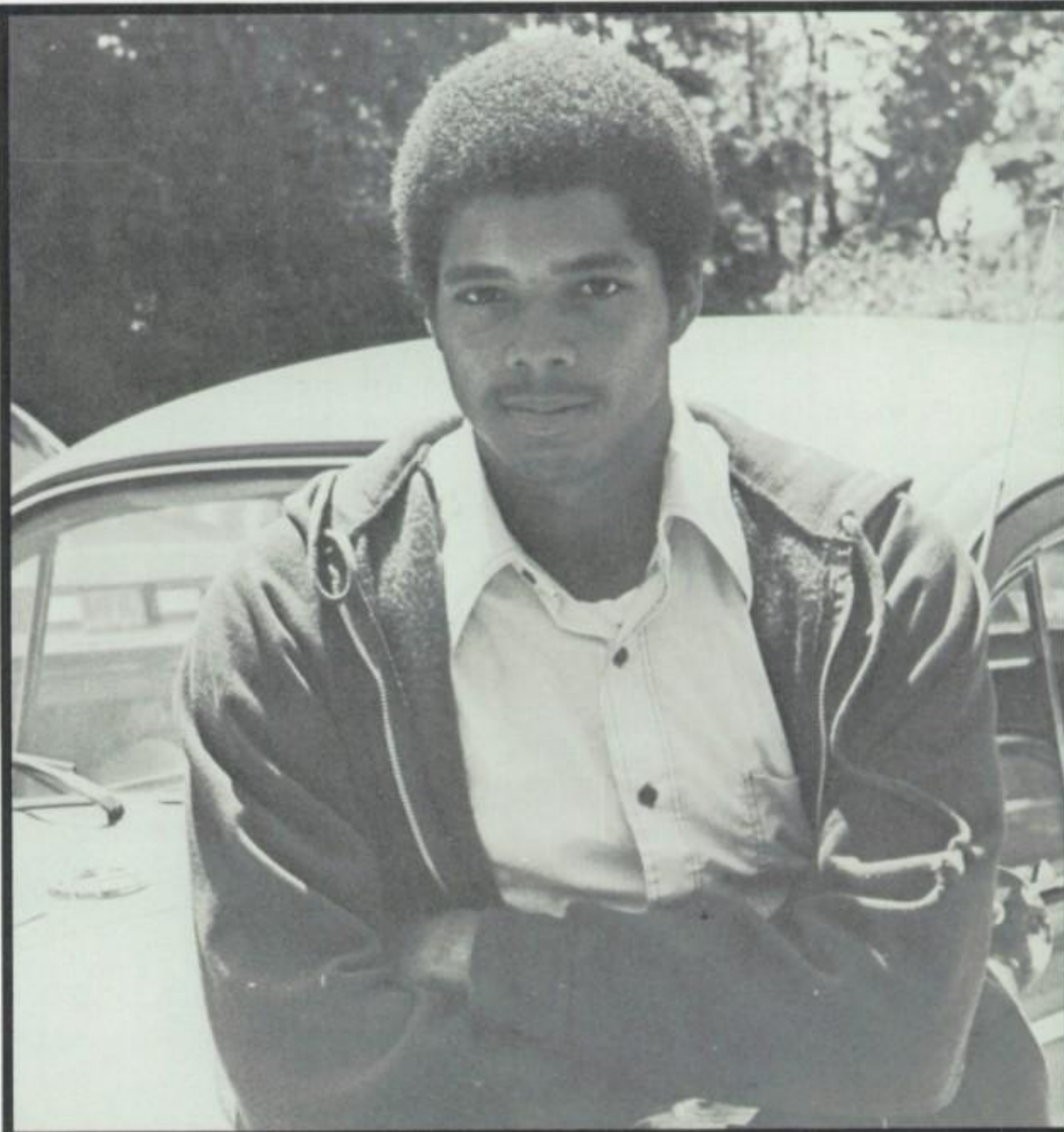
During his 13 years at Cincinnati Country Day School, Jim Trice has experienced much of what one may encounter at the day school.

A solid student, Jim contributed much to the school's extra-curriculum. He was basketball manager for two years and a football player for three. He has also been an avid chess player.

Outside of school, when Jim is not working at Gold Circle cinema, he is listening to music and working with audio-electronics. Someday, Jim hopes to construct his own sound system. For this reason, Jim has chosen to study electrical engineering at Georgia Tech. He also plays various instruments ranging from the guitar to the organ.

Jim has been a very devoted participant in the summer enrichment program. For five years, he has worked as a teacher's aid in such areas as language arts, science, and mathematics.

For many years, Jim's classmates considered him a shy, retiring person. In his senior year, Jim really came out of his shell. Suddenly, Jim was coming up with, and voicing, ideas and insights in class. Jim is now recognized as the intelligent, good-natured, sensitive, and quick-witted person that he is. Georgia Tech. has certainly picked a winner.



ALAN ULLMAN

In the truest sense, Alan Ullman has that kind of humor which can only be appreciated while sitting next to him in class, or by being his close friend.

He has a quick, somewhat cynical wit which can leave teachers in tears of desperation. And Alan is impartial to his victims, which range from Mr. Simon to one of his favorite targets, Mrs. Hokanson's AP French class.

But of course Alan does pay attention enough to make honors grades, and be Sports editor of the Scroll. Next year he will be going to Miami University, where no doubt, his cynicism will continue to flourish, even if the professor's reactions may not be quite so dramatic.





MATT WARNER

As Doc Holliday's stepson, Matt Warner displays the same sense of humor - absurd. Although Matt spends the majority of his time imitating flies and making people laugh, he does have a serious side. He is a devoted student, taking quite an interest in the field of computer science.

Aside from academics, Matt has been involved in several extracurricular activities. In athletics, he has wrestled

for several years and was co-captain of the squad in his senior year.

He has also earned the reputation of being a fine singer and actor. He has performed in the gamboliers and chorus, and has appeared on stage in the talent show and the Language play.

Matt has participated in the Service Club for three years, heading the family service division in his senior year. On the outside, Matt enjoys camping, and he hiked along the Appalachian trail for his senior project.

Most people really didn't begin to appreciate Matt until this year. His sense of humor, his gregariousness, and his love for the outdoors illustrate the many facets of his character.



FUTURE ADDRESSES

Kennedy Barbeau - Brown University

Jon Bernstein - Kenyon College

Marshal Blatt - U. of Chicago

John Coleman - U. of Cincinnati

Nat Comisar - Cornell University

Jim Coombe - Yale University

Michele Constantini - U. of Penn.

Grant Cowan - U. of Virginia

Jane Crall - Wellesley

Bob Cribbin - Miami U.

Pierce Cunningham - Kenyon College

Greg Damon - Cornell University

Aaron Dickerson - Xavier U.

Debbe Evans - Emory College

Debbie Flannery - St. Lawrence

Tim Garrett - Brown University

Jim Geier - Hartwick College

Monica Hamagami - Simmons College

Rob Harris - Stanford U.

John Hopple - Cornell U.

Eric Jakstadt - Rice U.

Paul Jurgensen - Dennison

Scott Kafker - Amherst College

Tom Kilcoyne - Dartmouth College

Lisa Kirschner - Williams College

Scott Maier - Michigan State

Robin Martin - Smith College

Jon Maxey - Howard U.

Darrell McWhorter - Williams College

Andy Miller - U.S.C.

Steve Muldrow - Duke U.

Mark Niemer - M.I.T.

Alki Pappas - Boston U.

Juilane Patterson - Pomona College

Alice Pierce - Undecided

Perry Pockros - Wesleyan College

Kevin Roberts - Tufts U.

Eugene Rose - Vanderbilt U.

Stod Rowe - Harvard University

Sue Schell - Lake Forest

Lou Seybold - U. of Miami

Tom Stoeher - Brown University

Jim Taylor - Kansas City Art

Jay Taylor - DePauw U.

Jim Trice - Georgia Tech.

Alan Ullman - Miami University

Matt Warner - Kenyon College

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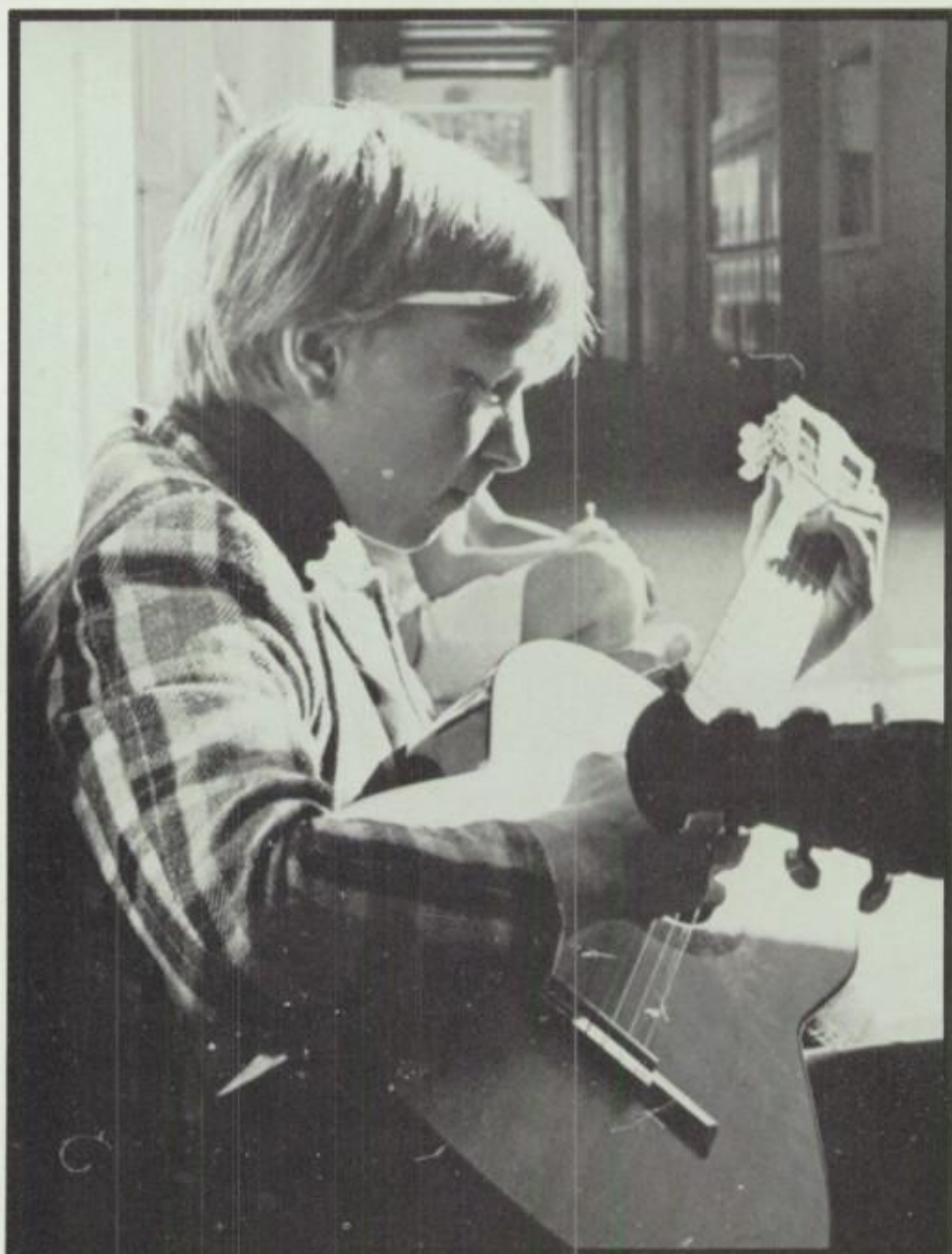
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If you can trust yourself when all men doubt you,
But make allowance for their doubting too:
If you can wait and not be tired by waiting,
Or, being lied about, don't deal in lies,
Or being hated don't give way to hating,
And yet, don't look too good, nor talk too wise;

If you can dream - and not make dreams your master;
If you can think - and not make thoughts your aim,
If you can meet with Triumph and Disaster
and treat those two imposters just the same:
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings
And risk it in one turn of pitch-and-toss,
And lose, and start again at your beginnings,
And never breathe a word about your loss:
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue,
Or walk with Kings - nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much:
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And - which is more - you'll be a Man, my son!

(Rudyard Kipling)

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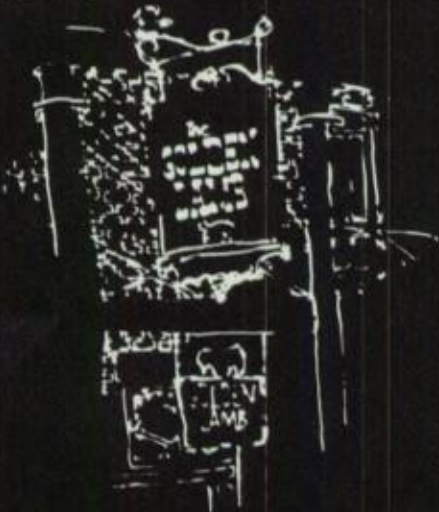
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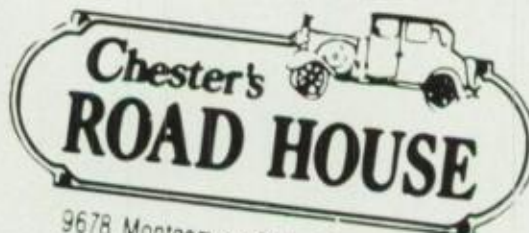


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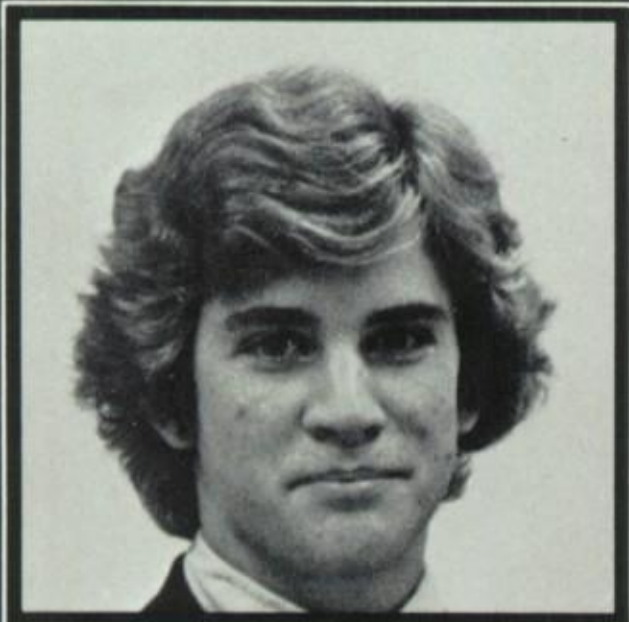
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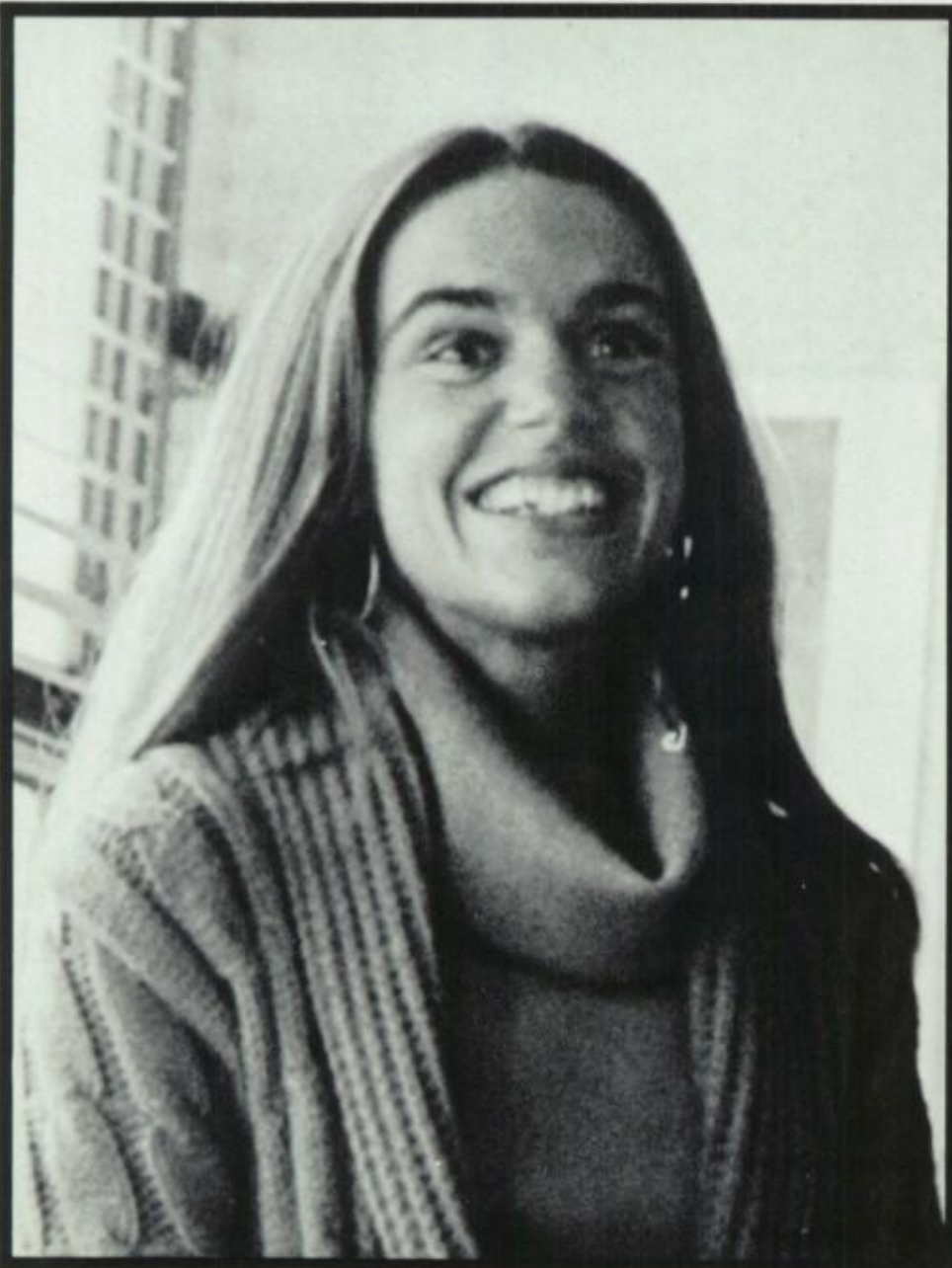
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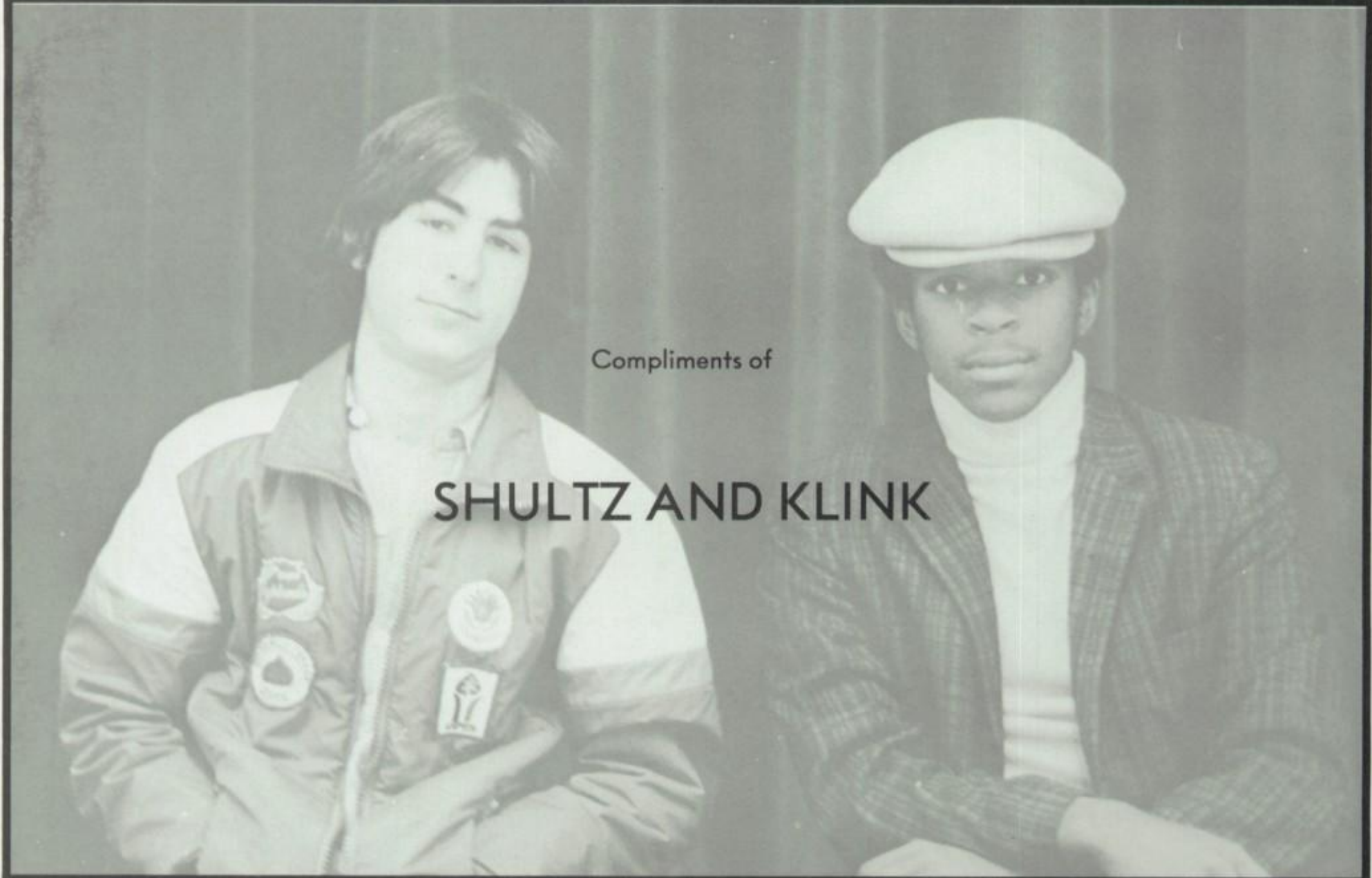
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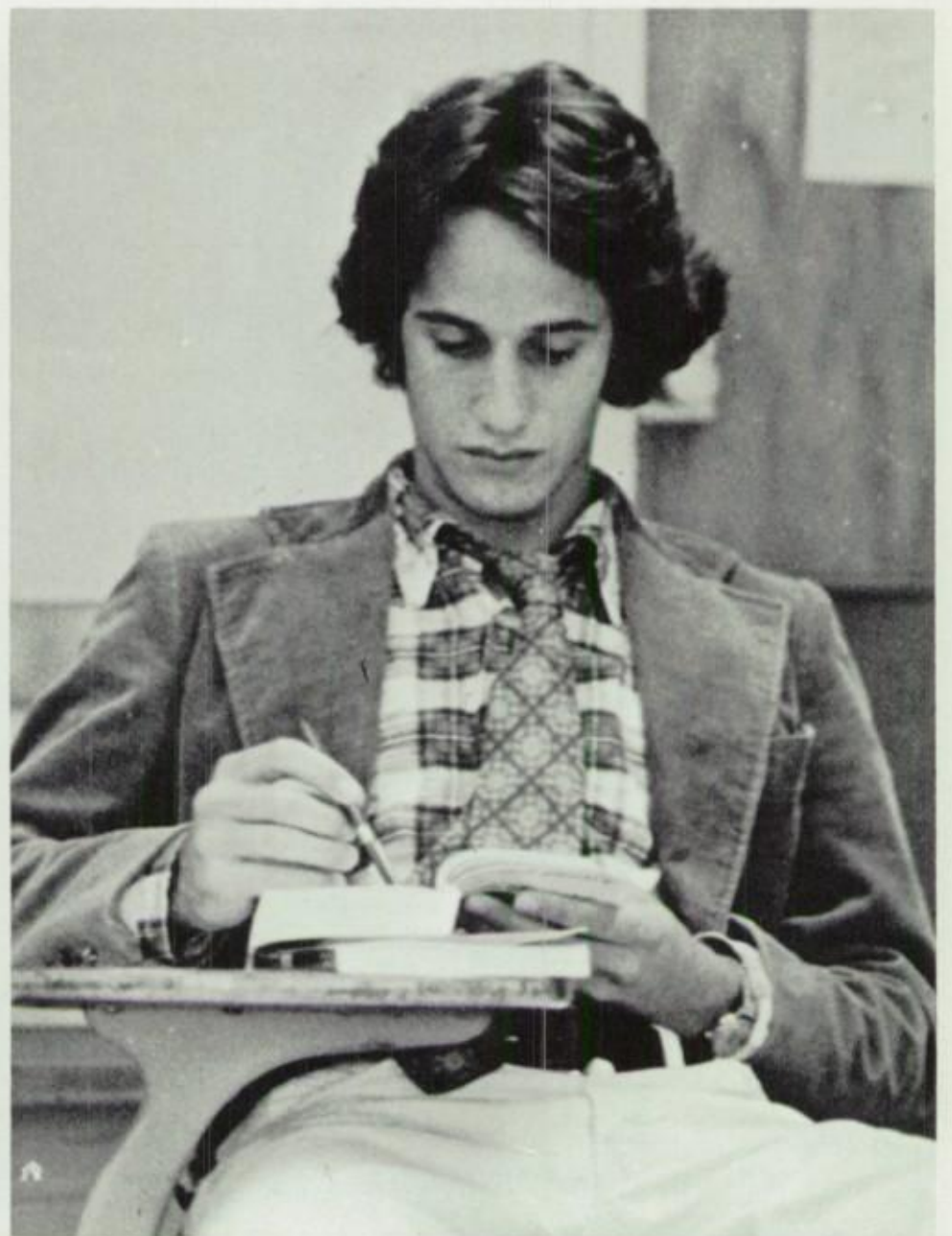
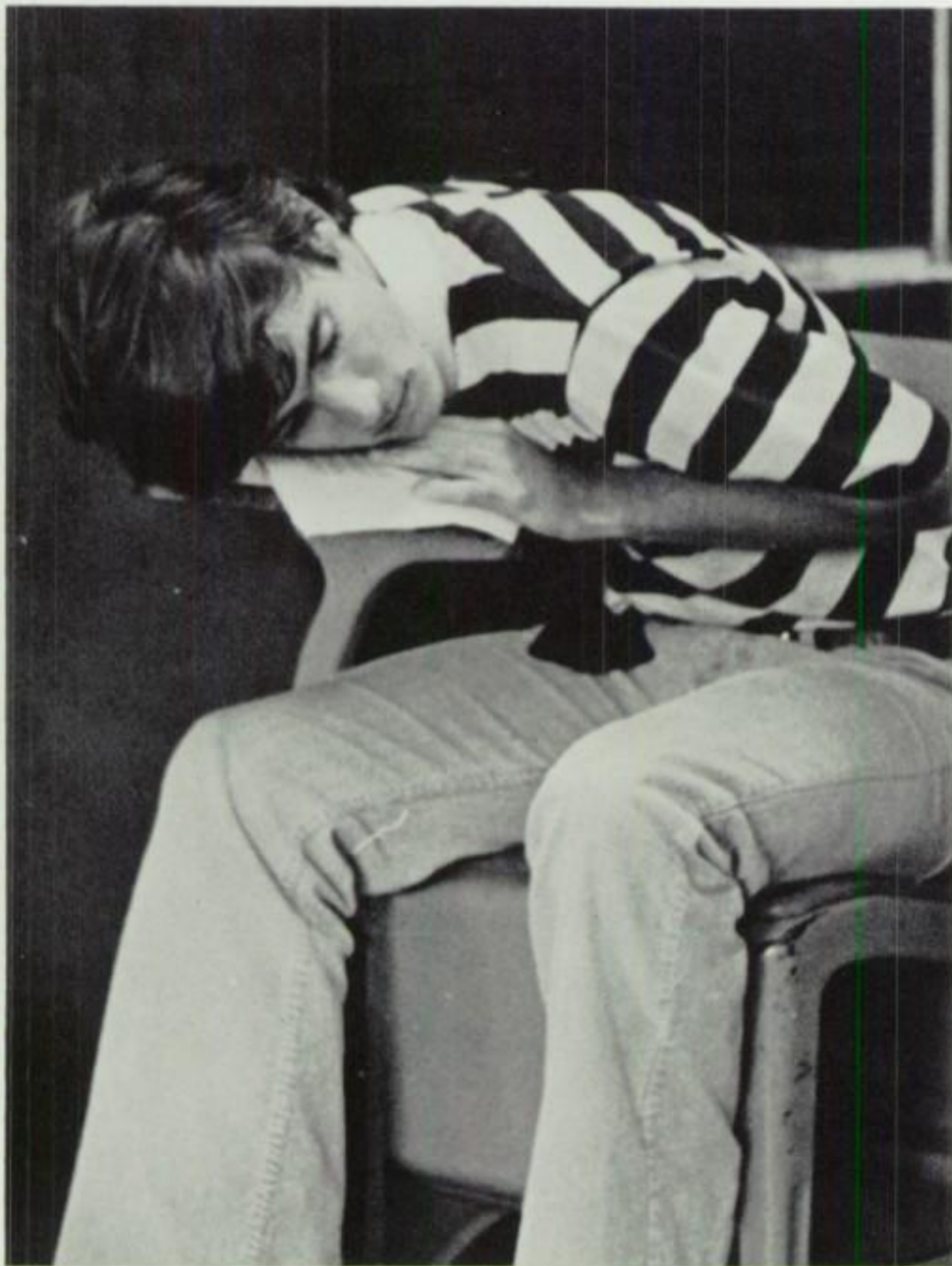
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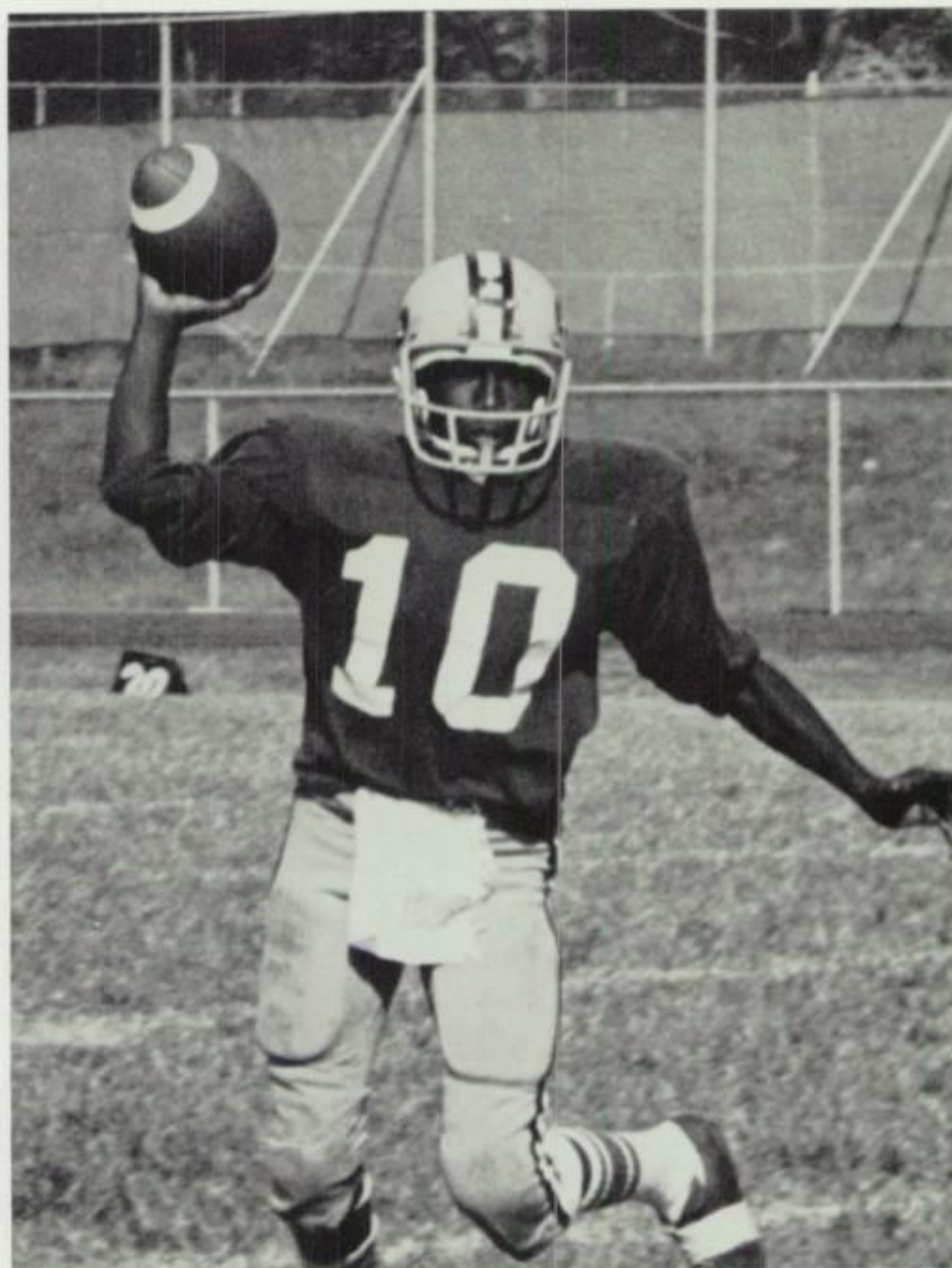
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In conjunction with contests held during this year, a \$25 prize will be given to the first student solving the problem below. All answers must be in writing and given to Mr. Klitz by 10/1/77.

Three times Dick's age plus Tom's age equals twice Harry's age. Double the cube of Harry's age is equal to three times the cube of Dick's age added to the cube of Tom's age. Their respective ages are relatively prime to each other. The sum of the squares of their ages is?

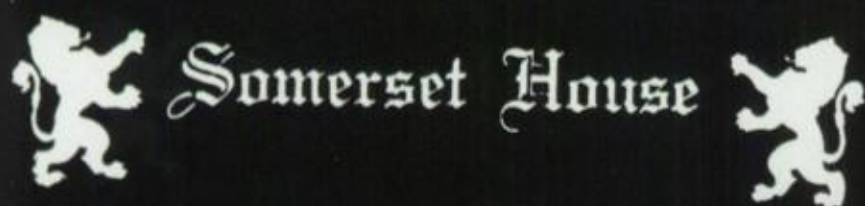
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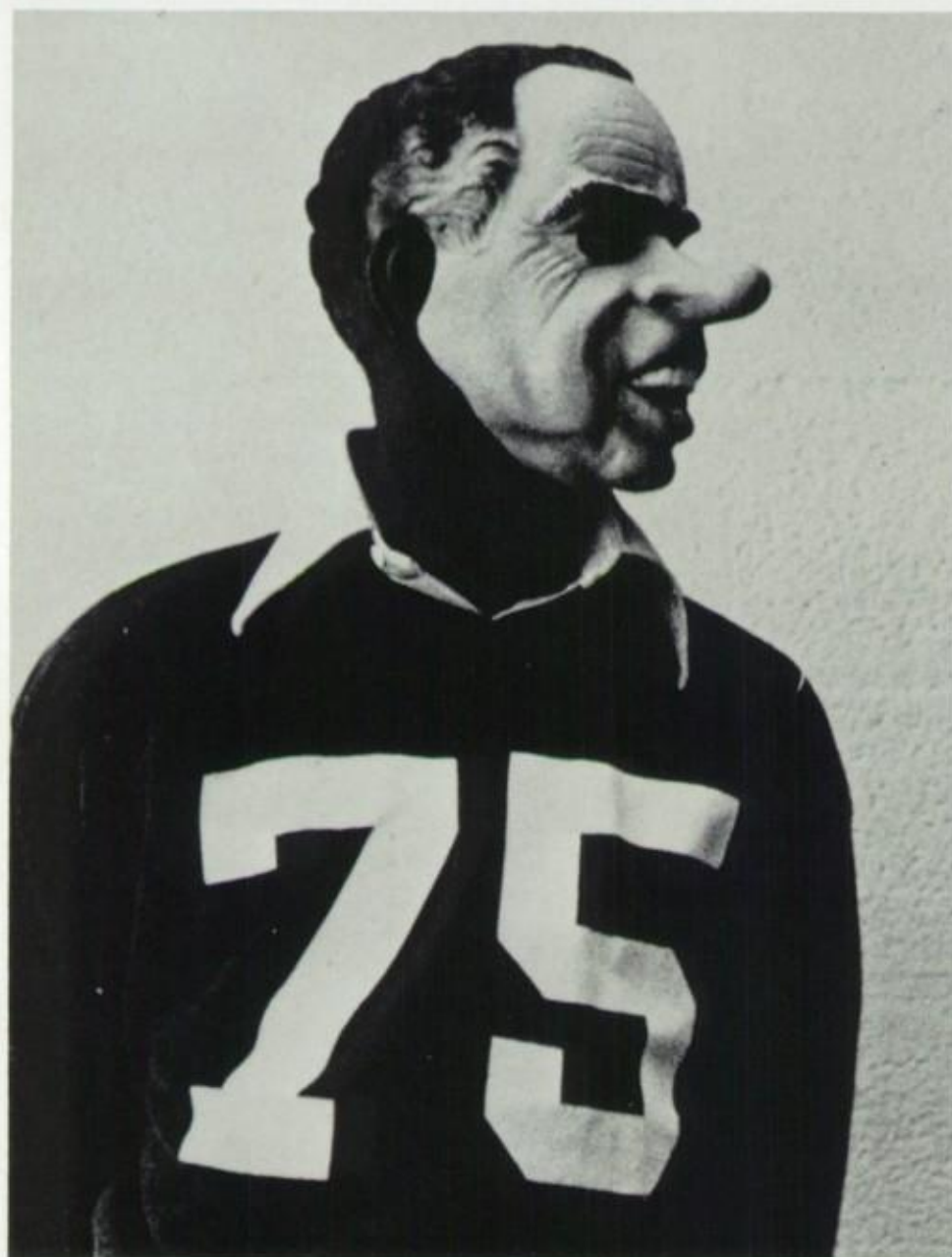
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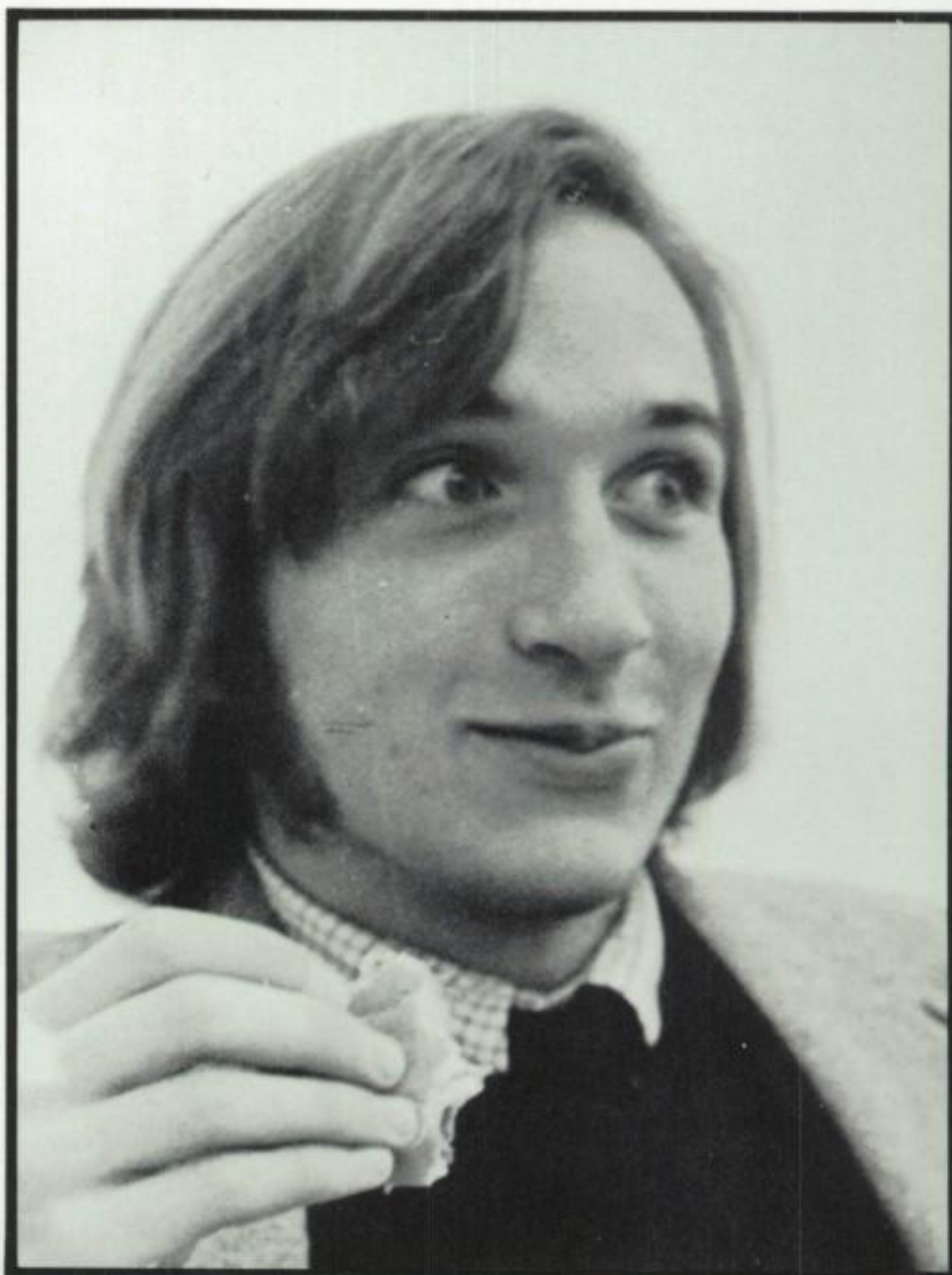




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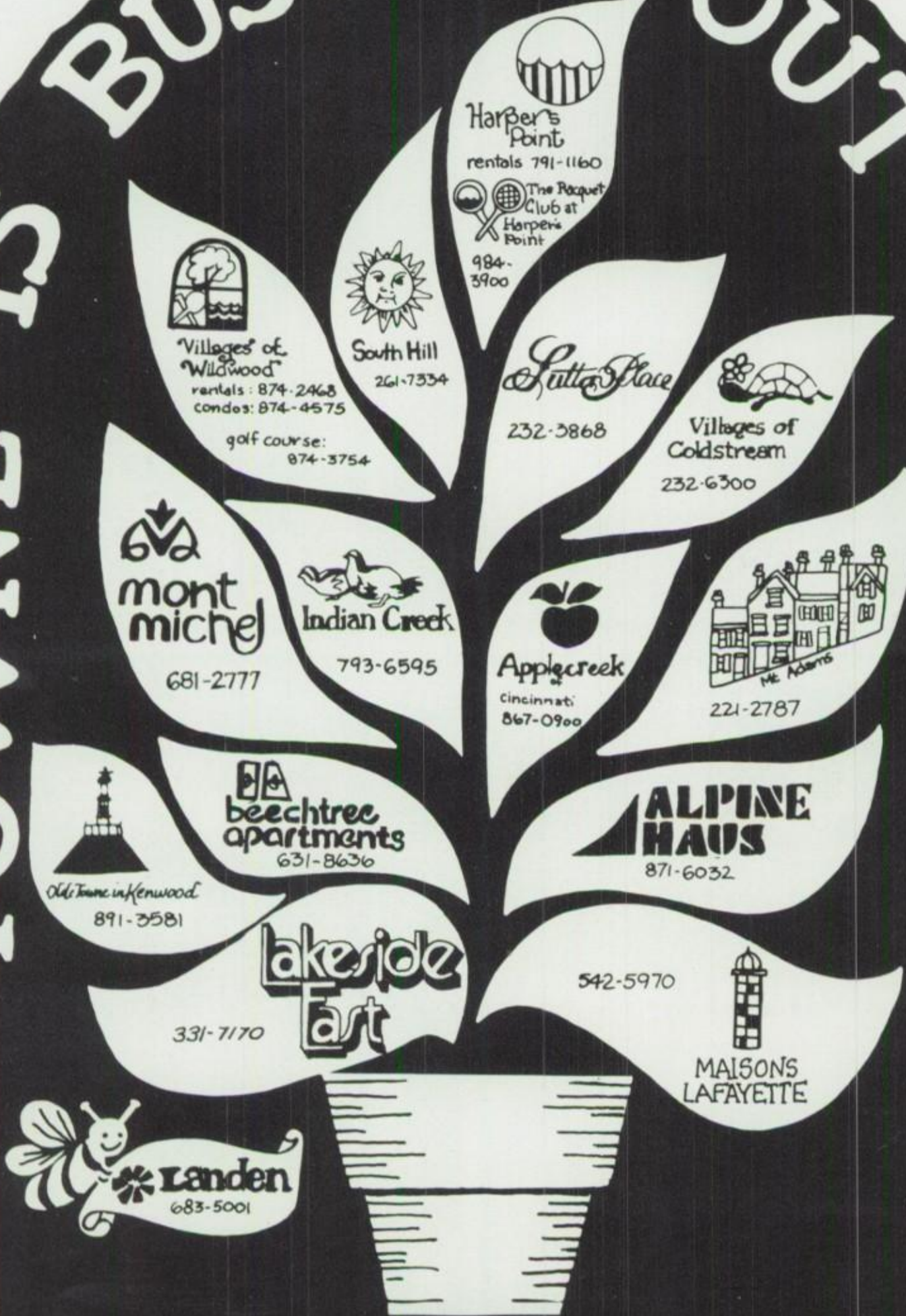
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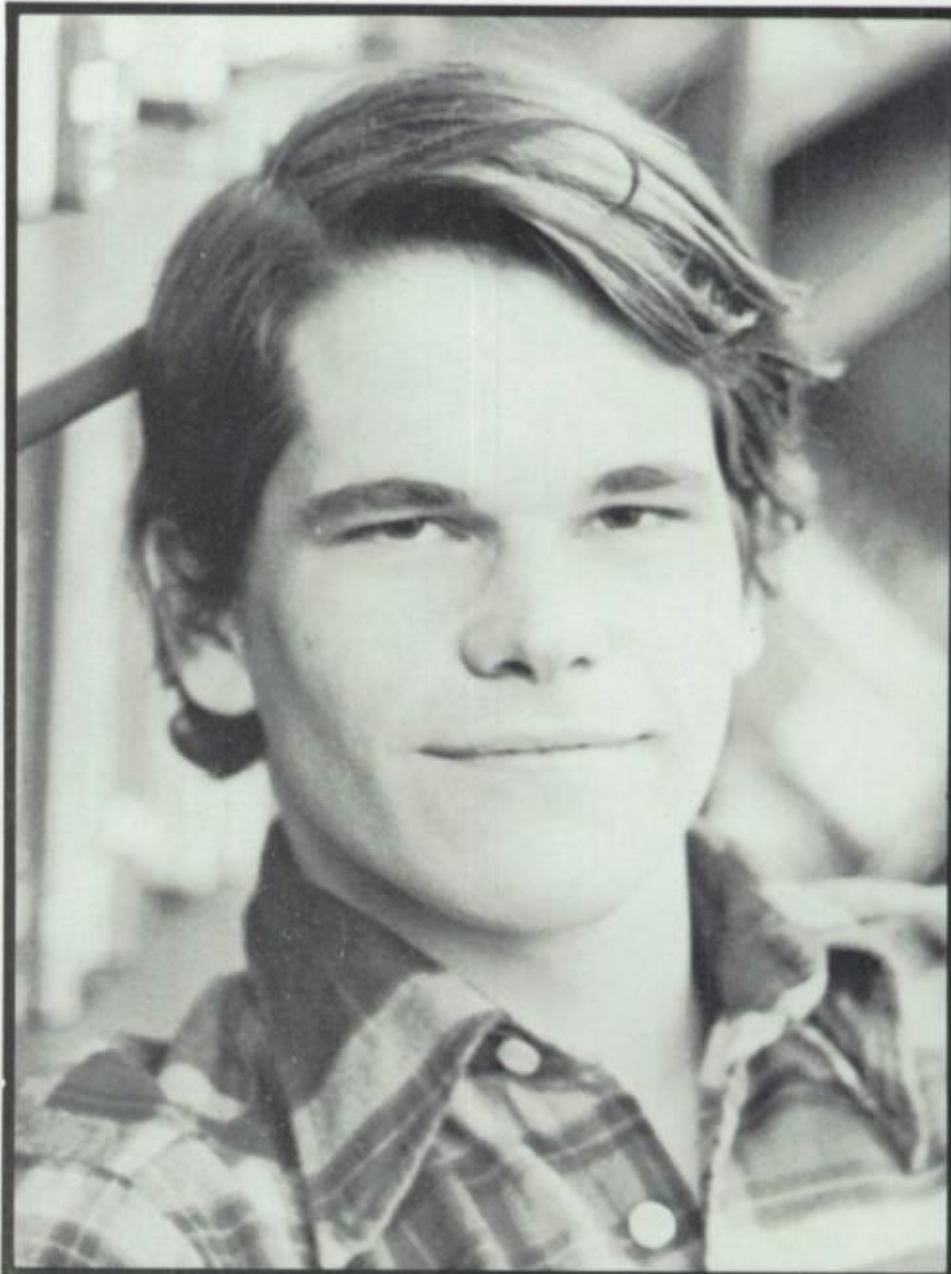
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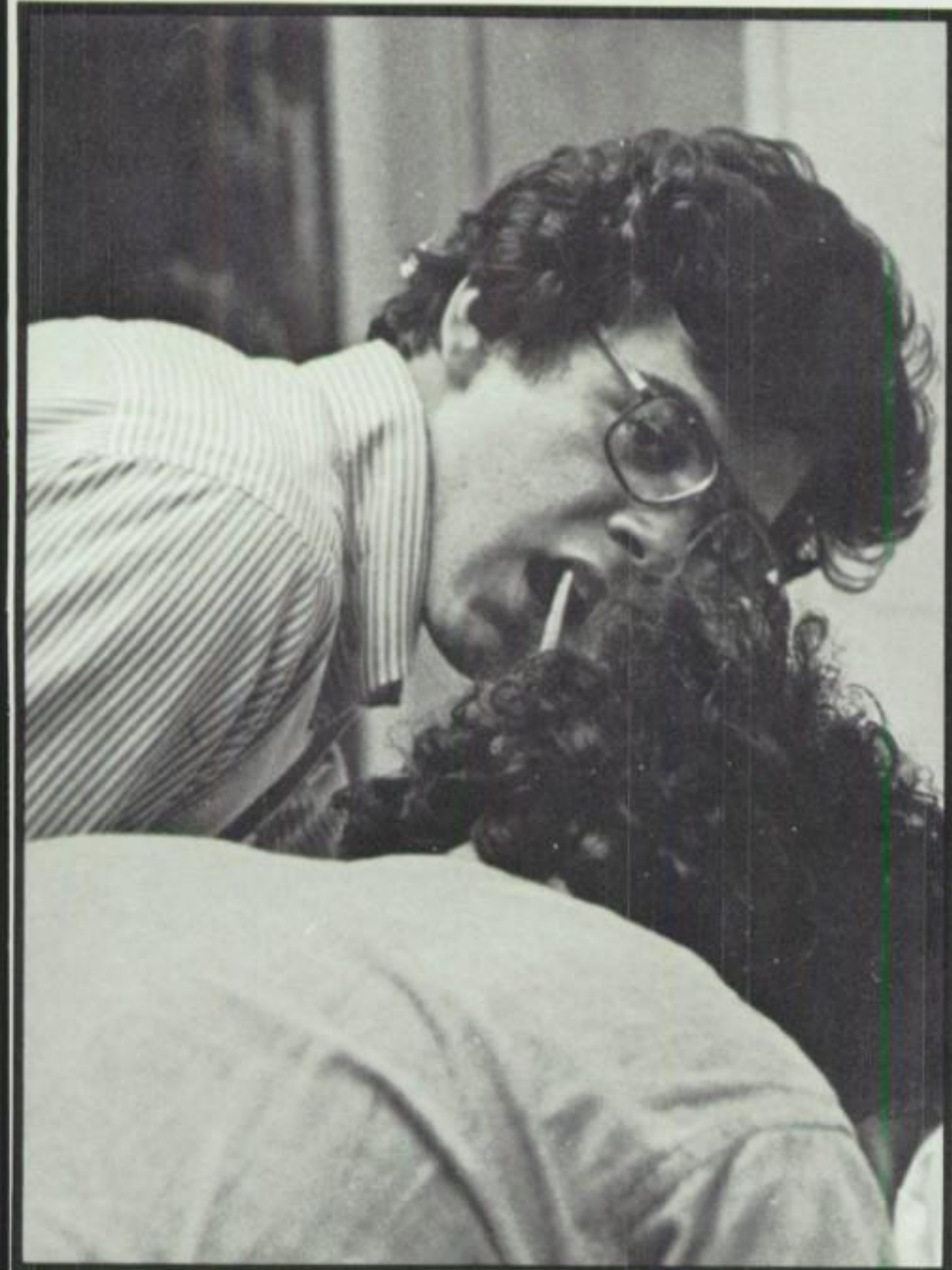
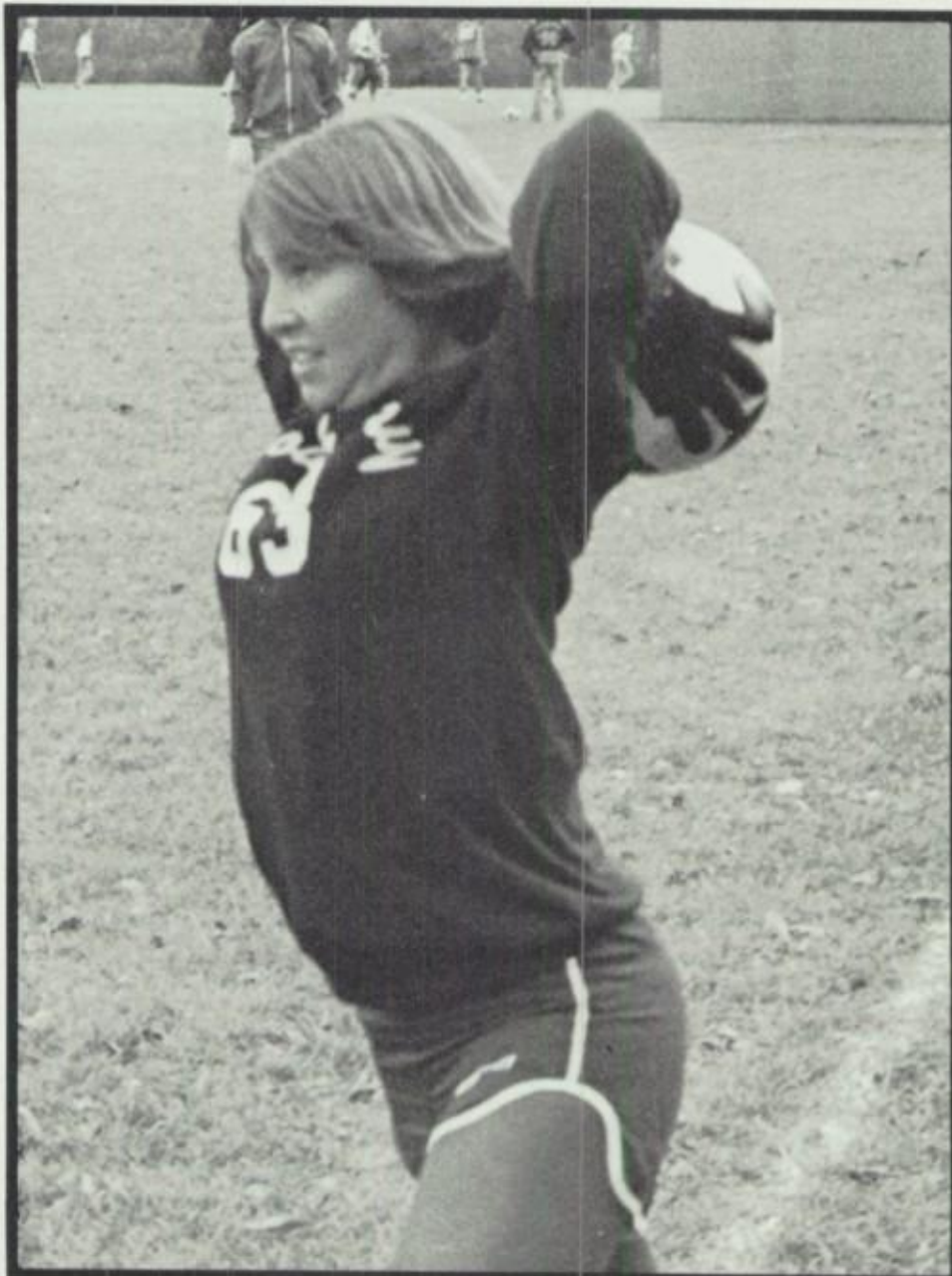
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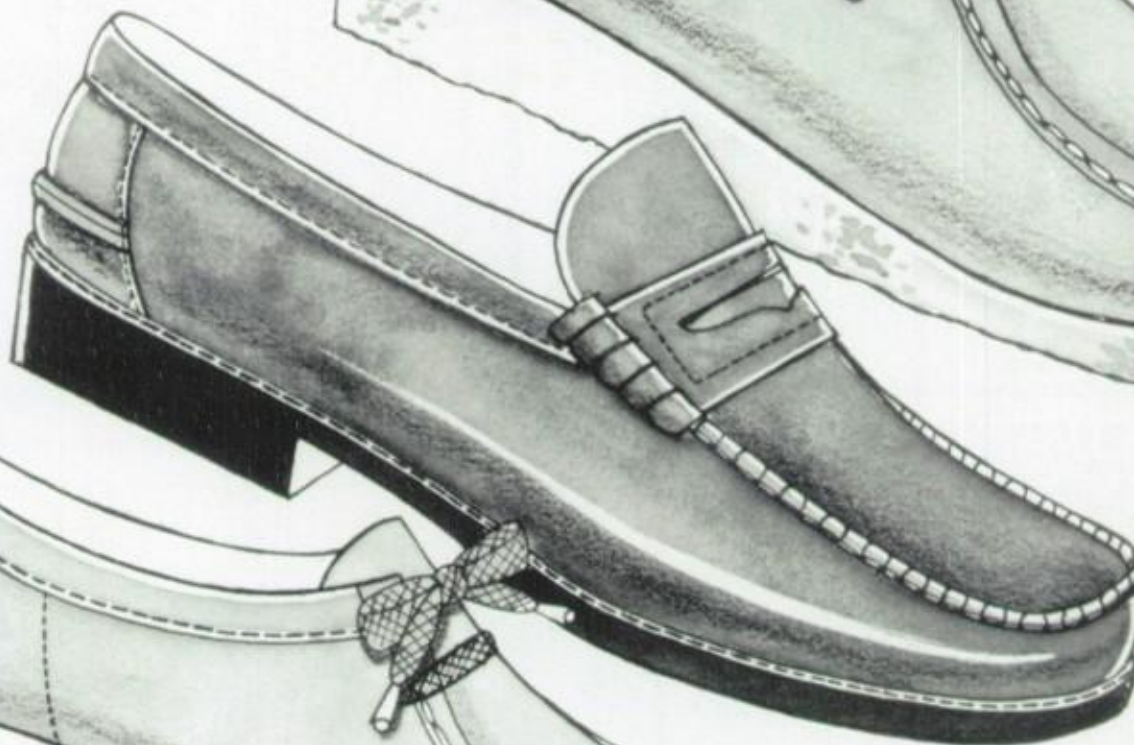
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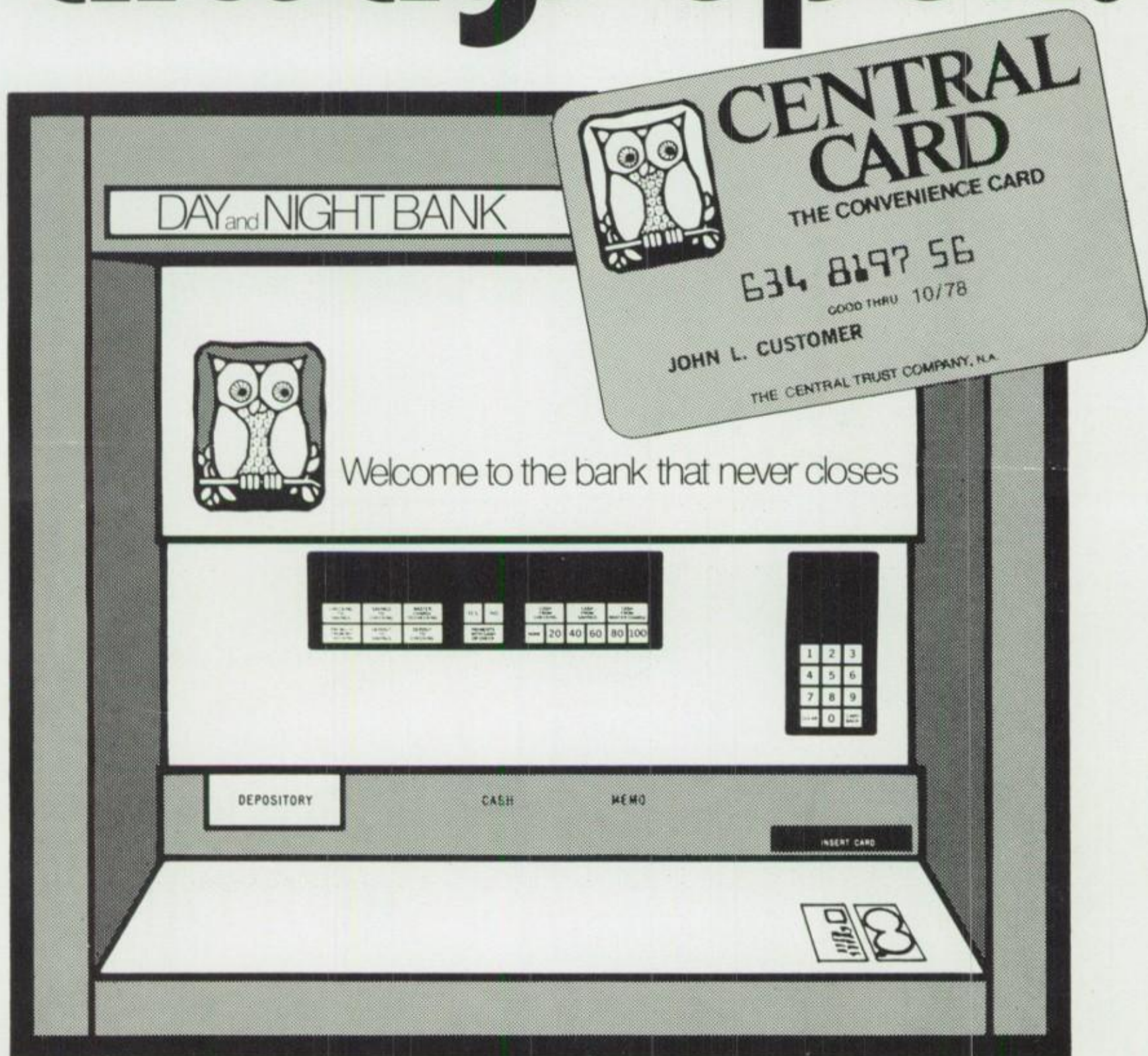


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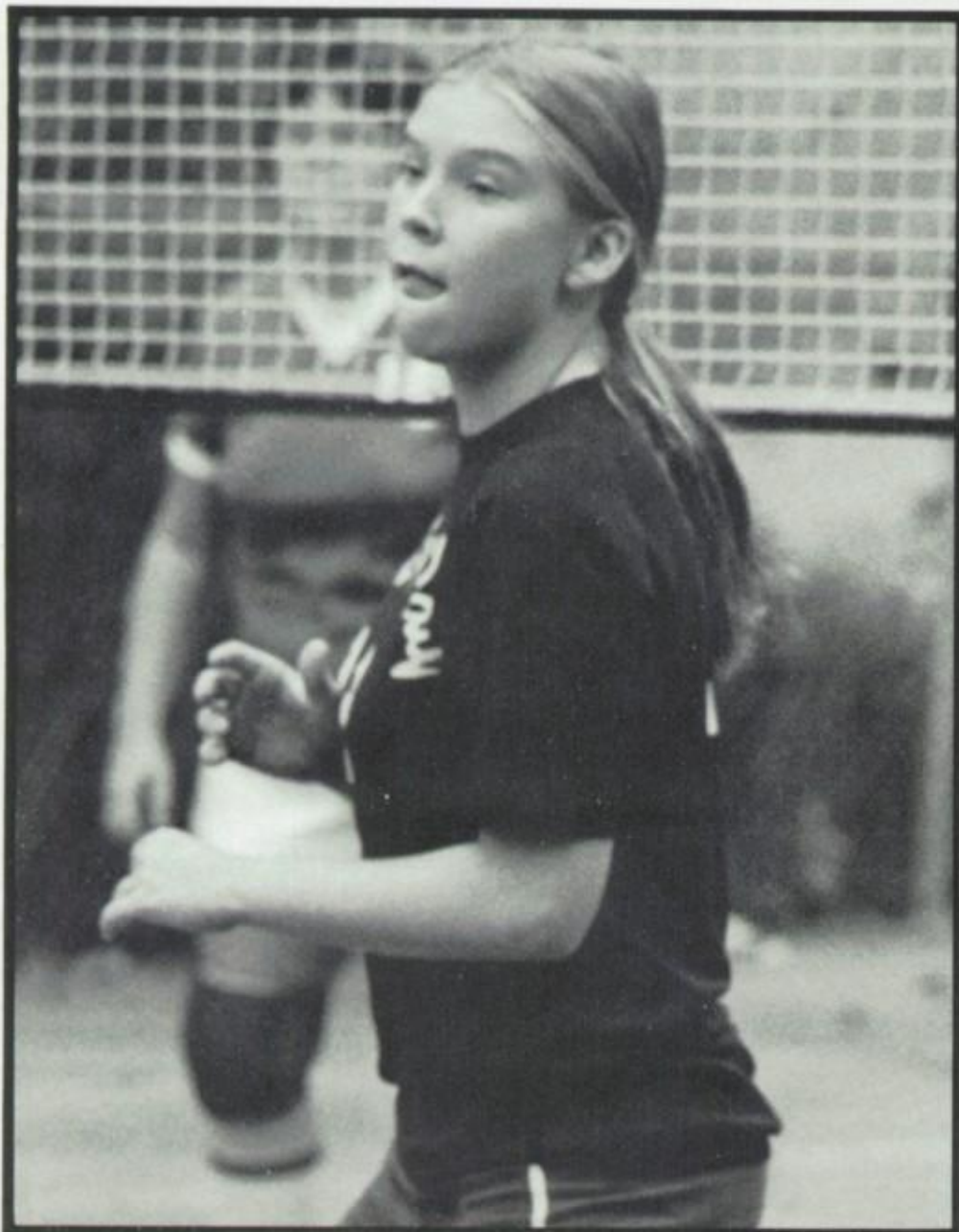
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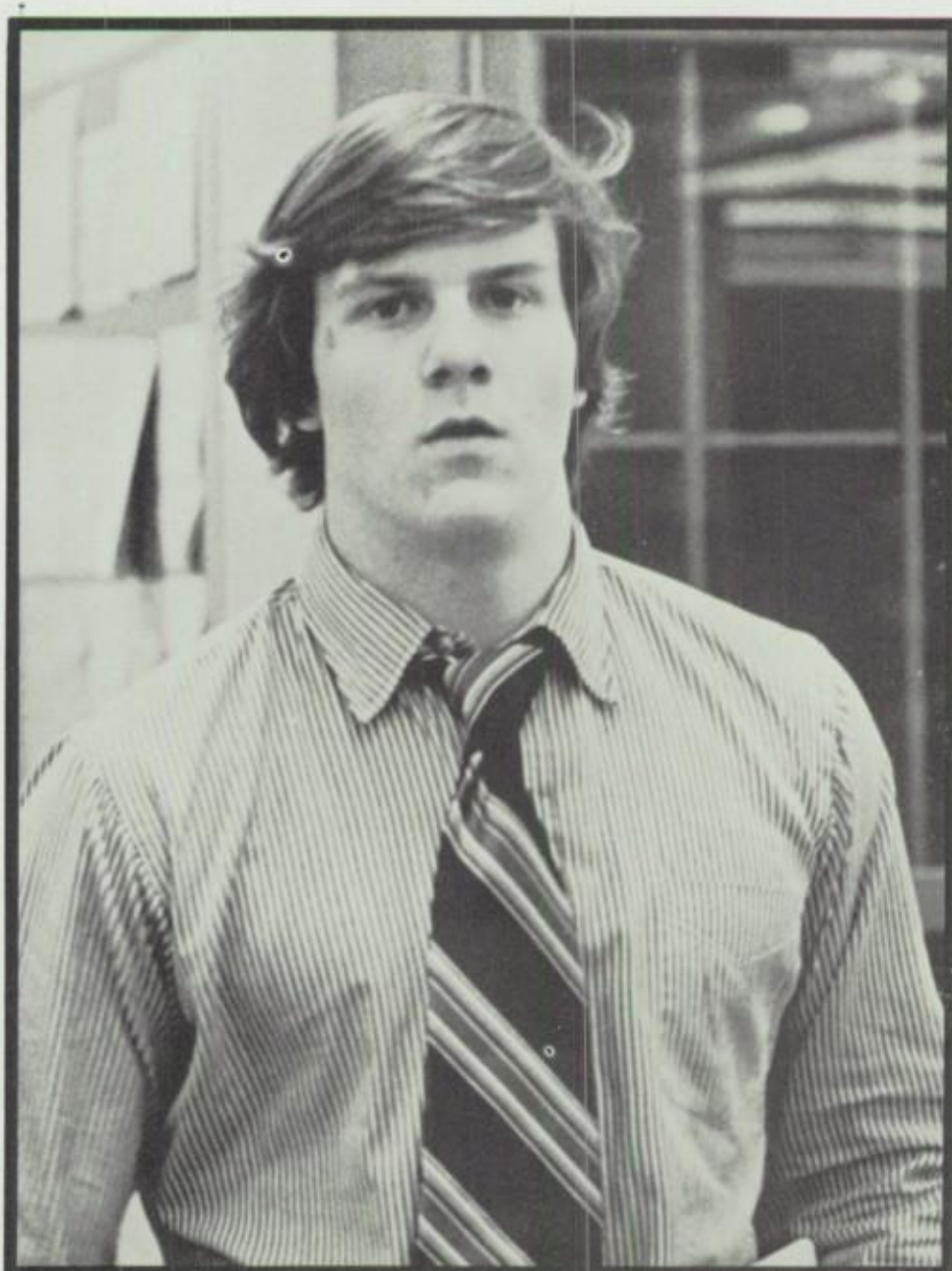
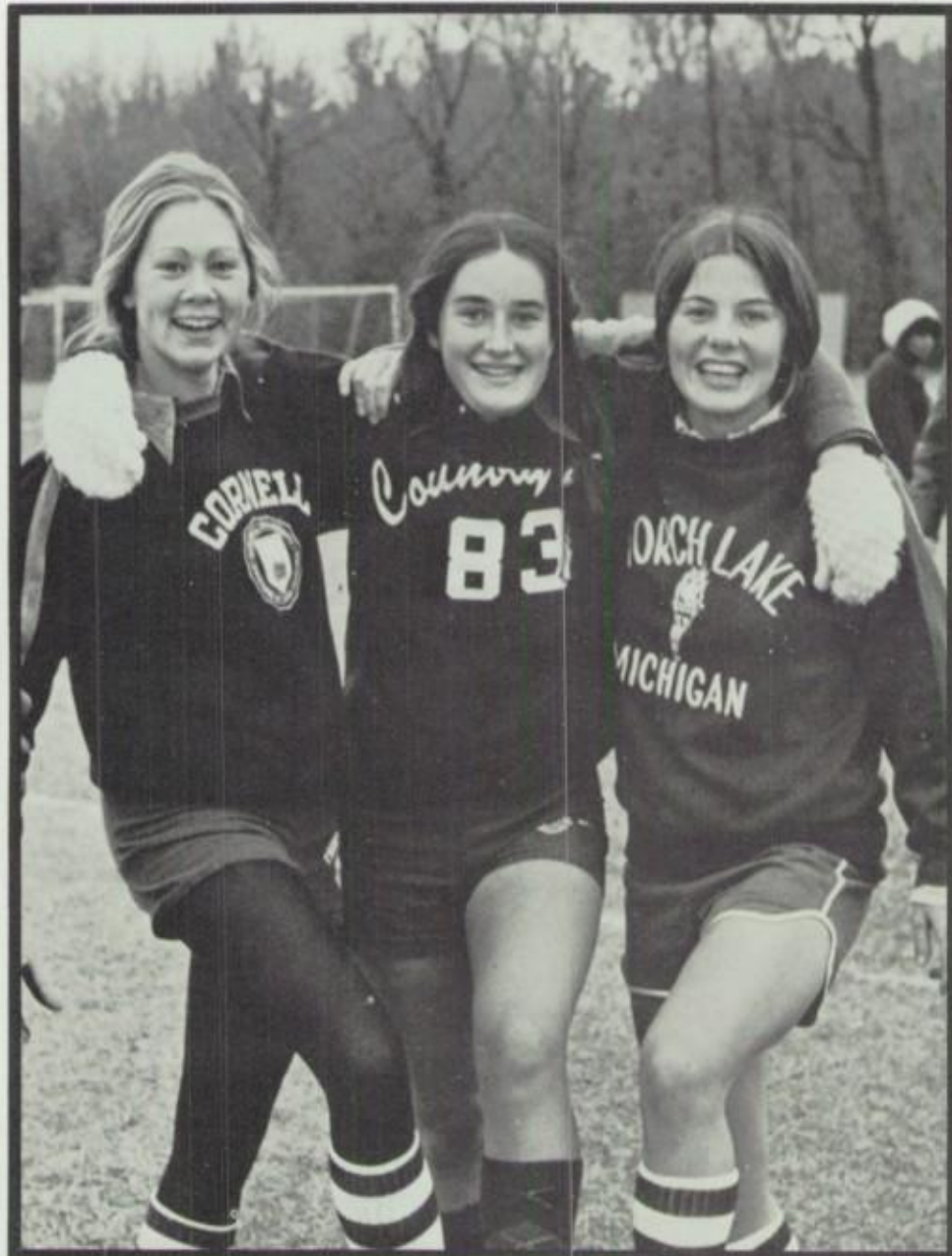


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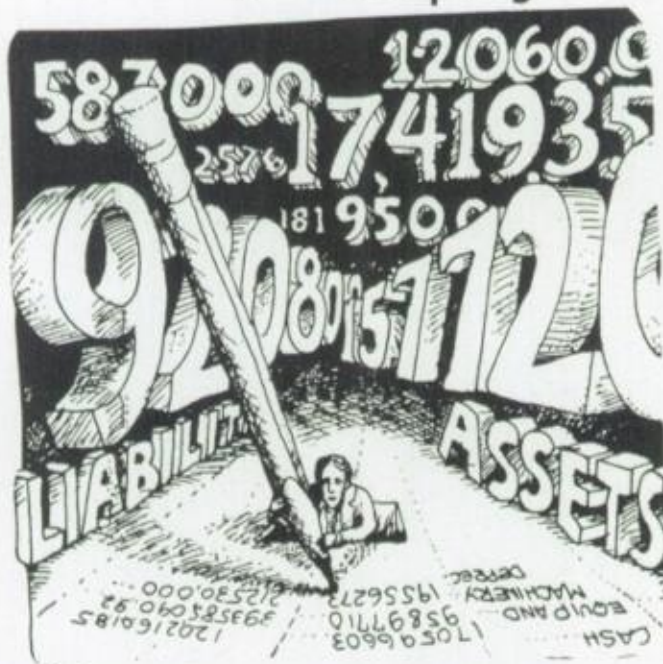
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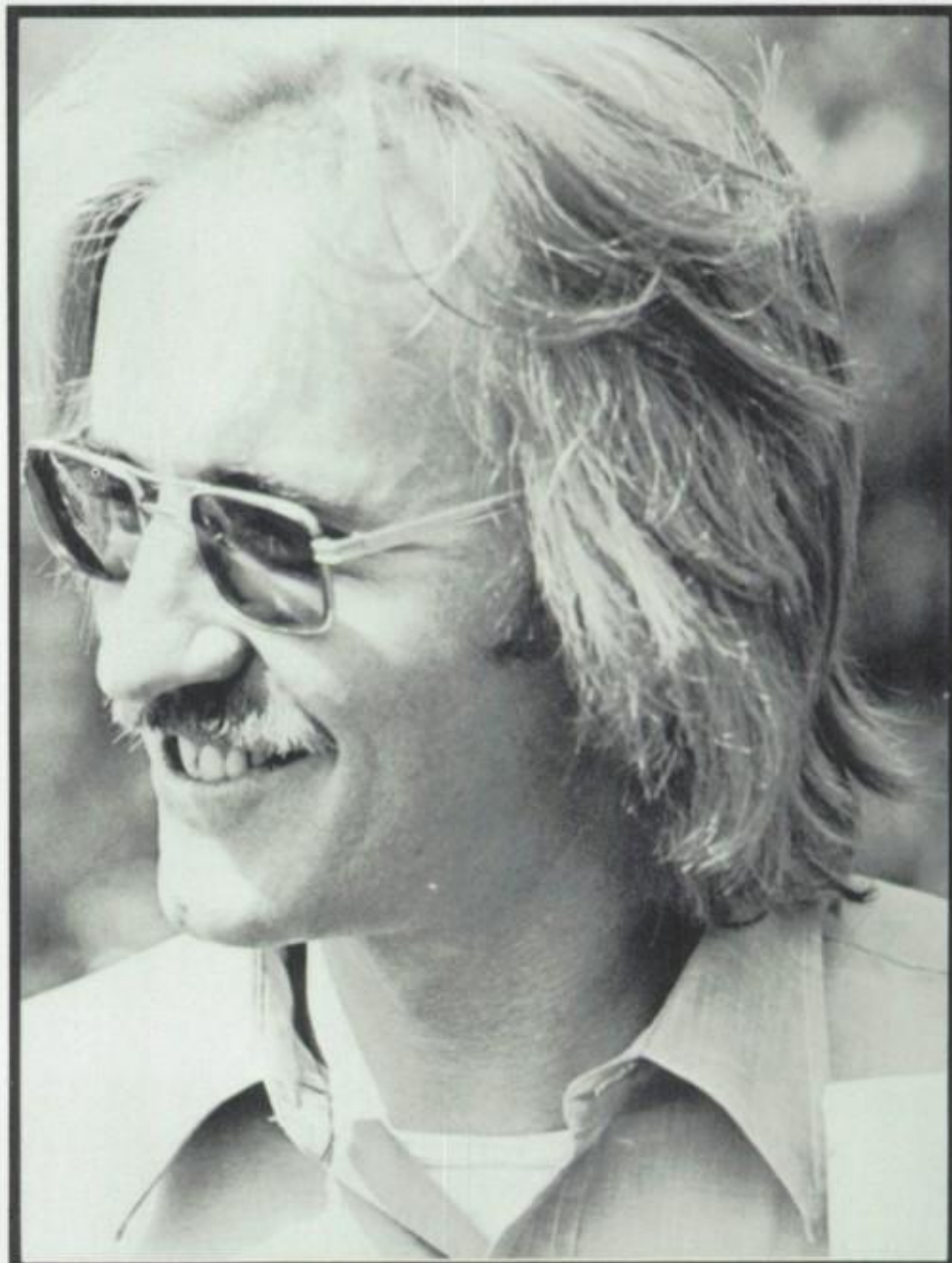


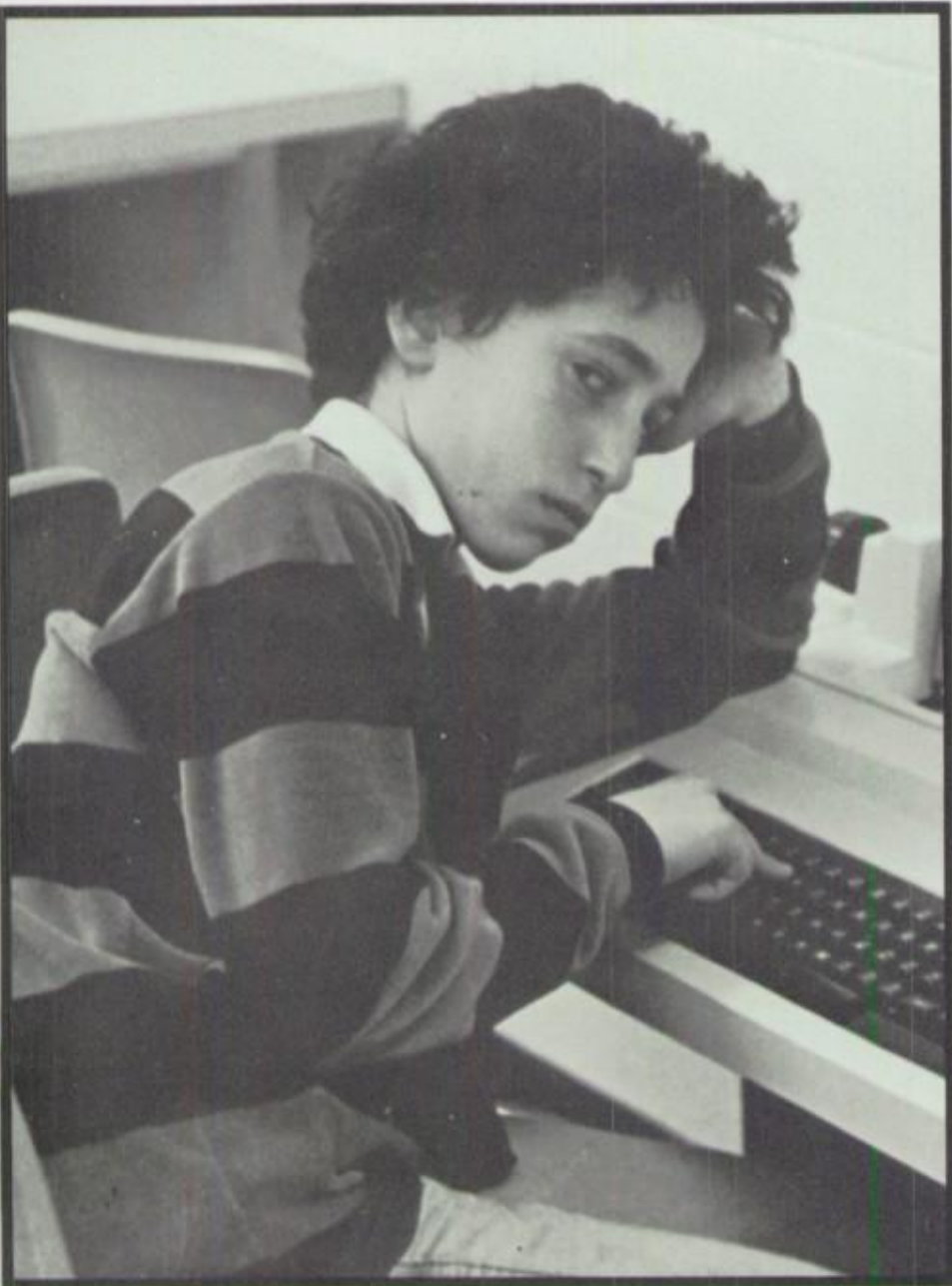
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*1976 marked Country Day's 50th anniversary
as well as the nation's bicentennial.*



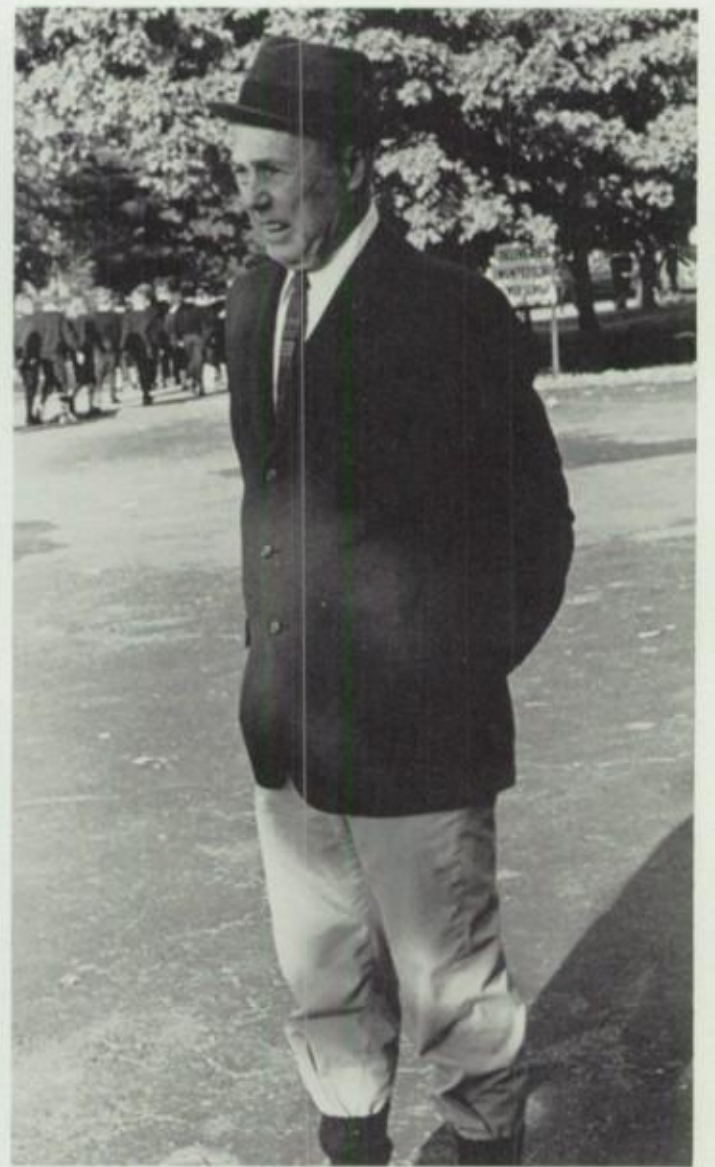
*So what does one do
for an anniversary?
Have a party, of course!*



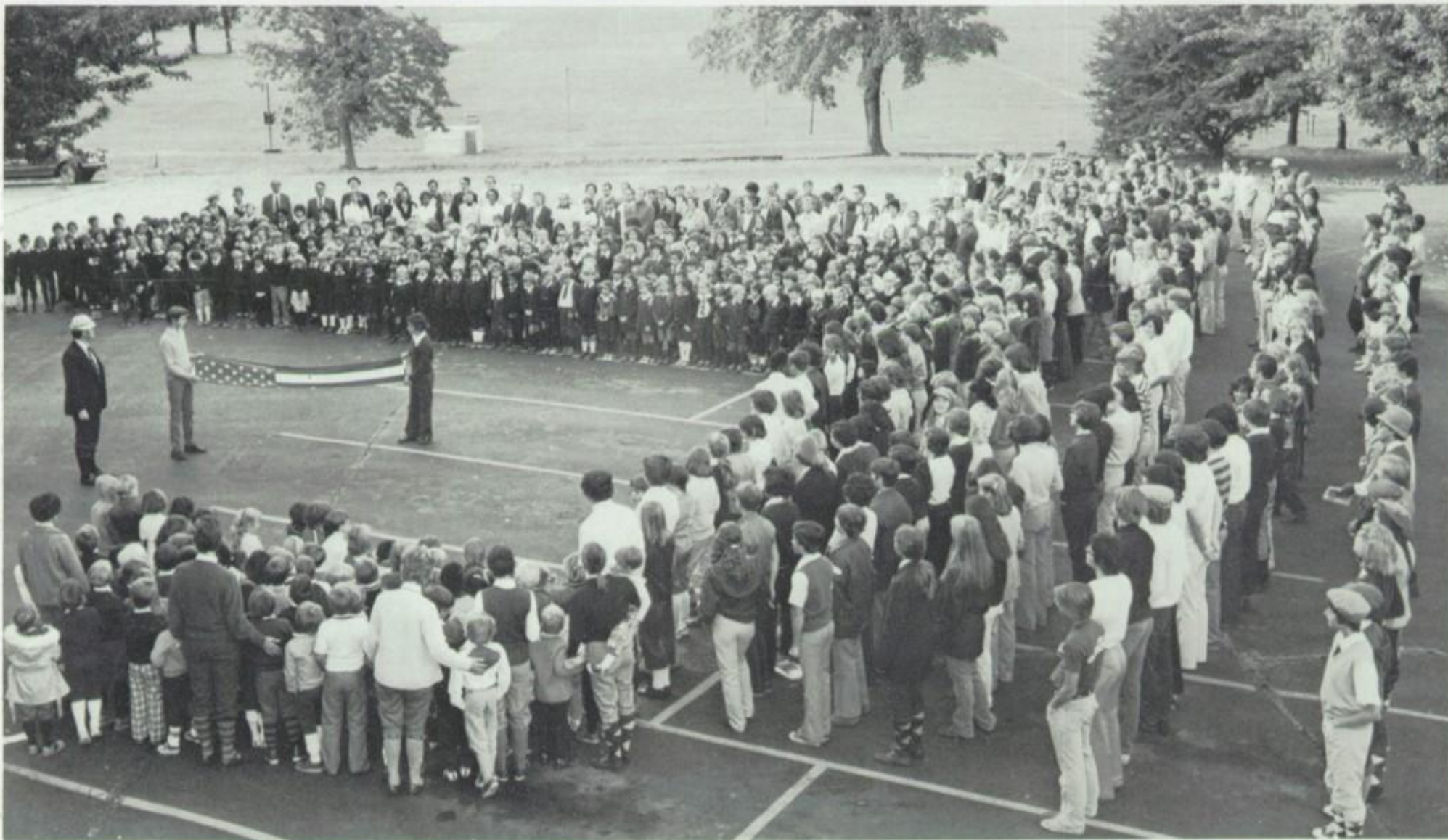
With fun, and formal calisthenics



*With funny-looking outfits
like they used to wear*

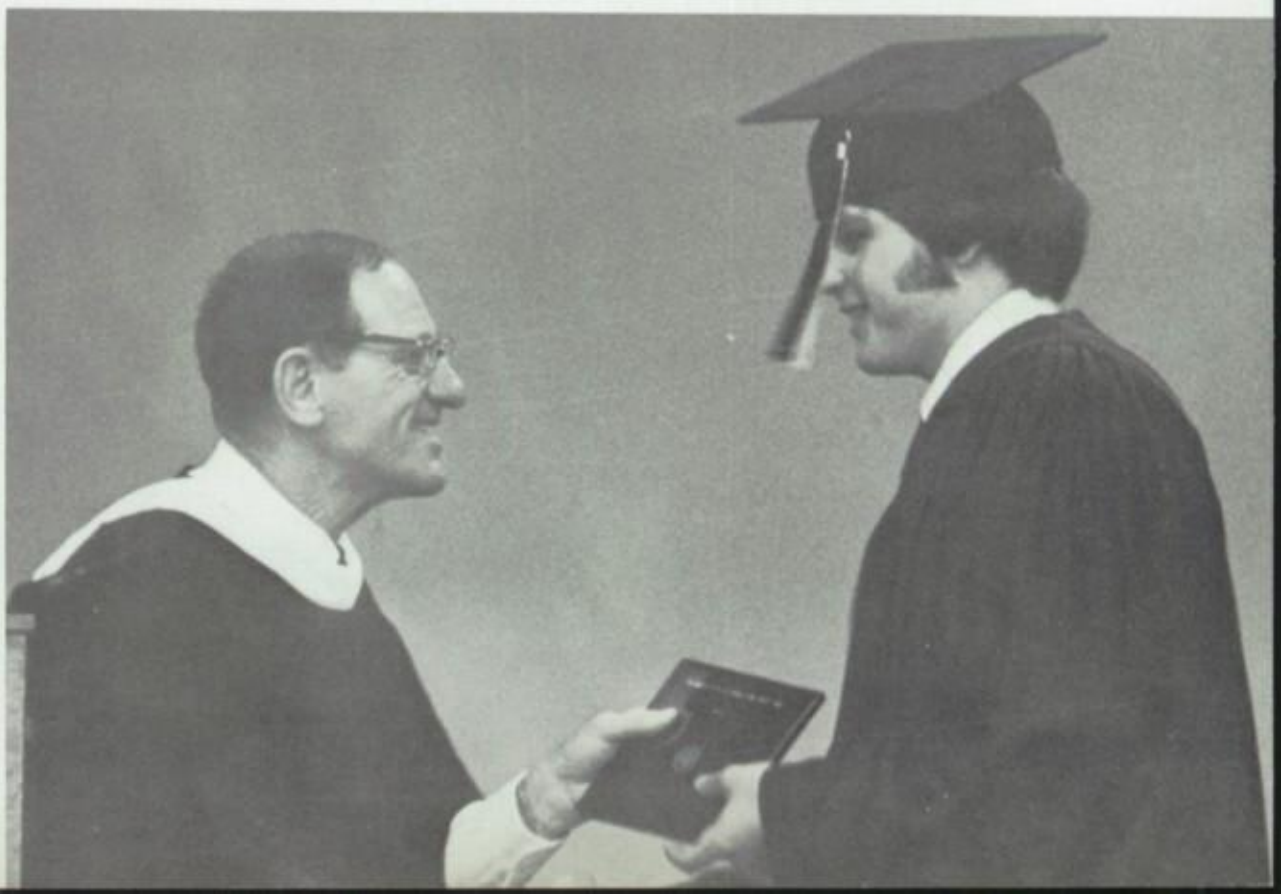
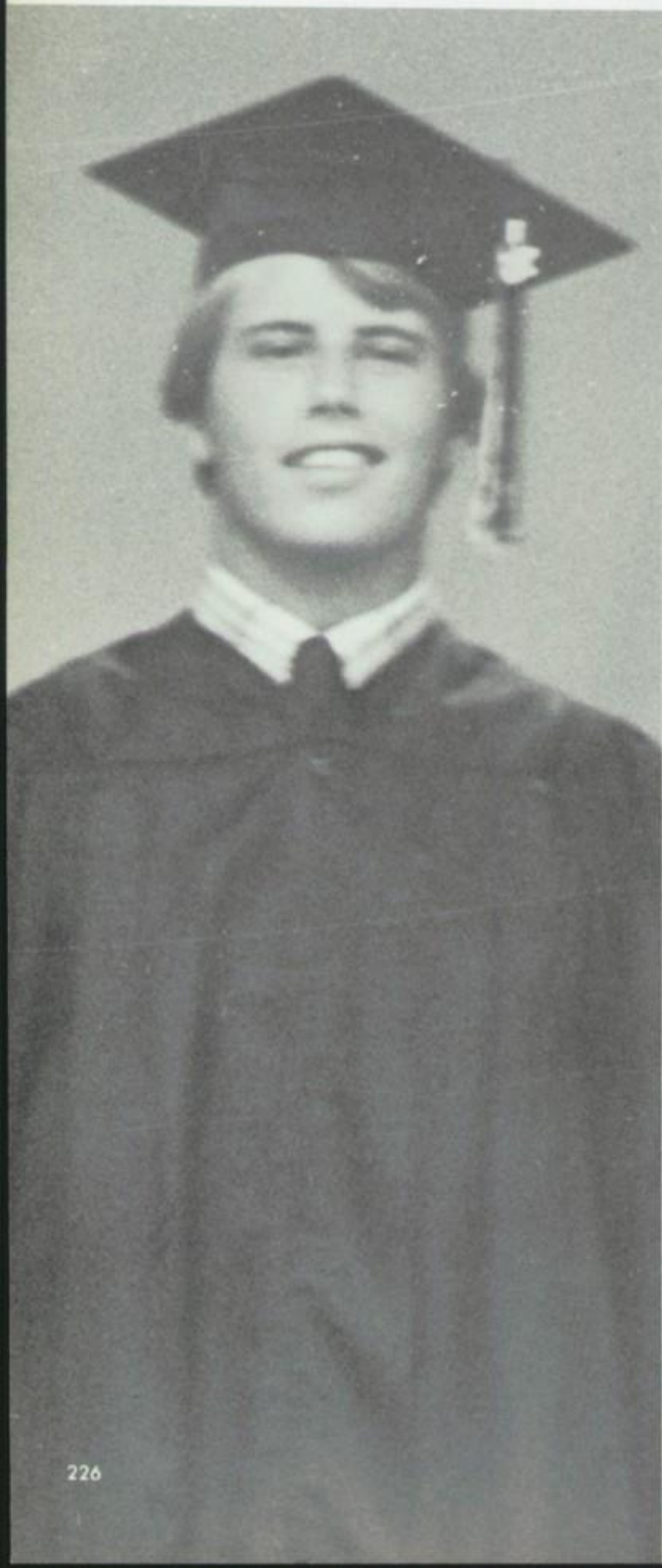
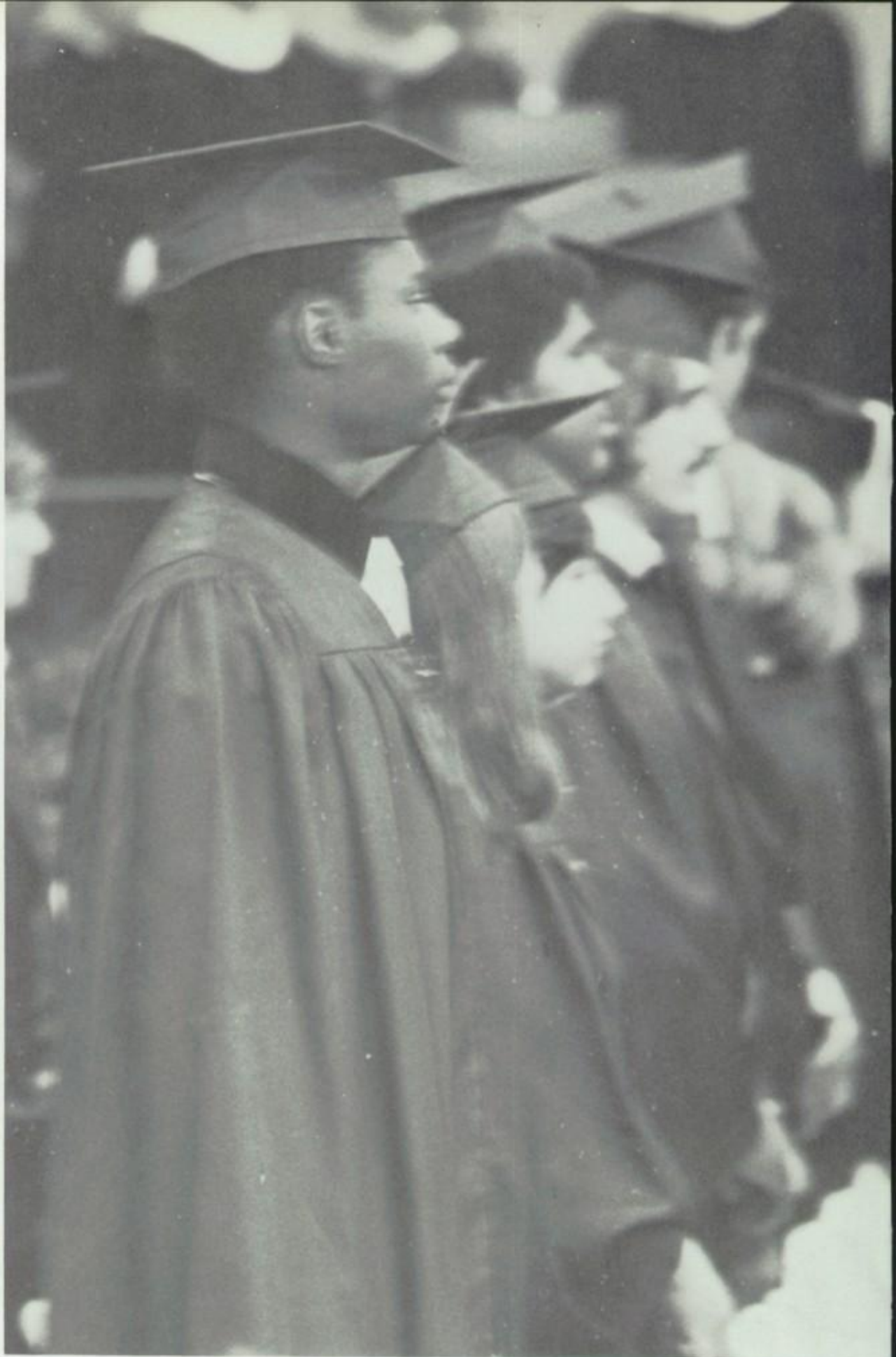
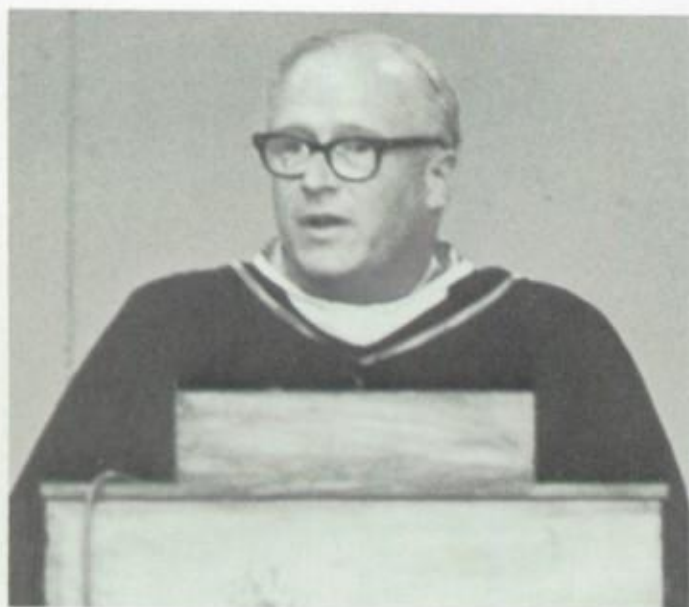


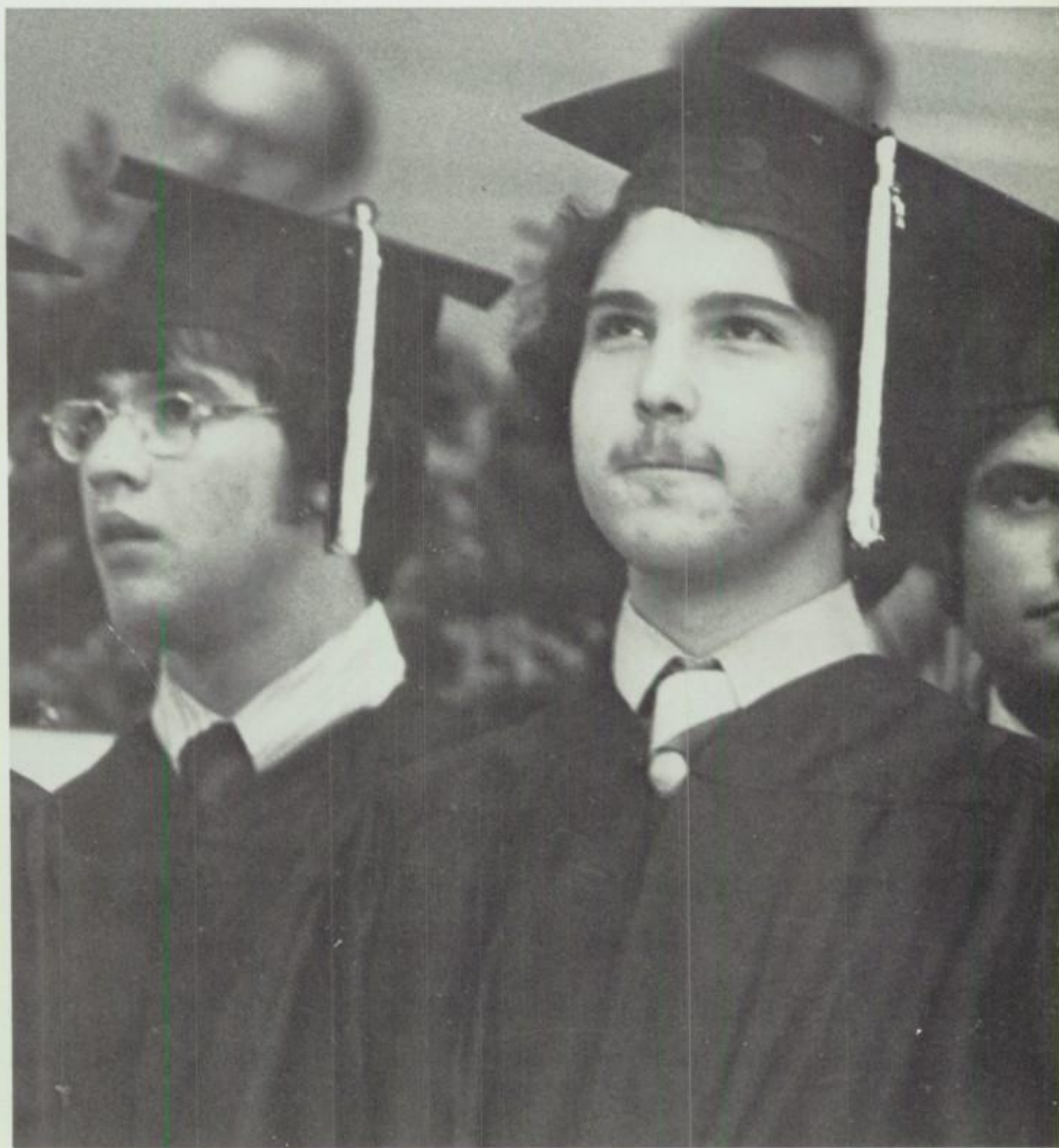
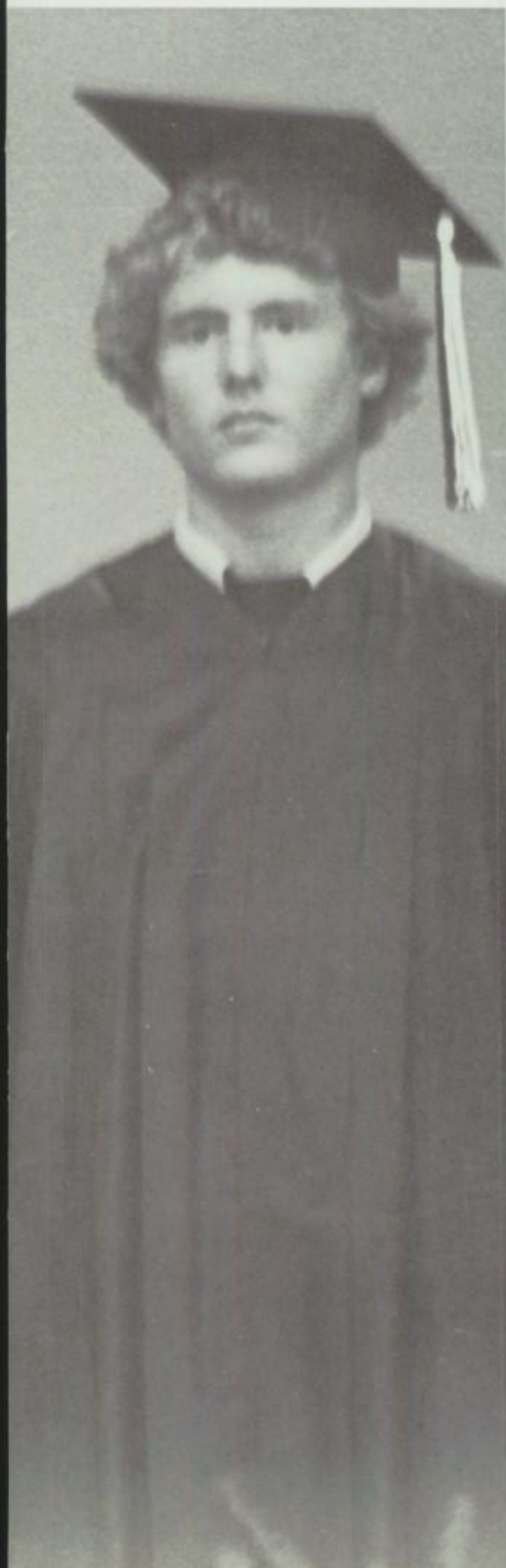
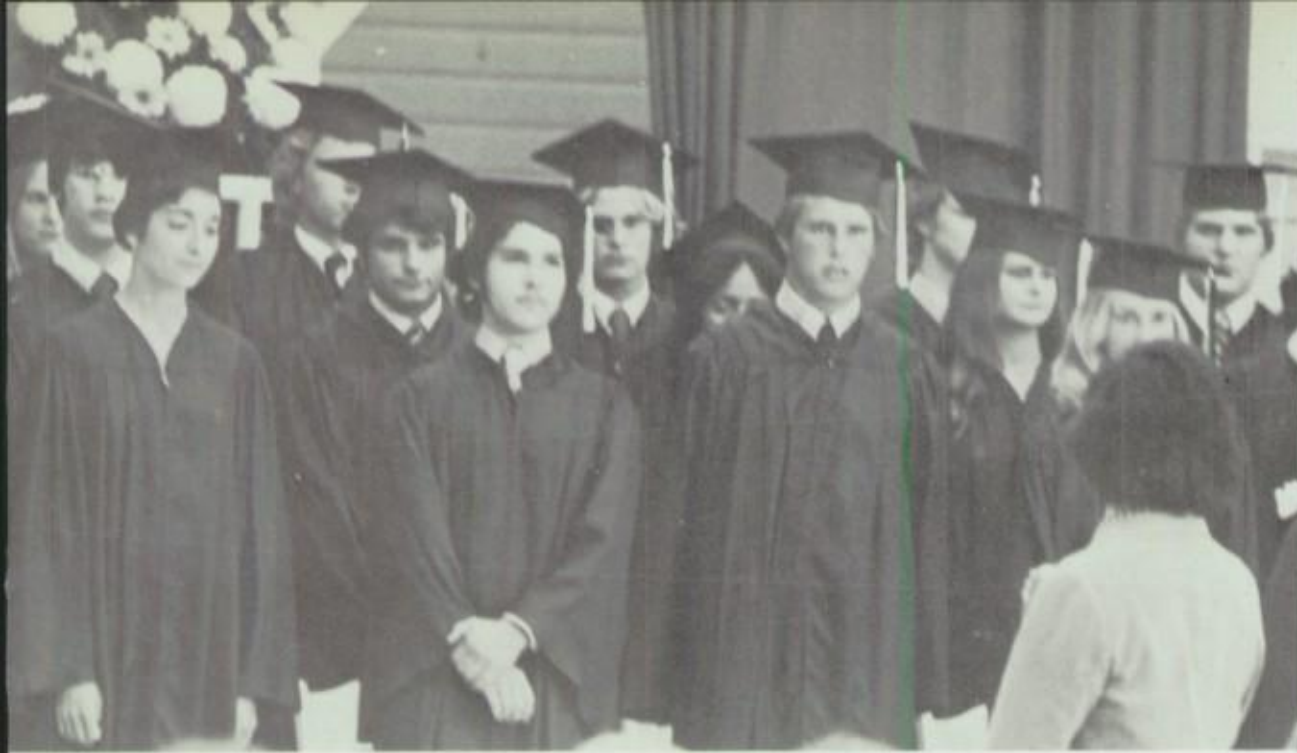
*With games, and kite flying and
an all-school flag raising!
Happy Birthday C.C.D.S.!
September 24, 1976*





Graduation

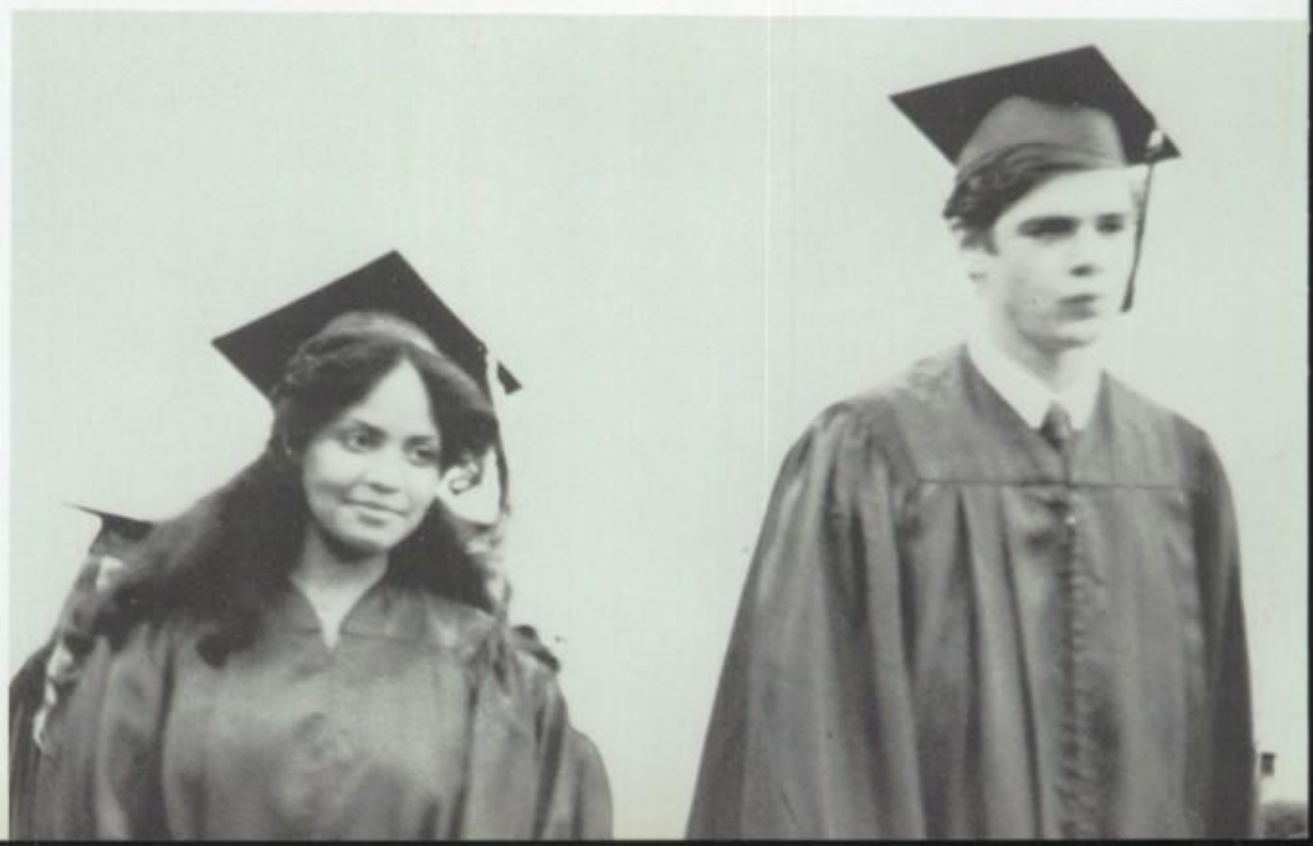
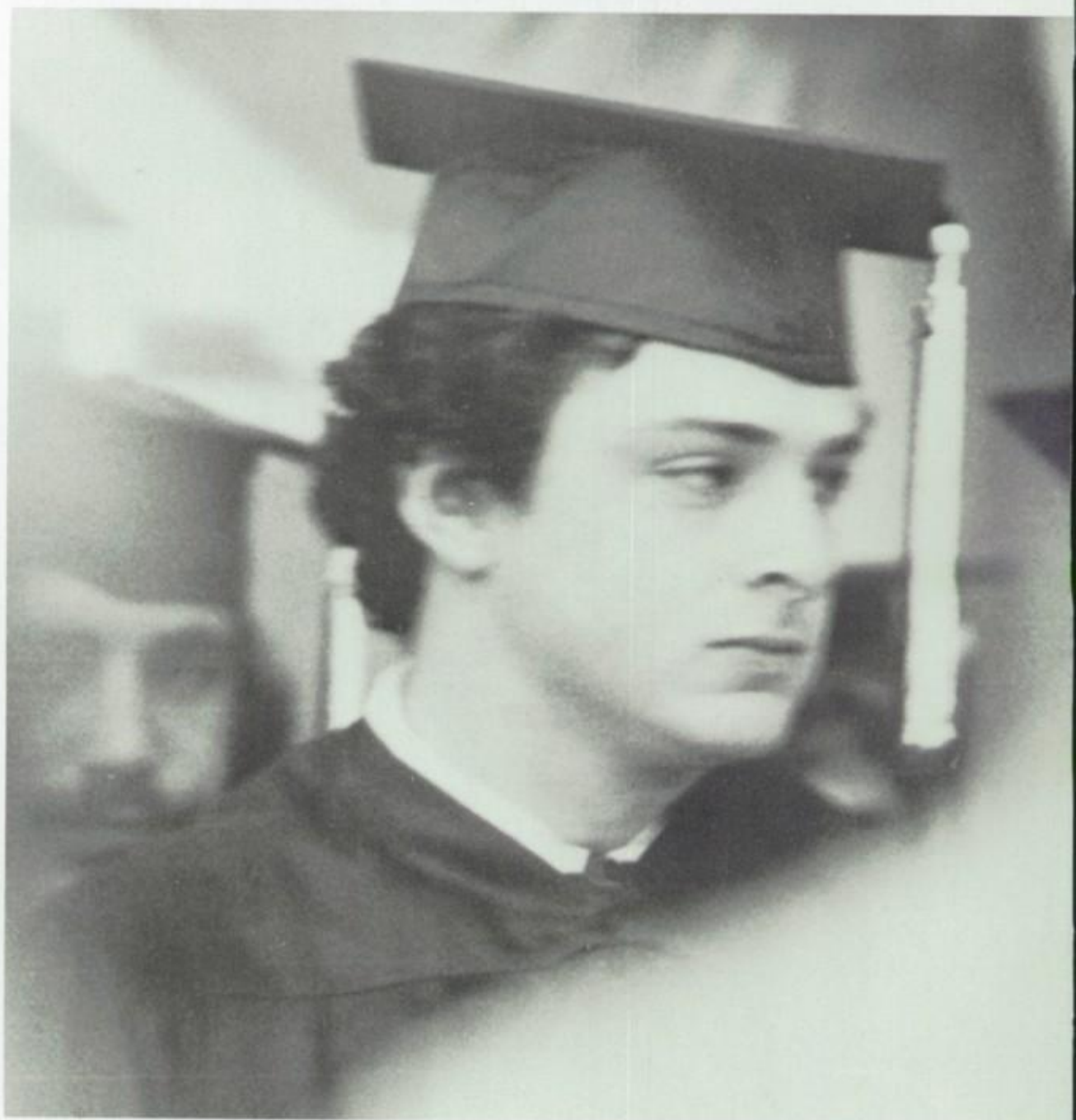
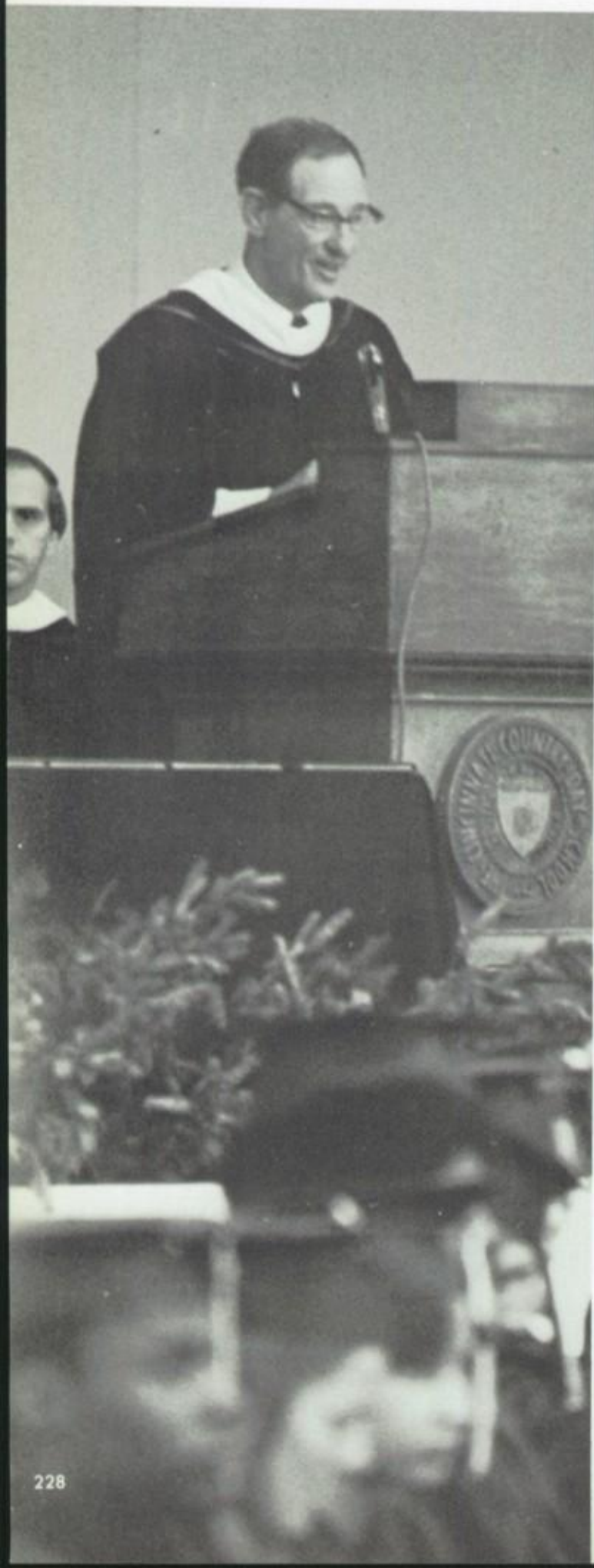


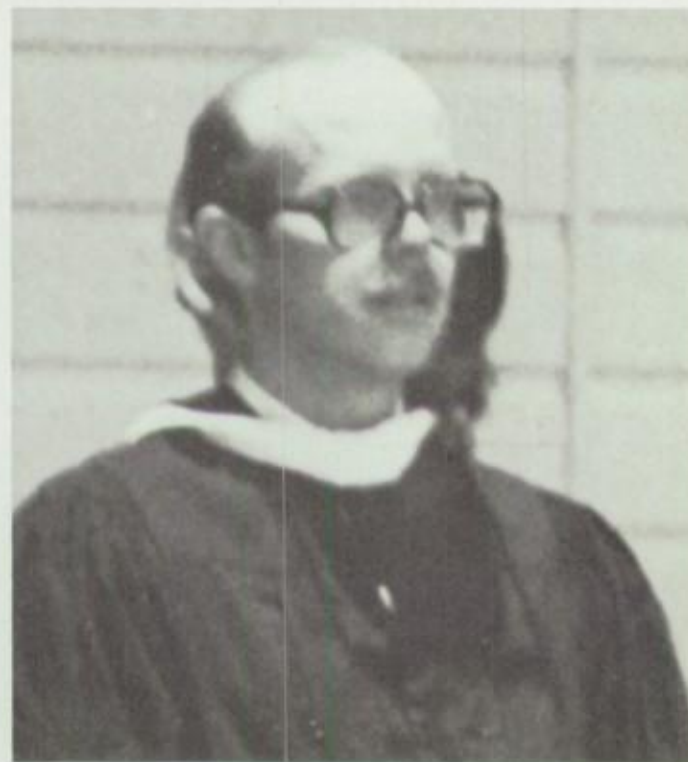
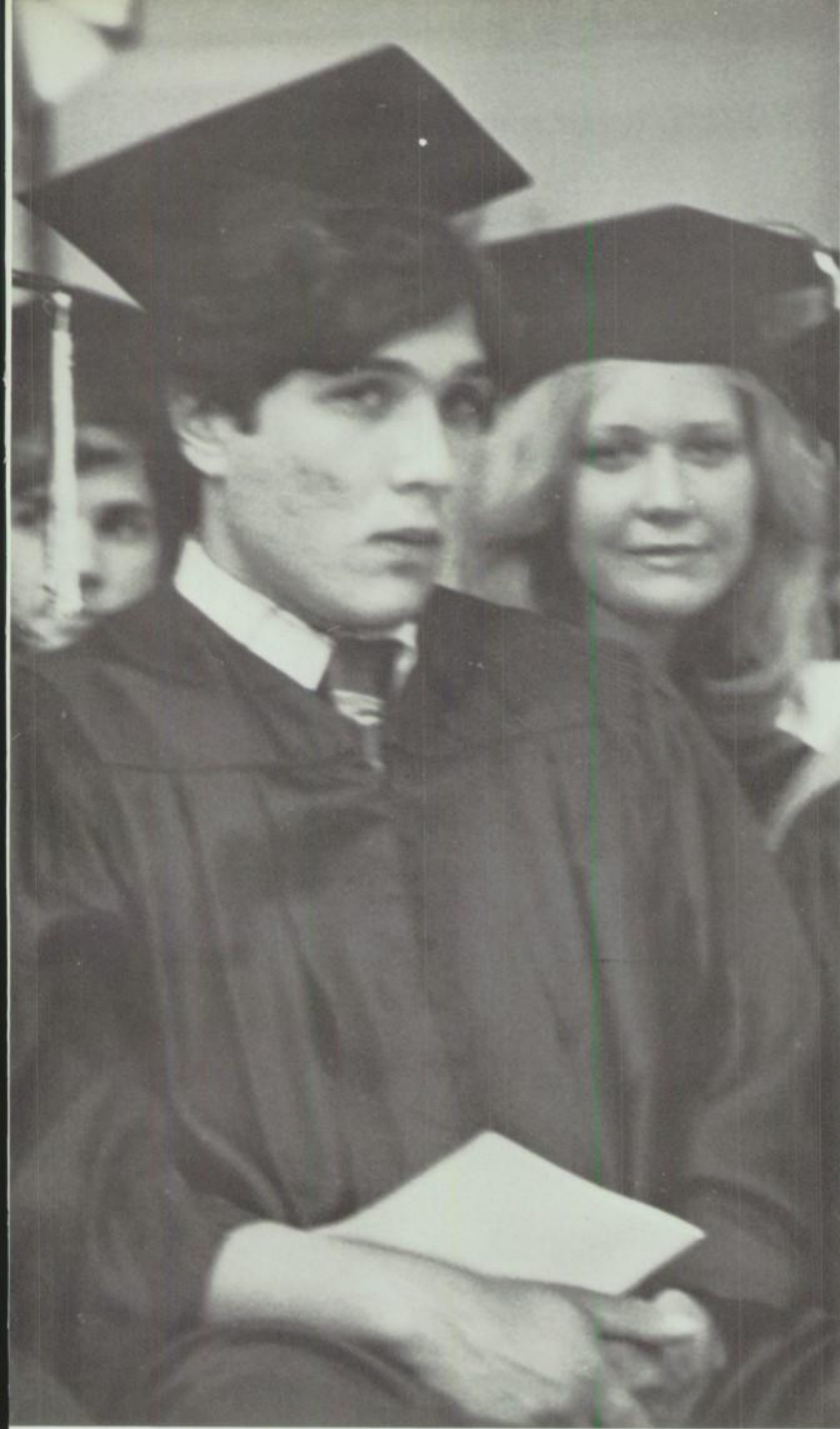


opposite page: CFY addresses graduates; center: Tim Garrett heads row with Flannery, Evans, Dickerson, and Damon in background; far left: Scott Maier; bottom: Mr. Yeiser congratulates Eric Jakstadt.

this page: top left: Class of '77 stands before ceremony; top right: Debbie Flannery makes it after all; lower left: Grant Cowan in rare serious moment; above: Mark Niemer, returning Tom Langlois, Alki Pappas.

Graduation



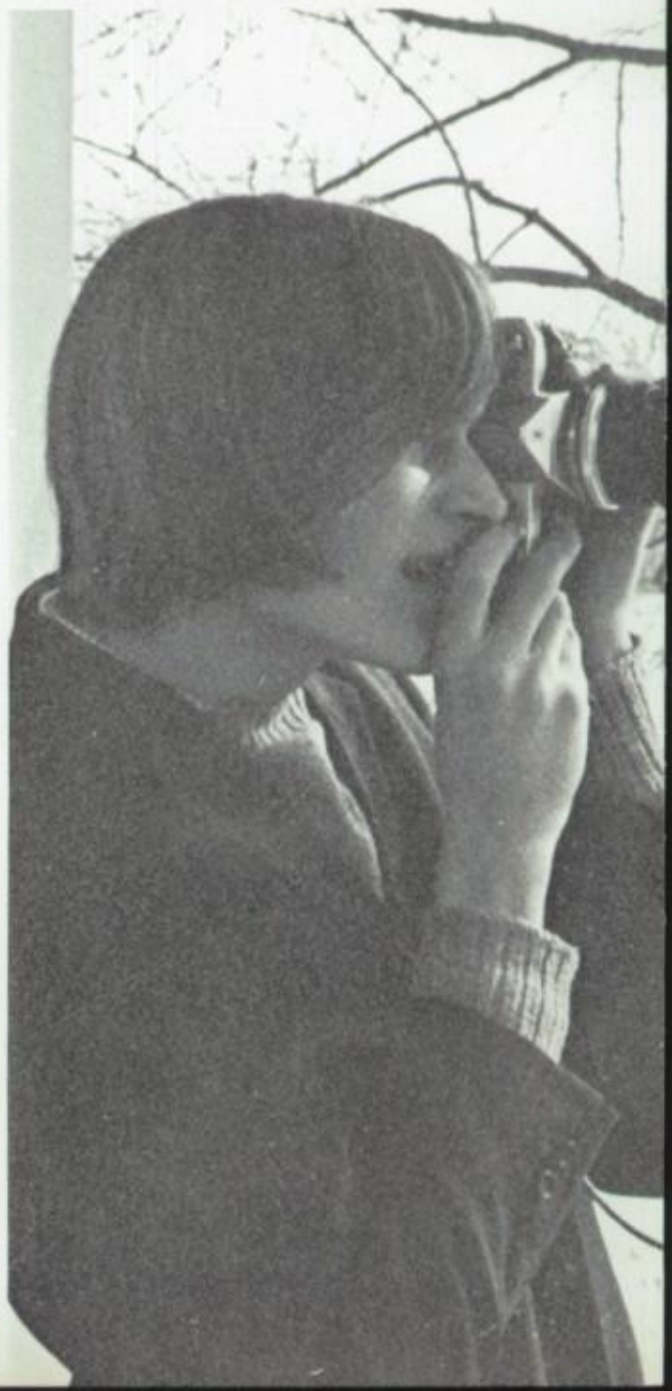


opposite page: far left: Mr. Yeiser calls up graduates at his final graduation; top: Nat Comisar, Craig Avril, and the singing group perform; center: John Coleman looks on seriously; bottom: Juillane Patterson and Pierce Cunningham.

this page: left: Jon Bernstein and Jane Crall; top: Lisa Kirschner; above: Charles Greening.

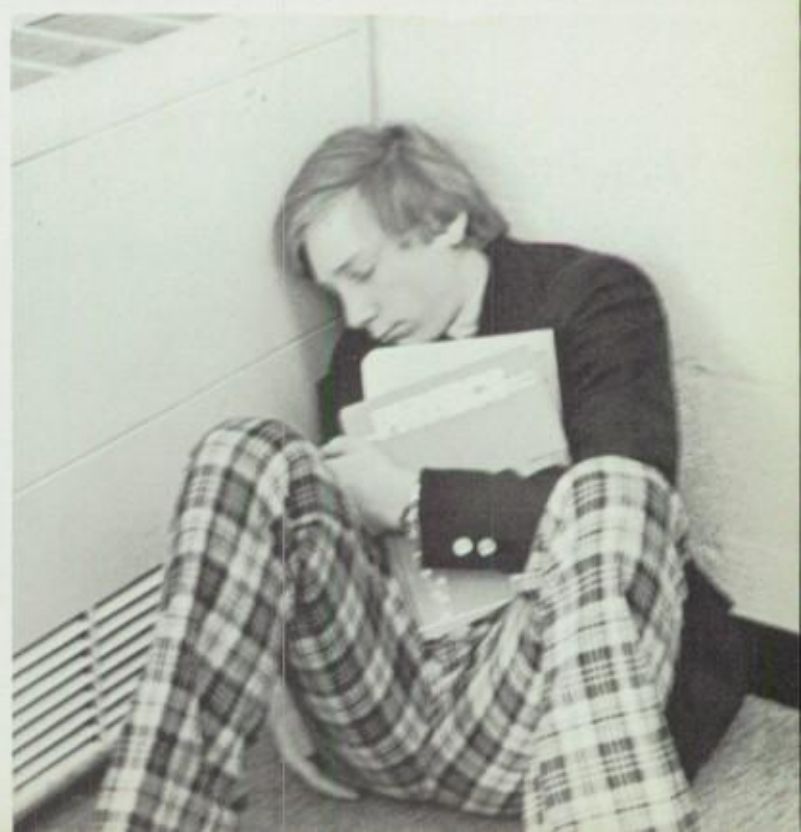
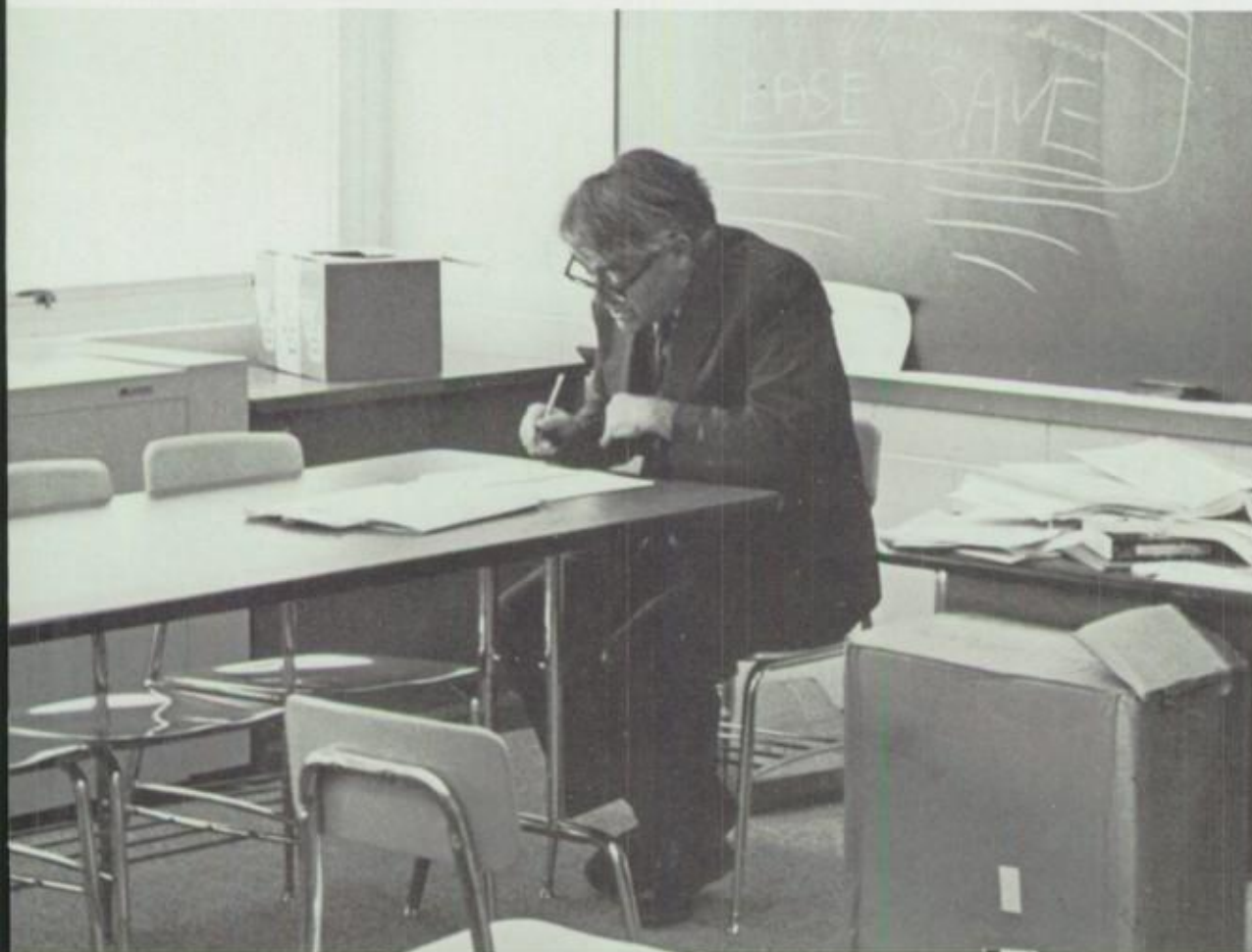


top: ARCHIVE editor Robin Martin freaks out in late night;
center left: record snowfall closes CCDS; center right:
typical senior appearance in morning assembly, (Paul
Jurgensen); bottom left: Halloween 1977, (Tom Stoehr and
Lewis Seybold); bottom right: George Gibson Carey V, Esq.
in typical pose.





top left: Garven Dalglish; top right: Kathy Chantlas; center left: Lee Pattison; center right: Roger Kafker; bottom left: deep freeze closes Ohio River; bottom right: Senior Matt Warner rests up before physics.



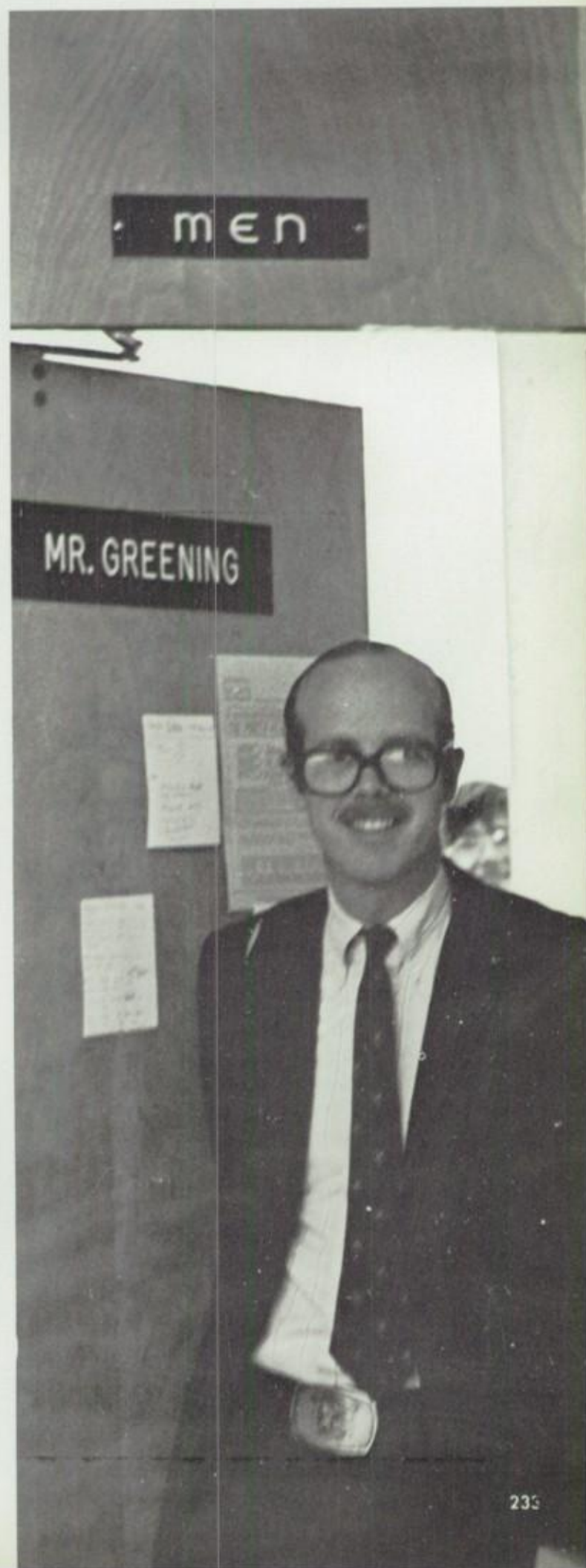


top, left to right: Bree Ann Murdock, Headmaster elect John Raushenbush, Mr. Metcalf; center: Seniors on Halloween, Mark Magel gets autograph after University School Glee Club concert.





top left: Randy Fairbanks; top right: Eric Jakstadt; bottom left: Charles F. Yeiser; bottom right: Mr. Greening leaves his office in stark amazement after a phantomization.



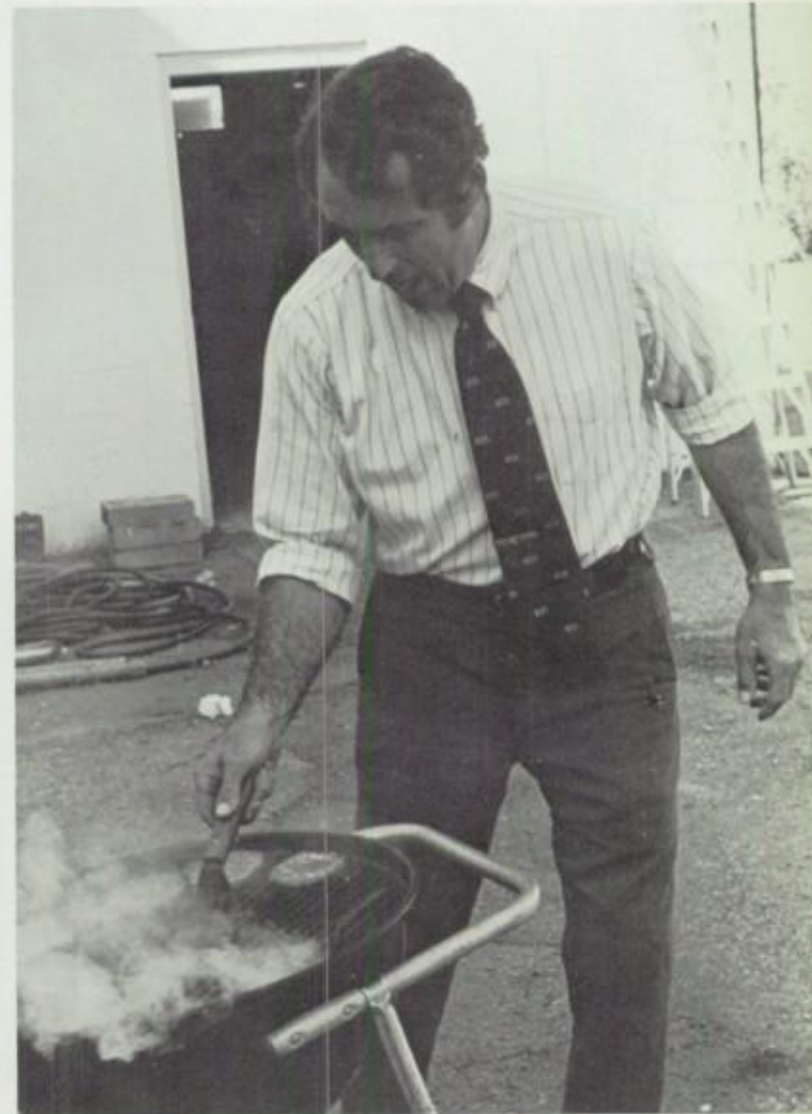


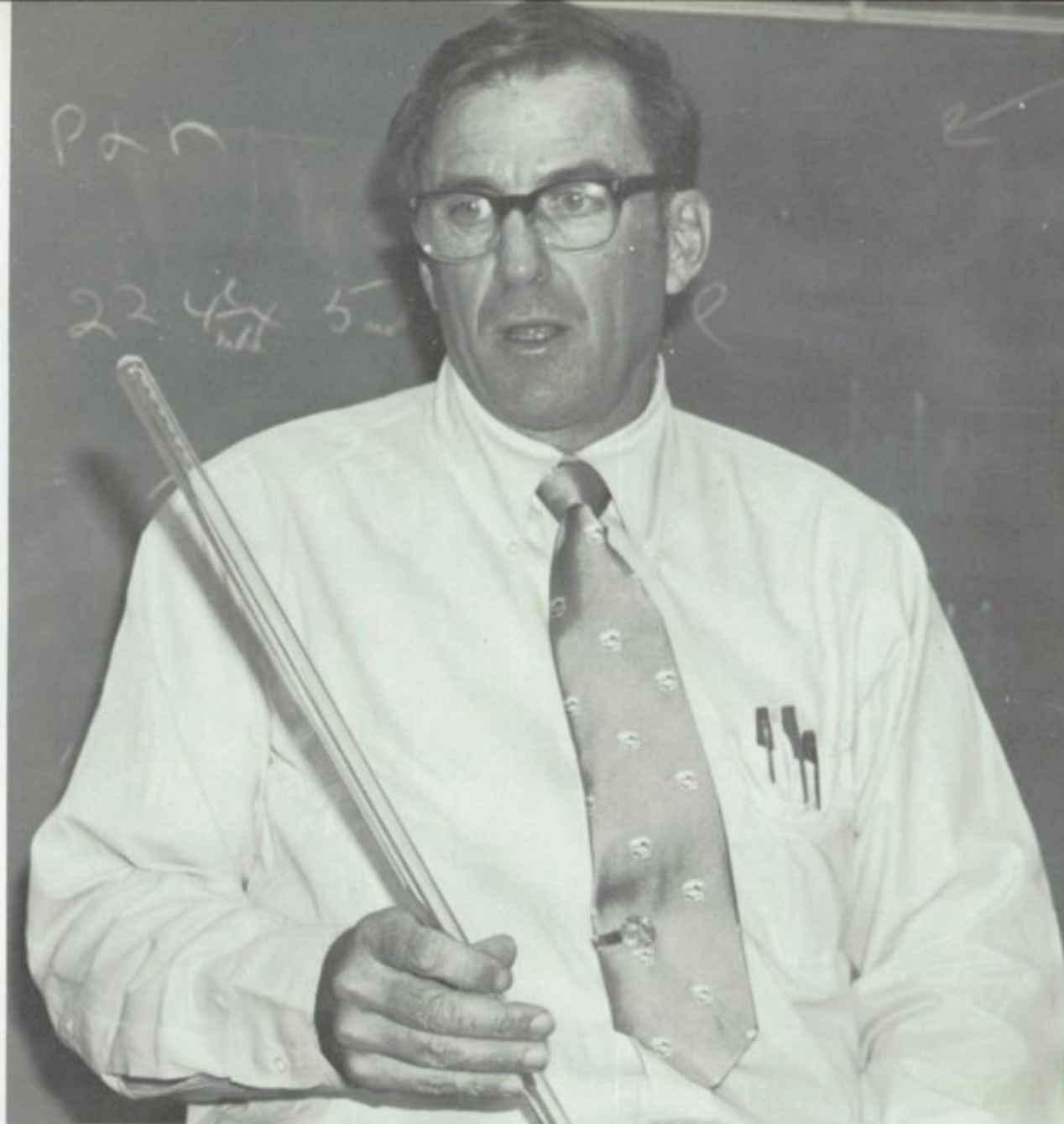
top, left to right: mailbox that appeared in student parking lot, Matt Warner Practices on slopes during third period, first graders Keir Griffith and Matt Thesing; center, left to right: ARCHIVE Editor-in-Chief Tom Kilcoyne, Nixon is escorted from parking lot; bottom: teachers doze during assembly.





top: Parents' night 1977; center left: Assembly, Oct. 31, 1976, former President Nixon arrives for debate; center right: Tony Strauss exhibits hamburger form; bottom, left to right: Seniors Andy Miller, Perry Pockros, and Juilane Patterson.



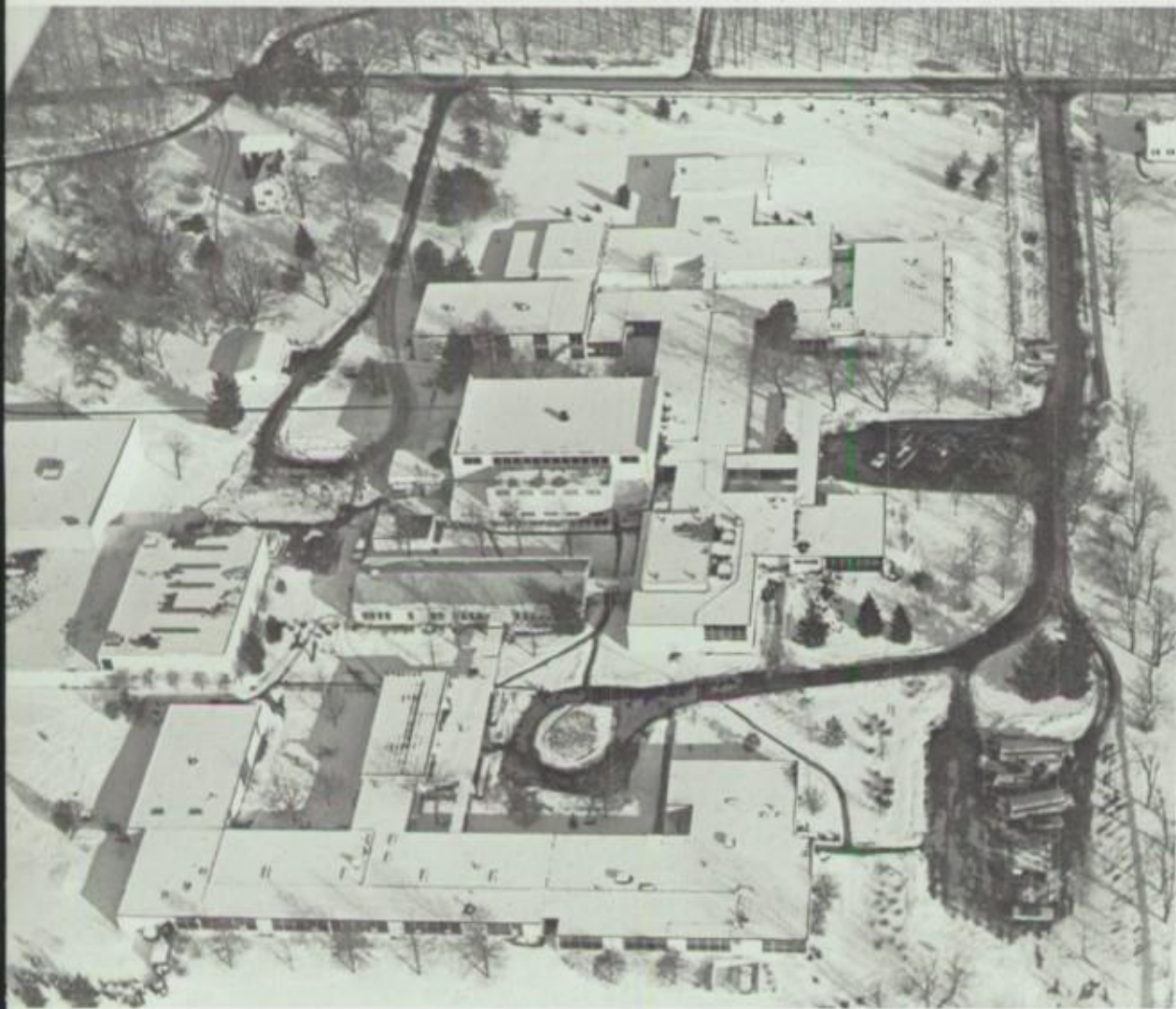


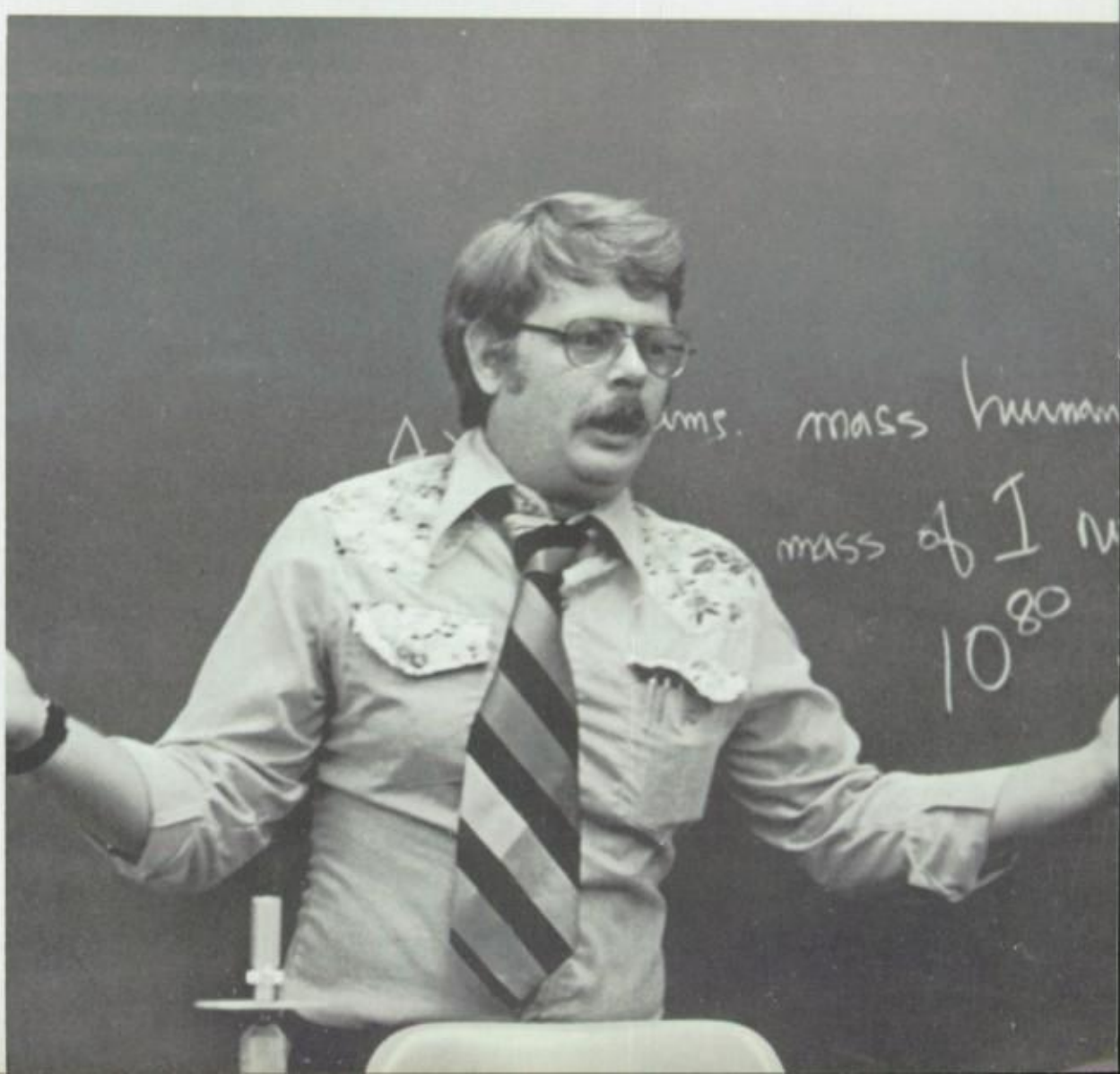
top, left to right: sophomore Lisa Lipson works on difficult model during LASH ME; Mr. Wright makes

major discovery; center left: Birthday celebration; right: sophomore James Arthur Neidert.



top: Juniors Katie Orr and Tucky Comisar and senior Deborah Flannery; right: junior Laura Huller; center: CCDS in snow; bottom right: Coach Dave Walsh drives; bottom: Alki Pappas in drag.





top, left to right: Katie Orr pursuing her favorite activity, sophomore Amy Paul and junior Amy Roy; center, left to right: seniors Andy Miller and Scott Maier, Doc Holliday, Chairman-of-the-Board George Gibson Carey IV; bottom, left to right: Senior Jon Maxey and Ms. Annemarie Koschir, Mr. Davis - "How do I know?"

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